

## Alan Coulson Biography - Writer/Director

Alan Coulson is a UK based writer and director. He trained with acclaimed independent film maker Jon Jost, making his first 35mm short film "Damage". He also received personal tuition from editor Thelma Schoonmaker, studying under her expert guidance in Cambridge in 1995.

Alan has directed short films, a stage play and over 30 music promos. He is currently in post production on "Ashes", his first feature film project as director (and also writer) and is preparing his second feature "The Crossing" shooting in the UK and US in 2013. Short films as director include "To Sleep!" a 20 minute 16mm project and "Cold Serving" shot on HD in 2001. He also directed major sequences on 35mm short film "Gone Fishing" in 2010 which won over 40 awards internationally and was short listed for Oscar nomination.

As writer, in 2000 Alan placed in the final 8 short list of the British Pathe/Orange Prize for Screenwriting. His thriller script "Killing Ground" placed in the final 30 of the 2004 Nicholl Fellowship in Screenwriting.

Following his work as writer on a low budget horror film "Parasite" which was produced by Rebellion and directed by Andrew Prendagast, Alan completed scripts on the two new Judge Dredd movies ("Dredd Reckoning" and "Possession") for Shoreline Entertainment and Rebellion.

Other commissioned feature script writing projects include "Bre-X", a script based on actual events for Canadian film company A Channel; a British thriller about car thieves called "High Break", an adaptation of George MacDonald's children's novel "At the Back of the North Wind" and a thriller based in Thailand called "Death in Chiang Mai" for director Kaprice Kea ("Butterfly Man"). Alan also wrote and directed "Mood Indigo" a stage play and musical commissioned by Off The Shelf Productions.

"Ashes", Alan's first feature film as writer/director is a low budget but very ambitious project. Shooting over 40 days in locations stretching from the London to Aberdeen, it features a large cast and complex storyline which spans 10 years. The film is currently in post production and is being represented worldwide by High Point Films. His second feature film "The Crossing" is shooting in New York and Chicago as well as the UK in 2013.