

# Daisy PLACKETT

SET & COSTUME DESIGN • SCENIC PAINTING • PROP MAKING

## EDUCATION AND TRAINING

BA Hons Theatre Design, graduated 2009 – Rose Bruford College

## FILM AND TELEVISION CREDITS INCLUDE

2021 PRODUCTION DESIGNER; COSTUME DESIGNER

*Little Mary* (short film) • dir. Duncan Paveling • Dull Boy Pictures; Hidden Door Productions

2021 ART DIRECTOR

*Midnight Peepshow* (feature film) • des. Jason Kelvin • Black Rabbit Cinema

2021 SCENIC ARTIST

*Grand Tour* (television) • des. Hadrian Spooner • Amazon Prime

2021 ART DIRECTOR

*Purina Cares* (advert) • des. Jason Kelvin • Purina • Retriever

2021 ART DIRECTOR

*Everyone Dies in the End* (feature film) • des. Jason Kelvin • The Haunted Cinema; Golden Gate Productions

2021 ART DIRECTOR

*Heckle* (feature film) • des. Jason Kelvin • The Haunted Cinema

2021 KEY SET DRESSER

*Chain* (short film) • des. Eileen Aldous • EQ Films

2015 ADDITIONAL COSTUME ASSISTANT

*45 Years* (feature film) • des. Suzie Harman • The Bureau

2012 ART DEPARTMENT; MODELMAKER

*Handle Like Eggs* (stop motion advert) • des. Eleonore Cremonese • City of London

2011 ART DEPARTMENT; MODELMAKER

*Head over Heels* (stop motion short film) • des. Eleonore Cremonese • NFTS

## THEATRE CREDITS INCLUDE

SET DESIGNER & MAKER; COSTUME DESIGNER & MAKER; SCENIC ARTIST; PROP MAKER; PUPPET MAKER

*Various shows over the course of eleven years* • Strange Fascination Theatre

SET AND COSTUME DESIGNER; PROP MAKER

*A Christmas Carol* • Regional Tour • Keeper's Daughter Upshoot Theatre

SCENIC ARTIST

*QDOS pantos, Norwich Theatre Royal Panto* • Scenic Projects

PROP MAKER

*Dick Whittington, Aladdin* • Upshoot Theatre

PROP MAKER; PUPPET MAKER

*Pinocchio and the Pirates, Medieval Walsham* • Arts North Norfolk • The Atrium, North Walsham

SET AND COSTUME DESIGNER; PUPPET MAKER; PROPMAKER; SCENIC ARTIST

*The Hundred and One Dalmatians, Up Pompeii, Kindly Leave the Stage* • National Tour • Baroque Theatre

ASSISTANT DESIGNER; SCENIC ARTIST

*Five various plays* • The Jill Freud Company • des. Maurice Rubens

SET AND COSTUME DESIGNER; HEAD OF SCENIC ART; PROP MAKER; PUPPET MAKER

*Various plays over the course of five years* • European Schools Tour • White Horse Theatre, Germany

MODEL MAKER

*Jekyll and Hyde* • Bill Kenwright Ltd • des. Mark Bailey

PROP MAKER; RESEARCHER

*Le Train Bleu* • *Serge Diaghilev and the Golden Age of the Ballets Russes 1909-1929* • The Victoria and Albert Museum

SET AND COSTUME DESIGNER

*Serious Money* by Caryl Churchill • Greenwich Theatre • dir. David Zoob

SET AND COSTUME DESIGNER; PROP MAKER

*Dead Dog at Dry Cleaners: The Strong* by Angelica Liddell • The Pleasance, Islington • dir. Anna Iwanowska

SET AND COSTUME DESIGNER

*Tuesday* by Edward Bond • The Pleasance, Islington • dir. Claudia Jazz Haley

SET AND COSTUME DESIGNER; SCENIC ARTIST

*Europe* by David Greig • The Barn Theatre, Sidcup • dir. Samuel Webb

SKILLS

Costume design and making, Set design and construction, Scenic Painting, Woodwork, Prop making and sourcing, Poly carving, Plastazote patterning, Puppet Making, Mask making, Budgeting.  
Full driving licence and own vehicle. First Aider. Scissor lift trained.

REFERENCES

Available on request