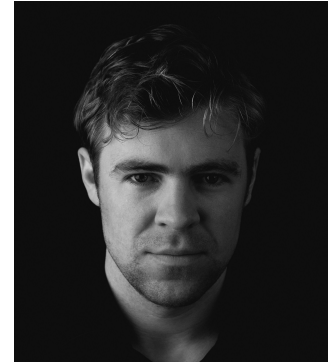


CHRIS LEVER

MEDIA MUSIC COMPOSER



Tel: 07877624212

email: chrislever.music@gmail.com

website: www.chrislever.com

SKILLS & ABILITIES

I am a competent user of Microsoft Office programs, Logic, Cubase and am familiar with both Mac and PC computer systems.

I hold a full clean UK driving license.

EXPERIENCE

FREELANCE COMPOSER/MUSICIAN

September '12 – Now

Compose and produce original music for screened media and dressage

CONTENT ASSISTANT – SINGSTAR, SONY COMPUTER ENTERTAINMENT EUROPE

April '09 – July '11

Evaluate potential disc and online content for contentious material and gameplay suitability

Transcribe melodies of songs using Cubase and aligning with the relative words and syllables using in-house software

Directing dance shoots for the production of *DanceStar Party*

COPYRIGHT RESEARCH OFFICER – MCPS-PRS ALLIANCE

April '07 – January '08

Research, investigate and process registrations submitted by our members and affiliated overseas societies

Responsibility for managing work flow in accordance with the agreed service/procedural time frames for processing registrations

Comprehensive liaison with members and/or their representatives and internal departments in regard to copyright registrations and related queries

PRIVATE PIANO AND MUSIC THEORY TUITION

May '07 – December '07

MUSIC WORKSHOP TUTION – DUNX DRUM SCHOOL

August '13

Teach students two songs on keyboard to be performed at the end of the day

MUSICAL DIRECTOR – PMA PRODUCTIONS

November '05-January '06; November '06-February '07

Direct actors, musicians and dancers on anything music related

Liaise and communicate with director, producer, choreographer, stage technician and crew

EDUCATION

UNIVERSITY OF BRISTOL – 2011-2012

MA in Composing for Film and Television (Merit)

NEWCASTLE COLLEGE – 2002-2005

2.1 BMus Honors in 'Jazz, Popular and Commercial Music'

**COMPOSING
CREDITS**

One – feature film - Reel People Films, 2014 (*work in progress*)

Positive Tension - Library Music Album - FullWerks, 2014 (*work in progress*)

Hearing in the Bardo – documentary – Isaac McCardle, 2014

Intermediere 1 - dressage commission – Irina Moleiro of Venezuela, 2014

Henry Saiz - Love Mythology (Ulriken Remix) – Beatport Contest (Top 10), 2014

Prix St George - dressage commission – Jane Critchley, 2014

Prix St George - dressage commission – Sara Branch 2014

Trailer Library – sound design strings – BBM, 2014 (*work in progress*, unpublished)

Free Angels – contribution of 5 sound design samples – 8dio, 2013

1000 Faces Scotland – promotional film – JstRoll Media, 2013

Awareness is Everything – promotional film – Matthew Nesbeth, 2013

Old School Musicals (Arrangement) – dressage commission – private client 2013

Arno's Vale – documentary - Will Bolton w/ Back To The Planet, 2012

Adorn – VFX promotional film - Milan Kolar and Tomas Slancik, 2012

Rheumatology Research – promotional film - University of Bristol, 2012

The Pool – animation – Colin Tunncliffe, 2012

A Taste of Spain – dressage commission – private client, 2012

A Taste of Oldfield – dressage commission – private client, 2012

The Real Thing – short film – Max Davies, 2012

Tir na nOg – documentary – Laura O'Neil, 2012

Collision Domain – video game – James McGuire, 2012

MUSICIAN CREDITS

THREE SCOTS AND A BARMAN (FUNCTION BAND): 2008 - 2014

Drum-kit, keys, backing vocals, lighting, sound, booking manager

MICHAEL LEE:

Keys - live performances, studio album 'Face Forward' (2008)

MARTYN DRABIK

Keys - live performance

MARY SPENDER

Keys - live performance, 'Faux Americana' EP (2014)

REFERENCES

JIM FOWLER

Music Production Supervisor, Sony Computer Entertainment Europe

07752447222

jim_fowler@scee.net

GEORGE CRITCHLEY

Producer, PMA Productions

07768013469

georgepma1@aol.com