

Corinna Aggar

Production Assistant

Phone: 07751818696 | **Email:** cj.aggar@hotmail.co.uk | **Bases:** London, Brighton, Portsmouth

Full Clean UK Driving Licence | Own Car

Having had experience on small scale film productions over the years, I am now looking to move up to larger scale productions, with aim to work my way up to 1st AD. I love to travel and be a part of something creative with people that also love to do these things, and I am looking forward to what projects the future brings. I have a positive outlook on life and love helping others, I am a hard worker and always strive to do the best job possible.

INDEPENDENT FILM EXPERIENCE

DATE	ROLE	PRODUCTION	HODS
April 2024	Production Assistant/Assistant Director	Sanctuary Moon Deadbolt Films	Director: Gav Chuckie Steel Cinematographer: Ben Hamill Writer/Producer: Thomas J Campbell
September 2023	Production Assistant/Assistant Director	Tape 3 Deadbolt Films	Director: Gav Chuckie Steel Cinematographer: Ben Hamill Writer/Producer: Thomas J Campbell
July 2019	Production Assistant/Assistant Director	Beyond Deadbolt Films	Director: Gav Chuckie Steel Cinematographer: Edward Lomas Writer/Producer: Thomas J Campbell
April 2018	Production Assistant	And Nothing Hurt Deadbolt Films	Director: Gav Chuckie Steel Cinematographer: Bensalem Mitchell Writer/Producer: Thomas J Campbell

WORK EXPERIENCE

March 2025 – Present: **Assistant Account Manager | RSVP Media Response**

- I have managed and developed teams of up to 80 staff across multiple campaigns.
- Coordinated schedules, resources, reporting, and stakeholder communications.
- Analysed performance data, supported forecasting, and delivered operational updates to clients.

November 2021 – March 2025: **Senior Account Supervisor | RSVP Media Response**

- I managed daily operations, team rotas, training sessions, and client meetings.
- I produced reports, monitored performance, and implemented operational improvements.

May 2020 – November 2021: **Telemarketing Agent / Weekend Supervisor | RSVP Media Response**

- I supported team supervision, coaching and reporting responsibilities.
- I maintained CRM records and consistently worked to performance targets.

March 2019 – April 2020: **Private Nanny/Child minder**

January 2015 – March 2019: **Telemarketing Agent | RSVP Media Response**

January 2015 – June 2017: **Event Waitress/Bar Staff | Food by DISH**

September – December 2014: **Entertainment Manager | Stage and Production House**

SKILLS

Adaptable • Cash Handling • Confident Public Speaker • Continuity • CRM Systems • Dealing with General Public • Lone Working • Good Communicator • Good Timekeeper • Logistics • Microsoft Word/Excel • Multitasker • Own Vehicle • Passport/Travel Ready • Problem Solving • Production Assistance • Reporting • Scheduling • Script Supervision • Small Scale Production Coordination • Stakeholder Management • Team Leadership • Team Player



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EDUCATION

The Poor School: Two-Year Acting Programme (2015–2017)

INTERESTS

Archery • Being Outdoors • Cinema • Creative Arts • Film • Gaming • Great Coffee • Helping Others • Hiking • Motorcycling • Music • Songwriting • Storytelling • Television • Theatre

REFERENCES – Contact details available upon request

Gav Chuckie Steel: Director at Deadbolt Films

Louise Roberts: HR at RSVP Media Response LTD