



# RICHARD BALL

## Freelance Broadcast Offline Editor

26 years experience

6 years at the BBC

AVID Media Composer

Primetime & daytime

Factual & observational

Lifestyle & entertainment



**Food: Truth Or Scare**  
Consumer magazine programme

**Rip Off Britain**  
Consumer magazine programme

**Rip Off Britain Holidays**  
Consumer magazine programme

**The One Show**  
Daily topical current affairs

**Top Gear**  
Car lovers' magazine programme

**Countryfile**  
Nature lovers' magazine programme

**A1: Britain's Longest Road**  
Daytime factual documentary

**Inside Out**  
Current affairs documentary

**Midlands Today & Look North**  
News for the West Midlands & North East



**Newsnight**  
In-depth current affairs

**The Politics Show**  
Current affairs magazine programme

**House / Garden Invaders**  
Daytime property & lifestyle



**Robson Green's Coastal Lives**  
Primetime property & lifestyle

**Murder In Question**  
Reconstruction-led documentary

**Nation's Favourite Elton John Song**  
Primetime music documentary

**Exposure**  
Investigative documentary



**A New Life In The Sun**  
Observational lifestyle (S2 - 9)

**Where Are They Now?**  
Observational lifestyle (S4 & 5)

**Dispatches**  
In-depth investigative documentary

**Help! We Bought A Village**  
Observational renovations (S1 & 2)

**The Yorkshire Dales and The Lakes**  
Country lifestyle programme

**Random Acts**  
Short art films by new directors



**World's Most Luxurious Hotels**  
Primetime observational documentary

**Eating Ourselves to Death**  
Factual documentary

**Single Mum & Proud**  
Primetime observational documentary

**This Week On The Farm**  
Primetime magazine show (S1,2 & 3)

**Today at the Great Yorkshire Show**  
Primetime live magazine show

**Live: Summer On The Farm**  
Primetime live magazine show

**Casualty 24/7**  
Primetime observational documentary

**Gobsmacking Global Ads**  
Studio clip show

**Springtime & Autumn On The Farm**  
Primetime magazine shows

# CAREER

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## 2005 - present



### Freelance Broadcast Editor

18 years based near Leeds

Using:

AVID Media Composer

Premiere Pro CC

Final Cut Pro 7

Photoshop CC

After Effects CC

Offline editing five minutes a day of primetime and daytime TV programmes for all the five main channels including:

#### Observational Documentaries

A New Life In The Sun - Series 2, 3, 4, 5, 6, 7, 8 & 9 (Channel 4)

A New Life In The Sun, Where Are They Now? - S4 & 5 (Channel 4)

Help! We Bought A Village - Series 1 & 2 (Channel 4)

Casualty 24/7 - Series 2 (Channel 5)

Single Mum & Proud (Channel 5)

A&E When Patients Attack (Channel 5)

#### Current Affairs

Dispatches: Skipping School (Channel 4)

Newsnight (BBC 2)

Exposure (ITV 1)

Politics Show (BBC 2)

#### Lifestyle

This Week On The Farm - Series 1, 2 & 3 (Channel 5)

Today At The Great Yorkshire Show - Series 2 (Channel 5)

Springtime / Summer / Autumn On The Farm (Channel 5)

Robson Green's Coastal Lives (ITV 1)

The Yorkshire Dales And The Lakes (More 4)

#### Magazine

Food: Truth Or Scare (BBC 1)

The One Show (BBC 1)

Rip Off Britain (BBC 1)

#### Entertainment

The Nation's Favourite Song: Elton John (ITV 1)

Gobsmacking Global Ads (Channel 5)

Random Acts - 2017 & 2018 (Channel 4)

#### Factual Documentaries

World's Most Luxurious Hotels (Channel 5)

Eating Ourselves To Death (Channel 5)

A1: Britain's Longest Road (BBC 1)

Murder In Question (ITV 1)

## 2002 - 2005



### BBC Birmingham

#### Broadcast Editor

3 years in Birmingham

Using:

AVID Media Composer (standalone)

Quantel sQ Edit Plus (server)

3 tape machine

Photoshop

Including Newsnight, Politics Show, Inside Out, Midlands Today  
Online AVID editing on fast turn-around magazine programmes  
Quantel and 3 tape machine editing on current affairs shows

#### Broadcast Studio Operator

Live sound mixing, racking and operating cameras

#### Broadcast Trainer

Training BBC operators non-linear editing and sound mixing

## 1999 - 2002

3 years in Birmingham  
Using:  
AVID Symphony  
AVID Media Composer  
(standalone and server)

## BBC Birmingham Post-Production

### Assistant Editor

Including Top Gear, Countryfile, House & Garden Invaders  
Conforming whole programmes, on and off-line digitising  
Aston operation, DVE programming and vision mixing  
Broadcast transfers between all common broadcast formats

## 1997 - 1999

2 years in Manchester  
Using:  
3 tape machine



## Freelance

### Editor, Director, Vision Mixer and Cameraman

Editing live event videos and corporate films  
Directing two cameras and vision mixing on location shoots

## 1993 - 1999

6 years in Nottingham  
Using:  
Sound Forge



## University Radio Nottingham

### Producer, Presenter and Sound Engineer

Producing live studio chat shows  
Editing campus news reports and show promos

## EDUCATION

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### 1993 - 1997

Master of Mechanical Engineering, Nottingham University

### 1986 - 1993

King Edward's School, Edgbaston, Birmingham  
Loughborough Grammar School

## TRAINING

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### Accredited Courses

Adobe Photoshop for Television  
AVID 101 Media Composer

### BBC Training

Editorial Standards (Updated 2015)  
Fairness, Contributors and Consent  
Accuracy: Factually Based Drama  
Editorial policy

Impartiality  
File Delivery Made Real  
Advanced sound theory  
Studio and location lighting

### Sky Foundation Skills

Comcast Code of Conduct  
Unconscious Bias

## CONTACT

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