



JESSIE CLAYTON EDITOR

CONTACT E: JESSIECLAYTON04@GMAIL.COM W: JESSIECLAYTONEDITOR.COM

Bases: Bristol / Cardiff / London | Fully remote capable home edit suite

ABOUT ME

Long-form Avid and Premiere Editor with extensive broadcast and digital experience across factual entertainment, short form comedy and natural history series. Experienced in crafting narrative, pacing and tone under tight schedules for Sky, BBC, Netflix and other major networks.

CREDITS & EXPERIENCE

EDITOR - RECENT

SNL UK SKY (2026)	Lead Editor Creative Digital Skits & BTS Content We Are Reach & Sky - Producer: Kieran Dickson	March 26 - May 26
MobLand Paramount (2026)	Assistant Editor 4x Episodes (Eps 1,2,7,8) Post Producer: Charlotte Airth Editor: Matt Platts-Mills	Nov 25 - March 26
21st Century TV BBC Wales (26)	Editor 10 x 29' Factual Episodes Kailash Films - Producer: Suzanne Phillips	Aug 25 - Sept 25

EDITOR- FACTUAL & BROADCAST

Wynnes Welsh 90s BBC Wales (2025)	Editor 10 x 29' Factual Episodes Kailash Films - Producer: Suzanne Phillips	Feb 24 - May 24
Wynnes Welsh 80s BBC Wales (2024)	Editor 10 x 29' Factual Episodes Kailash Films - Producer: Suzanne Phillips	Sept 23 - Dec 23
A Royal Guide To... Channel 4 (2023)	Editor 2 X 47' Factual Episodes Link Woodcut Media - Producer: Poppy Pinnock	July 23 - Sept 23
Incredible Animal Journeys National Geographic (2023)	Editor Fine cut notes on 1 episode Plimsoll Productions - Producer: Sally Thomson	March 2023
Spy In The Ocean BBC One (2023)	Editor 3 x 58' Natural History Episodes Link John Downer Productions - Producer: John Downer	June 22 - Feb 23
The 80s: Music's Greatest Decade? BBC Two (2021)	Editor 3 x 58' Episodes Link Plimsoll Productions - Producer: Siobhan Logue	Aug 21 - Sept 21
Black Files Declassified Science Channel (2020)	Editor 3x 58' Specialist Factual Episodes Link Spark TV - Producer: Paul Wooding	Apr 19 - Nov 19

REFERENCES Available on request

CREDITS & EXPERIENCE
ASSISTANT EDITOR - HETV & FILM

11817 Netflix (2026)	Temp 2nd Assistant Editor Feature Film Post Producer: Phil Benson Editor: Adam Gough	March 25 - April 25
Havoc Netflix (2025)	2nd Assistant Editor Feature Film (Action Thriller) Post Producer: Phil Benson Editor: Matt Platts-Mills	Aug 24 - Feb 25

ASSISTANT EDITOR - BROADCAST

Serengeti 2 BBC One (2021)	Assistant Editor 6 x 58' Natural History Episodes John Downer Productions - Producer: John Downer	Feb 20 - July 21
Spy In The Wild 2 BBC One (2020)	Assistant Editor 2 x 58' Natural History Episodes John Downer Productions - Producer: John Downer	Nov 19 - Jan 20

EDITOR- DIGITAL

Sky TV We Are Reach	Short Form for TikTok, Instagram & YouTube	Nov 2025 ADHOC
Still Watching Netflix We Are reach	Short & long form videos for YouTube, TikTok & Instagram Link , Link , Link	Nov 21 - May 22, 2024, 2025 ADHOC
Lionsgate We Are Reach	Short form for TikTok	2025 ADHOC
Sidetracked BBC	Short form videos for TikTok/ Instagram	June 2025
Dyson Spungold TV	YouTube, Socials & In House Content	July 23
Playstation Access We Are Reach	Short Form videos for Playstation Access YouTube Link	Feb 23 - April 23

SOFTWARE & WORKFLOWS

AVID Media Composer | Premiere Pro | After Effects
Long-form broadcast workflows |
Remote & on-site | Home Edit Suite

KIT:

2023 M2 Mac mini
2021 Macbook Pro M1 Pro
Remote capable with 1GB
fibre connection

EDUCATION

BA in Film, TV and Digital Production

Bath Spa University First class honors 2015 - 2018

I consent to you keeping my details on file and distributing for employment purposes.

REFERENCES Available on request