



# KATIE GOODSON

COSTUME MAKER

## CONTACT

07480 545656

katiegoodsoncostume@outlook.com

Hampshire

Driving License since 2022

<https://katiemgoodson2.wixsite.com/katie-goodson-costume>

goodsoncostume\_

## EDUCATION

### BA(Hons) Costume

Arts University Bournemouth  
2023-2026

### UAL Level 4 Art & Design Foundation Diploma

Barton Peveril College

### Distinction

2022 - 2023

### A-Levels Maths, Textiles and Photography

Barton Peveril College

### A\* A\* A\*

2020 - 2022

## SKILLS

- Flat pattern cutting
- Cutting on the stand
- Industrial Sewing Machines
- Industrial Overlocker
- Industrial Button Hole Machine
- Industrial Iron
- Historical Tailoring
- Corsetry
- Historical Research
- Crochet
- Leadership
- Teamwork
- Multitasking



## PROFILE

Level 6 BA(Hons) Costume student at Arts University Bournemouth, specialising in historical costume making for theatre and film, working towards a First Class Degree. I pride myself on being reliable, fast-working, and solutions-focused.



## THEATRE AND FILM EXPERIENCE

### **Cascade, Disney Production 2026**

May 2026

2-week work experience

Costume Designer:  
**Sarah Young**

Costume Supervisor:  
**Vanessa Preusse**

- Worked in crowd costume, as well as assisted the print room team and assistant designers.

### **La Traviata, Hurn Court Opera**

Jan - April 2026

Costume Maker

Costume Designer:  
**Wayne Martin**

Costume Supervisor:  
**Reanna Jacobie**

- Constructed three period-accurate day dresses.
- Developed skills on cutting on the stand and adapting patterns. As well as performed professional fittings with actors.

### **Dick Whittington, Oxford Playhouse Pantomime**

Sep - Nov 2025

Costume Maker

Costume Designer:  
**Imogen Howard**

Costume Supervisor:  
**Amelia Hussey**

- Pattern drafted and constructed a Dame pantomime costume
- Worked a placement for Tech Week, where I made alterations to costumes, performed extra fittings, painted props, and learnt the runnings of a professional theatre.

### **Miramax, Shepperton Studios**

September 2025

Work Experience

Costume Supervisor:  
**Alex Watherston**

Costume Coordinator:  
**Alex Bournat**

- Learnt how crowd costumes are organised and documented, sat in on fittings with extras, handled costumes for principal actors, and broke down costumes under the guidance of the team leader.

### **Showstopper, L6 Student Film**

November 2025

Costume Supervisor

Director:

**Caitlin Brooks**

Producer:

**Daniel Banchik**

Costume Assistant:

**Louise Blackett**

- Sourced 1920s costumes for a Level 6 student film, working with the director closely to capture her vision of how she wanted the characters to be styled, and followed the script.
- Dressed three actors on the day of the set, and supervised the costumes throughout the shoot, ensuring continuity.



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## ADDITIONAL

### University Course Representative

2023 - 2026

Arts University Bournemouth

- Throughout my time at university, I have been a course representative for every year of study. This requires me to be the voice of my peers and have formal meetings with the course leader and office representative, expressing concerns and positives of our learning and the course.

## REFERENCES

Wayne Martin

AUB Costume Senior Lecturer

wmartin@aub.ac.uk

Helen Walter

AUB Costume Course Leader

hwalter@aub.ac.uk

## THEATRE AND FILM EXPERIENCE

### Englander, L5 Student Film

May 2025

Costume Supervisor

- Sourced WWII German and English soldier costumes for a Level 5 student film and broke down several costumes to give a convincing reality to the characters costumes.
- Dressed 9 actors on the 2-day shoot, and supervised the costumes throughout, ensuring continuity of the costumes, and wellbeing of the actors.

Director:

**Ben Frere**

Producer:

**Joe Guernier**

Costume Assistant:

**Louise Blackett**

### This Happy Breed, AUB Production

May 2026

Costume Maker

- Cut on the stand and constructed a 1920's day dress, initially inspired by The Bloomsbury's Vanessa Bell.
- Pattern matched striped fabric and screenprinted and foiled my own design inspired by paintings from Vanessa Bell along the hemline.

Costume Designer:

**Katie Fealy**

Costume Supervisor:

**Lauren Mayers**

### ID Please, L5 Student Film

Dec 2024

Costume Supervisor

- Sourced and made costumes for a L5 Short film, following the script 'ID Please'. This comedy film consisted of multiple costume changes for one actor, from a wizard, to cowboy to Victorian gentleman.
- Supervised the costumes on set, ensuring continuity and dressing the actors.

Director:

**Caitlin Brooks**

Costume Assistant:

**Louise Blackett**

## EMPLOYMENT

### Digital Practice Ltd

2020 - PRESENT

Content Creator - Marketing Team

- Design assets for clients, including posters, plaques and digital assets for promotional materials and information infographics and videos.
- Design assets for the Best UK Vets Awards, organising the certificates, banners, table menus, placecards and presentation. I help run the ceremony on the day, ensuring efficiency and organisation.

### Made By Me Ltd

2017 - 2023

Weekend Supervisor

- Worked in a Pottery Painting studio, leading a team to work efficiently while promoting a fun atmosphere.
- Painted several commissions for customers, following their designs and applying my own knowledge of working with glazes.
- Led parties for young children and led adult evening classes.