

# Ben Williams-Butt (HE/HIM) [bwbedits.com](http://bwbedits.com)

OFFLINE EDITOR // HETV ASSISTANT EDITOR

Represented by **Powerhouse Talent Management**

All enquiries to be made to **Sonia Wargacka**  
[sonia@thisispowerhouse.com](mailto:sonia@thisispowerhouse.com)

Versatile offline editor with a rich and varied body of work spanning scripted shorts, documentary, commercial, and children's. Known for a deeply creative and emotionally-driven approach to storytelling, treating every cut and shot choice as an opportunity to shape feeling. Confident handling sensitive and challenging material with care. Punctual, technically meticulous, and calm under pressure; works quickly & efficiently, thriving on problem-solving. Seeking to develop a growing reputation in character-led drama into greater editorial responsibility and longer-form scripted projects.

## software

Adobe Premiere Pro & Creative Cloud Suite | Avid Media Composer | Da Vinci Resolve

## additional skills

Media organisation | Tech Specs & Deliverables inc. DCPs | QC/QAR | Technical troubleshooting

**SELECTED CREDITS** *All credits as Editor unless specified.*

## NARRATIVE

PRODUCTION	YEAR	FORMAT (LENGTH)	COMPANY	DIRECTOR (PRODUCER)
<b>TRUE LOVE AND WORMHOLES (BROADCAST SHORT)</b>	2025	SUPERNATURAL CLIMATE ACTION COMEDY DRAMA (15')	BBC THREE INDEFINITE FILMS	ANNABEL VINE (KATE COOK)
Created as a part of BBC Three's 'Long Story Short' initiative. Starring Anjana Vasan and Corey Mylchreest. Currently on a festival run & BBC iPlayer.				
<b>BOYS LIKE YOU (SHORT)</b>	2024	SOCIAL REALISM DRAMA (18')	EYUP FILMS MANHOUSE	PAUL HOLBROOK (MATT FRENCH)
<i>"A sawn-off shotgun of a short, that leaves you craving more. A short but potent punch in the cinematic guts."</i> - Shane Meadows. 9 awards including The Golden Bee at MANIFF. 29 film festival selections. Premiered on Film Shortage. BAFTA and BIFA considered.				
<b>HUNGRY JOE (SHORT)</b> <i>Also Executive Producer</i>	2019	HORROR (22')	SHUNK FILMS	PAUL HOLBROOK SAM DAWE
<i>"One of the UK's great modern horror shorts!"</i> - Short of the Week. <i>"Both beautiful and horrifying in equal measure!"</i> - UK Film Review. 11 awards including Melies D'Argent at Lund Fantastic Film Festival, and Best UK Short at MANIFF. 36 film festival selections. BAFTA and Oscar considered. Premiered on Short of the Week. In feature development. Also credited as Executive Producer.				
<b>MAVIS (BROADCAST SERIES)</b> <i>1st Assistant Editor</i>	2026	DRAMA SERIES (4 X 45')	INDEFINITE FILMS ITV	BRUCE GOODISON (KATE COOK)
<b>FISHGUTS (SHORT)</b> <i>Currently in edit</i>	2026	COMEDY-DRAMA (~20')	BFI LITTLE LEG PRODUCTIONS	ROBYN EGAN (LUCINDA BAIRD)
<b>TOR LEWA (SHORT)</b>	2026	SOCIAL REALISM THRILLER (27')	FARA PICTURES SHARP HOUSE	PAUL HOLBROOK
<b>WHEN SHE SINGS (SHORT)</b>	2026	DRAMA HORROR (25')	MINT CAKE PRODUCTIONS	PAUL HOLBROOK (ANDREW OLDBURY)
<b>FFELAN (SHORT)</b>	2025	HISTORICAL PERIOD DRAMA (25')	EYUP FILMS	SY TURNER (MATT FRENCH)
<b>THE FUND (SHORT)</b>	2025	COMEDY (22')	BRISTOL SCHOOL OF ACTING	TIA SALISBURY
<b>BANSHEE (SHORT)</b>	2024	DRAMA HORROR (7')	INDIE	JAMES HOOD
<b>KIRSTY'S PROMISE (FEATURE)</b>	2023	DRAMA (89')	INDIE	JEFF NOTTON
<b>WHATEVER HAPPENED TO PETE BISCUITS? (PILOT)</b>	2022	MOCKUMENTARY (30')	BRISTOL AF	PAUL HOLBROOK JOE SIMS
<b>WHAT THEY LEFT (SHORT)</b>	2022	DRAMA (8')	BFI	MEVIS BIRUNGI
<b>SWITCHED (SHORT)</b>	2022	ALT- REALITY COMEDY-DRAMA (18')	INTEGRATE	KEIRA MALIK

