

# PATRICK BOSTYN

## CONTACT DETAILS

37 High Street, South Milford,  
Leeds LS25 5AF

07851 231564

patrickbostyn9@gmail.com

<https://www.linkedin.com/in/patrickbostyn/>

## PERSONAL STATEMENT

**Content, Media and Film Production 2026 graduate specialising in video editing and post-production.** Practical work experience across broadcast TV, short films and student productions. Skilled in organising media, cutting sequences, colour grading, and maintaining high technical standards.

## SKILLS

- Film equipment - Sony FX3
- Sound equipment - Zoom H6/Mixpre-3
- Lighting -bounce boards/flags/rigs
- Editing software - Skilled with Premiere pro/ Davinici Resolve
- Editing software - Basic understanding of Avid
- Driving - full clean licence

## WORK HISTORY

**TV Editing** True North Post - Leeds  
01/2026 - 01/2026

- Work experience with the editing team at this award-winning TV postproduction company
- Cut and organised a sequence for 'A New Life in the Sun'
- Completed quality control check - assessing continuity and sound quality
- Colour graded and blurred faces of contributors using Avid
- Located general view clips for the opening sequence for 'Warships: Life in the Royal Navy'

**Film Editing, camera & Boom Microphone Operation** Met Film School  
02/2025 - 01/2026

- Contributed to several student film projects, including directing and editing my own short film, enhancing my on-set and post-production skills.
- Assisted gaffers and camera operators
- Recorded clear and crisp audio in a variety of locations (churches, classrooms, studios and outside locations like woodlands)
- Operated a variety of Boom Microphones and Audio Mixers
- Edited film projects in the studio, strengthening skills in post-production, including cutting, sequencing, and refining footage.

**Locations Marshall** Lookout Point TV - London  
09/2025 - 09/2025

A rewarding experience working with another crew. Worked across two filming locations for this production

- Supported setup operations at a country house, assisting with the moving and positioning of equipment
- Patrolled assigned areas on foot to make sure there were no interruptions to filming during busy North London shoot

**TV Editing** Air TV - Church Fenton, North Yorkshire  
08/2025 - 08/2025

Work experience with the editing team at this award-winning factual TV production company

- Organised some general view footage for use on 'Bangers and Cash'
- Edited and cut together footage for Yorkshire Air 999 that could be sent to a potential contributor to the programme
- Shadowed editing team to learn more about the workflow at AirTV

**Runner** Manto Films - Leeds, West Yorkshire  
06/2025 - 06/2025

- First experience on a night shoot in a public park, saw 2am night life at Woodhouse Moor
- Supported crew members with set-up and pack down on location
- Managed equipment during night filming

### **Lighting Department Assistant** IdleWorkFactory

05/2025 - 05/2025

Amazing work experience on the BFI short film 'Nowt'. Learned a lot about teamwork on set, and coping in all weathers on location shoots

- Utilised flags and bounce boards to adjust light on camera
- Set-up lighting rigs through windows to enhance the atmosphere of shots
- Placed lighting and other department equipment on location

### **Work Experience in TV Advertising** STV Group Plc - Glasgow

07/2024 - 07/2024

Spent a week at the HQ in Glasgow

- Researched products and companies to assist advertisement briefs
- Found suitable images for advertisements
- Planned and presented my own mock pitch for a pre-existing STV advert

### **Location Marshall on Set of 'Outrageous'** Grundo Ltd

06/2024 - 06/2024

Worked on location for a UKTV production which gave me a real insight into working live on set

- Sited filming equipment such as ground tracks
- Managed expendable equipment to ensure filming ran smoothly
- Pitched tents and AC units on set

### **Volunteer** Leeds International Film Festival - Leeds

11/2023 - 11/2023

- Welcomed visitors to the various venues across Leeds

### **Shadowing in kit rooms** Provision (equipment hire for film & TV) - Leeds

10/2023 - 10/2023

- Spent time in the lighting and camera kit rooms, getting to know the equipment

## **EDUCATION**

### **BA (hons): Content, Media & Film Degree Candidate**

**Met Film School** - Leeds, 09/2023 - 06/2026

Creative, technical and editorial skills associated with screen production - including film, TV, social media, web content, advertising and VR

### **Film and TV Online Safety Passport Course**

**Mark Milsome Foundation**, 04/2024 - 04/2024

### **Documentary Academy**

**British Film Institute**, 02/2023 - 03/2023

### **Young Filmmakers Academy**

**British Film Institute**, 10/2022 - 10/2022

### **A levels: Spanish (C), Sociology (B), Media (B)**

**St John Fisher Catholic High School** - Harrogate, 09/2020 - 06/2022