



ELISE DOSANJH

Floor Runner / Location Marshal | BBC Set
Experience | Full License & Car

Based: Henley (Mobile across: Berkshire/Reading/Wycombe)

Available for Dailies, Short-Term & Block Bookings Summer 2026.

EDUCATION

Arts University Bournemouth

2025 – 2028

Currently studying Film Production
Specialising in 'Producing'

Henley College

2022 – 2025

Three A-levels in Photography, Criminology,
and Psychology

Langtree Secondary School

2018 – 2022

Passed ten GCSEs

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LinkedIn

<https://tinyurl.com/EliseDos>

ABOUT

Proactive, local, and set-ready Floor Runner with BBC on-set experience and own vehicle. I am a Film Production undergraduate specialising in 'Producing' at Arts University Bournemouth (AUB). I combine formal training in set protocol with practical, high-end industry experience.

Why I am a strong addition to your crew:

📺 Industry Experience: I have gained valuable on-set experience working with the BBC. This opportunity cemented my understanding of professional set etiquette, radio hierarchy, and the fast-paced nature of high-budget drama. I am comfortable working around talent and understand the vital importance of "lock-offs" and silence on set.

🚗 Local & Mobile: I am based in Henley-on-Thames, putting me within a 20–40-minute drive of Shinfield Studios, Bray Studios, and Wycombe Film Studios. I have a Full-Clean Driving License and my own car, making me reliable for early call times without the need for accommodation.

📋 AUB Trained: Through my Major Studies at AUB, I have developed a solid grounding in production logistics, risk assessment (Health & Safety), and call sheet management. I am not just looking to observe; I am trained to be useful immediately. I am eager to support your production in any capacity, from crowd marshalling and courier runs to craft services support.

Availability: • Fully available for Dailies, Short-Term, and Block Bookings throughout Summer 2026.

WORK EXPERIENCE

AUB Film School, Producer on 'Amen'

April - May 2026

Producer & Script Supervisor on a professionally assessed student film set, adhering to professional industry protocols.

Managed full budget allocation and strategic location scouting, securing permissions and ensuring compliance with standard health and safety regulations. Acted as Script Supervisor, maintaining meticulous continuity logs and line tracking while upholding strict set discipline, radio hierarchy, and lock-off protocols during filming.

The Chocolate Café (Viv's), Barista

Mar 2024 – present

Experienced barista responsible for maintaining efficiency and precision in a high-volume, fast-paced hospitality environment. Managed tight time pressures and anticipated client needs, while keeping communication seamless under pressure.

The Cherry Tree Inn, Front of House

Aug 2022 – Mar 2023

Worked as front-of-house staff, greeting and seating customers, processing food and drink orders, serving food, clearing glasses, and handling payments. Delivered a friendly and efficient service, helping to create a warm and inviting dining experience.

Henley Royal Regatta, Greeter

Jul 2023 – Jul 2023

Provided public-facing support and logistics management during a major, high-density international sporting event. Worked long, physically demanding 7+ hour shifts on foot while maintaining an energetic and professional demeanour.

High-Pressure Communication: Acted as a central point of contact for public and client relations, resolving complex logistical queries rapidly in a loud, distracting environment.

The BBC, Actress

January 2020

Selected to feature in the BBC's online safety campaign, utilizing the opportunity to gain first-hand exposure to a professional, high-end studio environment from both sides of the camera.

Enabled direct experience of:

- Set Protocol & Hierarchy
- Professional set discipline
- Cast & Crew Dynamics