*"Not only is Ben technically faultless, he is also a confidante, a motivator & a problem-solver. He has a thirst for understanding the emotional nuances behind every cut, every line, every story beat."*

**Paul Holbrook**, Multi-Award winning Writer/Director

## DOCUMENTARY AND FACTUAL

<b>ALL IN: VEGAS MATT (SERIES)</b>	2026 2025	OBS- DOC (3 X 25')	JMP FANDUEL	JOE MEREDITH
Managed and organised many hours of BTS footage, assisting heavily in scripting of episodes and season structure. Almost 1m views on YouTube during season's six-week release.				
<b>RACING ON THE EDGE S04 (SERIES)</b>	2024	BTS SPORTS DOC (2 X 27')	P1 ENTERTAINMENT SAILGP	BORJA CANTERA
Three-week episode turnaround with upwards of 500 hours of footage across 12 camera teams shooting for 5 days, plus rigged multi-cams across all competing boats, chase boats, helicopters, land teams and live broadcast. Co-edited with Pete Hills as a two-man team.				
<b>THE EARTHSHOT PRIZE: MEET THE FINALISTS</b>	2024	DOC PROFILE SHORTS (4 X 5')	OPEN PLANET STUDIOS	MATT HOPKINS NICOLA BROWN ERICA WILSON (CHRIS HOWARD)
For Prince William's Earthshot Prize, one of the most high-profile environmental initiatives. Included films for eventual winners The HAC and GAYO.				
<b>SAWMILLS (FEATURE)</b> <i>Currently in edit</i>	2026	MUSIC DOC (~90')	INDIE	BARNY REVILL
<b>A BUSINESS CASE FOR NATURE</b>	2025	IMPACT FILM (5')	TANA COLLECTIVE DEFRA	VICTORIA BROMLEY (ELLY HATTON)
<b>INFINITE EXPLORER: BY THE NUMBERS</b>	2025	DOC SHORT (6 X 90")	ATOMIC TELEVISION NATGEO/BLOOMBERG	JACKIE GARBUTT (KIRSTIN DRYBURGH)
<b>TAHI: RESTORING THE BALANCE</b>	2025	DOC SHORT (15')	OPEN PLANET STUDIOS	CLAIRE SHARROCK (TASH DUMMELOW)
<b>CASH4CLUBS</b>	2024	DOC SHORTS (2 X 4')	JMP FLUTTER	JOE MEREDITH (ALEX MCCARTER)
<b>DROP SCHOOL S02 (SERIES)</b>	2024	DOC SERIES (2 X 11')	CURLY MEDIA WETRANSFER	LAURA GALLOP TILLY MARSHALL
<b>OUR PLANET EARTH III</b>	2024 2023	DOC SHORTS (5 X 1' - 6')	BBC	CAMILA RUZ RENJIFO ISAAC STIRLING
<b>OMAN BOTANIC GARDEN</b>	2024- 2022	DOC SHORTS (24+ X 90"-9')	YOHO MEDIA	MARK WHATMORE (CLARE HERBERT)
Edited in both English and Arabic, creating multiple versions of all 20+ films, in different languages, dialects and lengths.				
<b>AUTUMNWATCH: DIGITAL</b>	2022	SOCIAL CONTENT & VTS	BBC	EMILY BATES
<b>HOW TO SAVE OUR PLANET</b>	2019- 2018	DOC SHORTS (20 X 90"-8')	SILVERBACK NETFLIX WWF	JONNIE HUGHES DAN HUERTAS JON CLAY
Supporting content for David Attenborough's <i>Our Planet</i> series. Winner of Best Short Form series at Jackson Wild Media Awards.				

