

Adam Ridge (A.M.P.S)

Boom Operator/2nd Unit Mixer

Adam_ridge@hotmail.com

+44 (0) 7951610917

Drama:

Merlin (Series 3, 4, 5)
(2009-2012)

**Boom Operator and 2nd Unit Mixer*

***RTS nominated series 4*

Directors:

Alice Troughton
Justin Molotnikov
Jeremy Webb
Ashley Way

Producers:

Sara Hamill
Rachel Knight
Amanda Wilkie

Sound Mixer:

Adrian Bell

Dancing on the Edge
(2011-2012)

**Boom Operator and 2nd Unit Mixer*

Director:

Stephen Poliakoff

Producer:

Nicky Kentish-Barnes

Sound Mixer:

Adrian Bell

Above Suspicion 2
(2008)

Director:

Gillies Mackinnon

Producer:

Lynda Le Plant

Sound Mixer:

Mervyn Moore

Messiah V
(2007)

Director:

Harry Bradbeer

Producer:

Richard Broke

Sound Mixer:

Mervyn Moore

Talk to Me
(2007)

Director:

Dearbhla Walsh

Producer:

Matt Jones, Alison Law

Sound Mixer:

Mervyn Moore

Skins (Series 1)
(2006)

Director:

Adam Smith, Paul Gay

Producer:

Chris Clough

Sound Mixer:

Mervyn Moore

Afterlife
(2005)

**Second Boom and Assistant*

Director:

Maurice Philips

Producer:

Murray Ferguson

Sound Mixer:

Glen Marullo

2nd Unit Mixer:

Merlin (series 3, 4, 5)

Dancing on the Edge

Days:

130 Days

5 Days

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Features:

Hunger (part)
(2009)

I.F.T.A 2009 Best Sound

Director:

Steve McQueen

Producer:

Robin Gutch,
Laura Hastings-smith
Mervyn Moore

Sound Mixer:

Man on the Run
(2007)

Director:

Kari Scogland

Producers:

Peter le Terrierre

Sound Mixer:

Mervyn Moore

Confetti
(2005)

Director:

Debbie Issit

Producer:

Ian Flooks, Ian Benson

Sound Mixer

Glen Marullo

Dailies:

Occupation:

Sparticles:

Doctor Who:

Torchwood:

Sarah Jane Diaries:

Casualty:

Bremner, Bird fortune:

Nighty Night:

Sound Mixers:

Mervyn Moore

Fraser Barber

Ray Parker

Dave Baumber

Brian Milligan

Dave Baumber

Tamara Rawlingson-Plant

Alex Thompson

Short Profile:

I have been working as a boom operator for 7 years and am used to working in any location and in all conditions. I have a full second unit kit and since 2010, as well as booming, I have been recording all second unit and double banking days on both Merlin and Dancing on the Edge. I also have my own van for transportation needs. I have a full U.K license.

Kit:

A Deva 5 recorder. A Shoeps Cmit mic and a Sennheiser 416. 4 Lectrosonic radio mics with Cos-11 mics, a full cart with monitor and battery power, or an over the shoulder kit with bag. I also I.E.M headsets for up to 8 people. All cables and a playback system....

References:

Adrian Bell

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Mervyn Moore

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Glen Marullo

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