

# Derek Boyes

## Personal

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## Directing

- October 2011 **THE INFECTIOUS IMAGINATION OF HENRY BRAMBLE**  
BFI / SCREEN SOUTH  
Starring: Paul Copley, Kate Henry, Archie Lyndhurst and Maxwell Laird  
Executive Producer: Jo Nolan and Miranda Robinson, Producer: Charlotte Wontner  
Shot on 4k HD 3D (16:9 cropped to 2.35:1) – Duration 15 min.
- Nov 2008 **BLACKOUT** (Film Finance Trailer)  
MOXIE MAKERS/SODA PICTURES/MOVIEHOUSE ENTERTAINMENT  
Starring: Elliot Henderson-Boyle  
Executive Producer: Christine Alderson, Producer: Bex Hopkins  
Shot on 1080i HD (16:9) – Duration 3.5 min.
- May 2008 **TOUCHED BY A STRANGER**  
UK FILM COUNCIL / SCREEN SOUTH  
Starring: Jude Akuwudike and Louise Bolton  
Executive Producer: Ricci-Lee Berry, Producers: Francine Heywood and Laura Giles  
Shot on 1080i HD (16:9 cropped to 2.35:1) – Duration 9 min.
- Mar 2005 **BBC BRIEF ENCOUNTERS - LIFE'S LIKE THAT**  
BBC DRAMA SERIES - BIRMINGHAM  
Starring: Frances Barber, Mona Bruce, Margery Mason and Malcolm Scates  
Executive Producer: Will Trotter, Producer: Sam Hill  
Shot on Digi-Beta (16:9) – Duration 13.5 min.  
\*Transmission Date: 17/05/06 BBC1 15:00
- July 2003 **THE HAPPINESS THIEF**  
NATIONAL FILM & TELEVISION SCHOOL  
Starring: Tom Brooke, Chloe Smyth and Beans Balawi  
Shot on 4k HD (16:9) - Duration 14 min.  
\*Official Selection Festival De Cannes 2004 - France  
\*Official Selection 48<sup>th</sup> London Film Festival 2004 - UK  
\*Official Selection Camerimage International Film Festival of the Art of Cinematography 2004 - Poland  
\*Official Selection 25<sup>th</sup> Fantasporto - Oporto International Film Festival 2005 - Portugal
- Feb 2003 **IN-BETWEEN**  
NATIONAL FILM & TELEVISION SCHOOL  
Starring: Stephanie Leonidas and Barry Martin  
Shot on Digi-Beta (16:9) - Duration 17 min.
- July 2002 **THE LAST DAY**  
NATIONAL FILM & TELEVISION SCHOOL  
Starring: Paul Dannon and Nick Afka  
Shot on Super 16 (1.85:1 cropped to 2.35:1) - Duration 6 min.  
\*Selected for the 3rd Imperial War Museum Student Film Festival 2003
- April 2002 **NO FIXED ABODE**  
NATIONAL FILM & TELEVISION SCHOOL  
Starring Alison Swan and Russ Mabey  
Shot on Digi-Beta (16:9) - Duration 8 min.  
\*Selected for the 1st 'No Words' – 36th Opere Nuove Film Festival - Italy

## Feature Film Screenwriting

2013	<b>THE INFECTIOUS IMAGINATION OF HENRY BRAMBLE</b> DELFILM LTD / HOPSCOTCH FILMS LTD Producer: Charlotte Wontner *Part of Screen South's <i>Creative Business Base</i> development programme at Maidstone Studios
2009	<b>MISSING</b> – DELFILM *Developed with Ed Barratt at Ipso Facto Films in 2010
2009	<b>TORN</b> – IPSO FACTO FILMS *Developed with Ian Dowson and Christine Alderson through Ipso Facto Films
2008	<b>BLACKOUT</b> – DELFILM *Optioned by Christine Alderson at Ipso Facto Films in 2009 *Developed through MOXIE MAKERS - The Big Pitch scheme in 2008

## Other Film and Television Work

2008	Electronic Press Kit	<b>SOULBOY</b> - Dir. Shimmy Marcus
2005	Video Operator	<b>28 WEEKS LATER</b> - Dir. Juan Carlos Fresnadillo
2002	Production Runner	<b>FLYBOYS</b> - Dir. Tony Bill
2001	Production Runner	<b>MURDER</b> (BBC)- Dir. Beeban Kidron
2001	Runner/Driver	<b>COLLUSION</b> - Dir. Richard Burrige
2001	Director's Assistant	<b>THE SNOW GOOSE</b> - Dir. Michael Cristofer
2001	Video Assistant	<b>GOSFORD PARK</b> - Dir. Robert Altman
2001	Production Runner	<b>IRIS</b> - Dir. Richard Eyre
2000	Rushes Runner	<b>JACK &amp; THE BEANSTALK</b> (Hallmark) - Dir. Brian Henson
2000	Video Operator	<b>THE MARTIN'S</b> - Dir. Tony Grounds
2000	Director's Assistant	<b>THE AFFAIR OF THE NECKLACE</b> - Dir. Charles Shyer
1999	Producer's Assistant	<b>BORN ROMANTIC</b> - Dir. David Kane
1999	Director's Driver	<b>BIRTHDAY GIRL</b> - Dir. Jez Butterworth
1999	Assistant Co-ordinator	<b>WHATEVER HAPPENED TO HAROLD SMITH?</b> - Dir: Peter Hewitt
1999	Publicity Assistant	<b>SLEEPY HOLLOW</b> - Dir: Tim Burton
1998	Production Runner	<b>ESTHER KAHN</b> - Dir: Arnaud Desplechin
1998	Production Runner	<b>TRUST</b> (BBC) - Dir: David Dury
1998	Production Runner	<b>AN IDEAL HUSBAND</b> - Dir: Oliver Parker
1997	Archive Co-ordinator	<b>STAR WARS EPISODE I</b> - Dir. George Lucas
1997	Photography Assistant	<b>STAR WARS EPISODE I</b> - Dir. George Lucas
1997	Office Assistant	<b>STAR WARS EPISODE I</b> - Dir. George Lucas

## Education

2002 – 04	M.A. Fiction Direction	<b>NFTS</b> - THE NATIONAL FILM & TELEVISION SCHOOL
1994 – 97	B.A. Film & Video	<b>UNN</b> - UNIVERSITY OF NORTHUMBRIA IN NEWCASTLE
1991 – 93	OND Communications	<b>HCAT</b> - HARROGATE COLLEGE OF ART & TECHNOLOGY
1988 – 90	OND Product Design	<b>KIAD</b> - KENT INSTITUTE OF ART & DESIGN
1983 – 88	*G.C.S.E.	<b>MNS</b> - MAPLESDEN NOAKES SECONDARY SCHOOL

\* English Language (C), English Literature (D), Mathematics (C), Geography (C), Chemistry (C), Physics (D), Art (A), Woodwork (B).

## Other

- Full member of *Directors UK*
- Selected for Screen South's *Creative Business Base* at Maidstone Studios in 2012
- Completed the *Script Reading* course at *The Script Factory* in 2010
- Completed the *NPA Five Week Intensive Producer Training* course in 2008
- Selected for *Think, Shoot, Distribute 2007*, part of the 51<sup>st</sup> London Film Festival.
- Selected for *Berlinale Talent Campus 2005* - Berlin