*"Ben edits fast and creatively, and his input into the script, overall narrative, and creative direction was invaluable."*

**Dan Huertas**, Producer-Director of Netflix and WWF's *How To Save Our Planet*

## COMMERCIAL AND PROMO

<b>BACKBASE</b>	2026	CORPORATE PROMO (1')	INTERLINK COMMS	MIKE DOBEREINER
<b>EVERY MINUTE MATTERS / MY MINUTE THAT MATTERED</b>	2025	AWARENESS/EDUCATION (3 X 1-4')	JMP AND SKYBET BRITISH HEART FOUNDATION	JOE MEREDITH
<b>DOLPHINS</b>	2024	DOC FEATURE PROMO (3')	SILVERBACK NETFLIX	BARNY REVILL
<b>#POTENTIALNOTPOVERTY</b>	2023	TV COMMERCIAL (1')	SAVE THE CHILDREN	PAUL HOLBROOK
<b>WOLF AND OWL: LIVE</b>	2022	ON-STAGE INTRO FILM (2')	OFF THE KERB	TOM DAVIS
<b>COMMERCIALS EDITOR</b>	2018	COMMERCIALS (30-90")	AARDMAN ANIMATIONS	VARIOUS

## CHILDREN'S

DINO CLUB (SERIES)	2022	EDUCATIONAL ARCHIVE/VFX (20 X 7')	TRUE TO NATURE SKYKIDS	ADAM OLDROYD JO ASHMAN (LIZ TOOGOOD)
JOJO AND GRAN GRAN S02 & S03 (SERIES)	2022	PRE-SCHOOL 2D (20 X 11', 1 X 30')	A PRODUCTIONS BBC	BEN HALLIWELL (MELISSA LIPSCOMBE)
LOVE MONSTER S03 (SERIES)	2022 2021	PRE-SCHOOL 2D (25 X 6', 1 X 13')	A PRODUCTIONS KARROT BBC	JACK TILLEY (IMOGEN DENTITH)
SESAME STREET: FURRY FRIENDS FOREVER <i>Supporting Editor</i>	2021 2020	PRE-SCHOOL 2D (20 X 6', 1 X 26')	A PRODUCTIONS HBO	MARK TAYLOR JO HEPWORTH
CHUGGINGTON S06 (SERIES)	2020 2019	PRE-SCHOOL 3D (10 X 11', 1 X 22')	LUDORUM HERSCHEND DISNEY JR	SARAH BALL DUG CALDER (JACQUELINE WHITE)
IT'S TIMMY TIME (SERIES) <i>Reversion Editor</i>	2018 2017	PRE-SCHOOL STOP MOTION (38 X 5', 2 X 22')	AARDMAN ANIMATIONS	SAM MORRISON NEIL WARWICK

*"Ben not only knew his craft inside out, but was always ready to help us draw every ounce of creative potential out of the episodes and take the lead in solving difficult story issues."*

**Jack Tilley**, Director of *Love Monster*

## ONLINE EDITING AND TECHNICAL

SIMON BRODKIN: SCREWED UP <i>Online Editor</i>	2025	STANDUP SPECIAL (55')	SIMON BRODKIN	JOHN GORDILLO
AARDMAN MASTERING <i>Senior Editor</i>	2024	DELIVERABLES AND QC	AARDMAN	CAROLINE MILTON
POP PAPER CITY <i>Online Editor, QC and Deliverables</i>	2023	2D ANIMATION (12 X 11')	AARDMAN LOVE LOVE FILMS	CAROLINE MILTON (JESS MCKILLOP)
HOMEGROWN <i>Online Editor, VFX and MGFY</i>	2023	DRAMA SHORT (15')	BFI NETWORK REDFIELD FILMS	CORINNE WALKER (SOPHIE FREEMAN)
SMILE MORE <i>Online Editor</i>	2022	DRAMA SHORT (9')	INTEGRATE	PAUL HOLBROOK
OLD WINDOWS <i>Online Editor</i>	2021	DRAMA SHORT (18')	JACALOR FILMS	PAUL HOLBROOK LAURA BAYSTON
HOLLOW <i>Online Editor</i>	2020	DRAMA SHORT (30')	PITCH FILM FUND	PAUL HOLBROOK

*"Ben was efficient, highly organised and a delight to work with. His skills and approach made him an essential cornerstone of our team."*

**Mark Whatmore**, Director at Yoho Media

Further references and work available on request, and at [bwbedits.com](http://bwbedits.com)

**Email:** [ben@bwbedits.com](mailto:ben@bwbedits.com)

**Telephone:** 07815 565532

**Instagram:** @bwbedits