

Stephen R. Lofthouse 8 Milton Close, Norwich, Norfolk. NR1 3HX
Tel: 07784241130..07880956487.

PERSONAL PROFILE

I am a qualified experienced individual that has worked in many fields of industry and construction over the years . I have spent the last few years working in customer relations, as Locations manager I have to mediate between a film company and the site owner. I am able to: work as part of a team, or unsupervised, am reliable and punctual, I have a very good telephone manner and quickly pick up new routines. I can work well under pressure and have managerial experience as well as floor qualifications. I have worked on many different types of magazines and trained in Journalism. I can edit on Avid, Final Cut Pro, Premier Elements and Pinnacle. I am a credited Producer and Director, with several years experience on cameras- Z1, JVC and many handi cams. I am good at lighting and proficient at sound recording, I have worked on a few film sets and am a Martial arts 5th Dan Black Belt, My main duties now are Line /loc/prod manager with 4 feature films completed this last 2 years. I have the talent to do everyone jobs, in **all** depts.. and make shooting riggs for fun.

WORK HISTORY

Location adviser on Fighting heart, Perplexed, due to 4 assistnts now have plenty of time for new projects

Line manager for 'Just for Today' set up complete crew and production dept. budget £800k+ on going

Production manager for two urban gangster films , production on going, when not working,

Prod/location manager for 'totality' student short feature 3 shoots left to do july 2013

Loc/Prod/Line Manager Actor and Extra in 'I'm still Here' feature film Sept 2012 – April 2013

Production / Loc Manager 'The Chain' and other- feature films July 2012 – Oct 2012

Asist' Production WEBER Inc. Damaged. The Loner – short films Jan / Jun 2012

CAS3 leading actor , extra in Z lister, Rigger for Frank Skinner Show Nov / Dec 2011

Norwich Uni of Arts; Film and Video/Moving Image BA 3 years

The Cult Films Ltd *locations manager, H&S exec, First Aid Officer, Transport Manager,*

Police/Council Liaisons officer , Press manager,

Assit'nt;- prod/director/ props/costume/casting/stills photographer.

Winner of most efficient dept, dark horse award and 'the man that can' 12wks 2011

Epic TV ; *Rigger and runner F. Skinner show. South African TV edited episode,* 2009-2010

City college *graduation ceremony set up and filming, last night at the proms,* July / Oct 2009

BBC Voices, EYE TV, Bay TV

Editing, assisting teaching, studio production, green screen, crowd camera work for several festivals and shows screened on 25' big screen displays, as well as live editing with four camera feeds.

June to Sept 2009

East meets East *Produced two twenty min documentaries on the martial arts and soft arts of Japan as well as seven one hour lectures filmed and edited for the Japanese society.*

Sept 2009

Norwich City College FDA one year journalism and film 2008-2009

Insider magazine *Chelmsford* 2007-2008

Assistant Feature editor, based in Essex,

Plus rooms *South London* 2006-2007

House Demolition and Construction of extensions

Alstrom Power *Egypt – Russia* 2003-2006

International Courier

E.R.Evees *Harlow – Norwich* 2002-2003

Site Manager running eight contracts inc. M.O.D. and R.A.F.

Board and Site Meetings - a large part of this work

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Ferro Fabrication *Shipdom Airfield* **1991-2002**

Workshop Manager for one-off steel construction, inc.
Bay Management supplies and construct – delivery,
Health and Safty Executive grade 3 , First Aid Officer
with road management; Wide & convoy

Crane Frauhoff *Dereham & North Walsham* **1987-1991**

Started on production line and worked up to line Management

S.L.C. Construction *Nationwide* **1977-1987**

Crane Driving, Coded Welding, Fork Lift driving, Crawler Handling
Health and Safety Executive, First Aider, And Safety in Slings

TRAINING

Technical, Architectural and Engineering drawing. I.T. Level 4, C.A.D. Warehouse Stock Control,
Fork lift x3. Safety in Stacking, Journalism NUJ III. Health and Safety exec. First Aid.

QUALIFICATIONS

BAHons Film, moving image and sound, graduated in editing FCPro and celluloid.
11 ‘O’ Levels 7 ‘A’ Levels (G.C.E.) NUJ grade 3, Research technician grade 3, city and guilds in; -
Engineering, Machining, Construction, Elec’ Engineering, Welding, Nursery management,
Extremely competent First Aider [ex corner man] Health and Safety Executive member.
Community Sports Graduate, (National Coach.). M.B.I.B.B. Librarian and Bookbinding. IT lvl 4.
Public house Management, Function / Merchandising Management, ex Licensed Crane driver.

INTERESTS AND HOBBIES

Martial Arts Master level 5th Dan, Black Belt in seven other arts, Engines and Rockets, Modelling, Physics,
War Gamming, Chess (excellent) Bridge, Lapidary, Egyptology, Mythology, Herbology, Acupuncture, Bone
Setting, Glider and Monoplane Pilot (expired) Languages; German, Italian, learning Hebrew.

Excerpt from film blog ‘the Power’ a film by Paul Hills

At the start of unofficial pre-production on “The Power”, Steve di Marco (Associate Producer), Mark Forstater (my fellow Producer) and I travelled to Norwich a number of times, looking for local crew to work on the film in the coffee shop downstairs at Epic studios.

