

James Snelling

Bases in Norfolk, Suffolk and London
Car owner with full driving licence

Selected film and HETV work

ART / CONSTRUCTION DEPARTMENT:

Project F (Bizibot Productions Ltd) June 2026

(HoD Painter: Matt Bush)

Scenic painter

- Paint effects including metal, stone and wood
- Aging effects

Silo Season 4 (CINECO Construction Ltd) November 2025 to January 2026

(HoD Painter: Barry Bish)

Scenic painter

- Paint effects including stone, concrete, wood, ceramic
- Aging effects
- Painted murals

The Rings of Power Season 3 (Hedgehog Construction Ltd) April 2025 to July 2025

(HoD Painter: Bruce Gallup)

Scenic painter

- Paint effects including marble, stone and wood
- Aging effects
- Colour matching and damage repair

LOCATIONS DEPARTMENT:

Project Hail Mary (Hail Leo UK Productions) October 2024

(Location Manager: Danny Potts, ALM Jamie Platt)

Location marshal (dailies, prep-shoot-strike)

- Prep and strike of tech base and location
- Location on set stand-by

After the Hunt (Hunted Productions Ltd) July 2024

(Location Manager: Matt Winter, Location Floor Manager: Kimberlie Eatough)

Location marshal (dailies, prep-shoot-strike)

- Prep and strike of green rooms and locations
- Lock-off

The Sandman Season 2 (Gate 4 Productions) March 2024

(Location managers: Lucia Fedeli, Danny Khoudary)

Location marshal (dailies, prep-shoot-strike)

- Prep and strike of tech base and location
- Location on set stand-by

COVID DEPARTMENT:

Bridgerton Season 3 (Sunken Garden Productions) May 2022 to September 2022

(COVID Supervisor: Nathan Long)

COVID Production Manager

- Selection, hire, management and welfare of marshal team and dailies
- Assisting HoD with drafting protocols document
- Liaising with HoDs and line managers, re. protocols, testing, equipment
- Department budget
- Hire and purchase of equipment
- Handling DPO system
- Compiling departmental call sheets
- Testing logistics
- Block planning, including location recces and risk assessment
- Managing departmental transport requirements
- Managing COVID events and HR Issues with crew members
- Working with Clinical Lead re. protocol changes and industry requirements
- Stock and asset management

Education

BA (Hons) Fine Art (First Class) 2014 to 2017 • Norwich University of the Arts

Additional skills and interests

Prior to freelancing in Film and TV, I gained employment experience as an event manager, graphic artist and screen printer, self-employed period interior restorer, as well as work in deliveries, landscape gardening, and tour guiding. I have participated in numerous exhibitions, residencies and events, as exhibitor, performer, curator, and technical assistant. I am a musician, and practice yoga, fencing and weightlifting.

References available upon request