On one such day I was interviewing a possible new recruit. Suddenly, out of the corner of my eye, I saw a flash of Egyptian Hieroglyphics. I’m a big fan of what people call ‘dead languages’. I hate that term, of course, as I feel like a kind of linguistic goalkeeper. I hate hearing of languages dying. It offends me personally.

The hieroglyphics were on the shirt of a man in his fifties who walked past to get a coffee. I saw they were encased in such a way that they were someone’s name, like Ramasses II’s name on the wall of a tomb. As I know that name I knew the first letter of the hieroglyphics was an “S”. I look at them, wishing I had memorised the whole alphabet, so I could translate live. I know there is no “R” or “A” but in the word but after that I was lost.

The owner of the shirt looked at me. He had a kindly face. I point to the writing. “Hieroglyphics.. I’m trying to work out what it says..”

“Steve. It’s my name” he said.

“Paul” I replied. We shook hands.

I told him that I was in the process of creating a pre-Summerian, pre-Akkadian, proto-Babylonian language to date from at least 4000BC that I called “Babylonian”. We talk about such things. He knew a lot. He asked what we were doing there and I told him about the film. He then told me he has worked on a few films in various positions. On pure intuition, I hired him on the spot as a Location finder and give him a couple of tasks. I introduced him to Mark and Steve as our “Location finder” and arrange to see him next time we were up.

A month later we were in Norwich again looking at locations that Steve Lofthouse had found. I learned that Steve was, like me, into esoteric stuff. On that trip he also Lent me a book on forgotten languages which helped with my research for Babylonian.

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The locations he showed us that day were great. One of which was the exterior church location that we used. I promoted him to "Location Manager" even though no-one else seemed as sure as I was that he was the perfect man for the job.

At the end of the recess I also learnt that Steve used to be a President of a Motorcycle club, an Outlaw, a 1 percenter. For anyone who knows, that's serious business. He told me some amazing stories. It occurred to me that Steve in a way is a bit like me. My dear friend Marc calls me "The Onion" not "King Bee" (my poker name) because he says "no matter how long I've known you, there is always another layer to come off". Steve truly has that quality. You can't get bored of the guy, he's an endless mass of layers and mysteries and revelations. As a cancer, I like that. If someone is an open book, why bother reading?

On the next trip I learnt about Steve being at one time an International Courier and before that was a founder member of the British King Fu Council. He was EAMAC British Kung Fu champion 1988-90. He was Captain of the British team. He holds 12 other black belts in various systems and styles. He was nearly the first non-Chinese world champion as well.

On the shoot he didn't get to kick into action as a Location Manager for a few weeks as we were shooting in the studio and he had no locations to manage, only to prepare. But he had an auxiliary role there that became very important. He was our trained first aider and what a first aider he was! Adroit in Chinese medicine he pulled cures out of his hat just like a magician pulls rabbits. He would press a couple of pressure points and pain would go away immediately. He would administer a couple of strange looking tablets and the symptoms would desist in minutes. It was amazing the things that he could cure so simply. His knowledge of the body and how it operated were beyond belief. **It came to the point where his very presence was like a tonic to the afflicted.**

Making a film with a cast member in nearly every scene is fraught with liabilities. On our film, Magda (Grace Vallorani), had so many mishaps, so many cuts, bruises etc, Steve "The Magician" was called into play on a nearly daily basis. If it wasn't for him we would have lost so much time shooting.

Once we got outside the **studio I became aware that he had an absolute ability to adapt and find a way to achieve things. To give him a task was purely a matter of how long it would take,** not if it would happen. From a nowhere start in the crew initiation level table (that I started as a bit of fun) he started to cascade through the levels drawing up behind Sam Riley and Peebs who were early leaders.

On the final day of the church ritual scenes he pulled not a rabbit out of the hat, but an elephant. Due to makeup delays early on, there was ABSOLUTELY NO CHANCE I could complete the day before the power was turned off. Ian Manson was at the door to stop that happening. **Mysteriously it never happened. I didn't know why until the end of the shoot but that mystery was "The Magician".**

He was also adroit at finding things. If something was needed he could get it. There was seemingly no limit to his ingenuity. On the second to last day I needed surgical gloves urgently. It was an idea within a scene from Del (Valentine Pelka) and I had to have them immediately. Every department tried to find them. Like magic they appeared in The Magician's hands.

Doing a set task is one thing but on a film I like to categorize crew members in three categories. There are those people that are "On the game" (they know exactly what they should be doing and they do it), those that are "Behind the game" (they don't know what they should be doing and have to be told, shown and coaxed to do it). But the best category is those that are "Ahead of the game."

Being "Ahead of the game" is about thinking ahead, anticipating problems, taking the initiative and solving them. When Jonny Blagrove first suggested a second boom Op for off lines without me asking for it at the start of a scene, I knew he was "Ahead of the game." When Ian Manson stood at the door of the church he showed he was "Ahead of the game". When Roger Bonnici changes up a lens size from the one we agreed upon for the shot in prep, **he is ahead of the game. Steve would do this routinely, offer a ready made solution for a problem that had been unforeseeable minutes before. Other departments came to him to source things or to help overcome their problems. By the end of shooting, he was the only 7th level initiate. He'd become more than the location manager. He'd become the local fixer, the finder/scrounger, the problem solver, the medic, the talisman...**
...and for me "The Magician".