

# Conor Johnston

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## Profile

I am a dedicated individual with a desire to expand my experience of working within the film and media industry. I have an excellent ear and eye for detail and can think very creatively working under my own initiative, when necessary. I have a keen interest in creating freelance videos, having studied creative media, music and I have almost completed a Film degree. I am calm under pressure, and I strive to maintain a professional approach to my work.

## Core Skills

- Experience video editing having completed a BA in Film, using the techniques of colour grading and Logging to maintain continuity • Proficient with Premiere Pro
- Have put together videos for webinars for PLTW placement at LTU
- Familiar working with audio software – Logic Pro and Audacity – have some knowledge of Adobe Audition, using techniques of compression, normalisation, noise gate and EQ on projects
- Experience of camera work to create film and have used various aspect ratios on work – see relevant work experience
- Have experience editing long and short-form content
- Worked regularly as part of a team on productions, collaborating with others and following a deadline etc.

## Relevant Work Experience

### [Final Year Case Study](#) – Apr 2026

- Created a case study on a topic of Minecraft Roleplay.

### [Final Year Caving Documentary Project](#) – Oct to Apr 2026

- Music Composer and sound editor for group documentary about caving.

### [Bradford Accordion Band Instagram Promo Videos](#) – Jan 2026 (Charity)

- Filmed and edited three different promo videos to advertise the Bradford Accordion Band in the 2026 RPS Inspiration Award. Published on Instagram, Facebook and YouTube.

### [May Contain Notes Promo Video](#) – July 2025 to June 2026 (Paid)

- Filmed and edited a promo video for local band May Contain Notes. Three Locations, a studio with professional lighting, a pub and an outside venue for a wide shot variety.

### [Knitted Wild Animals Promo Video](#) – June 2025

- Specific camera work and editing including specialist colour grading as requested by client

### Sporting Memories Documentary Placement – Apr to May 2025

- A placement in my second year where I worked in a group to create a documentary. Collaboratively filmed, planned and edited.

### Journalism & Media Week Documentary Project – Nov to Dec 2024

- Edited the documentary to a high standard on a documentary group project working with an MA journalist over the course of week, filming them.

### Bradford Accordion Band Promo Video – June 2024 (Charity)

- Produced a promotional video for an upcoming concert.

### Bradford Accordion Band Montage Video – Aug to Sept 2024 – (Paid)

- Recorded and edited a montage video for one of their latest joint concerts with Hot Aire Concert Band. It combined both band sections to create a powerful montage.

### Bradford Music & Arts Service – May to June 2024 (Paid)

- Directed, filmed and edited two videos to promote their service - [Piano](#), [Keyboard](#)

## Education + Qualifications

### Film BA (Hons) Degree – Leeds Trinity University

#### 3 BTECs

- Creative Media – Distinction
- Music Tech – Distinction
- Music Performance – Merit

#### Secondary Education

- Including English Lit – 5, Lang – 6, Maths – 4, Music – 7, Science 7|7, Computer Science, 4

#### Other

- Duke of Edinburgh – Gold Award
- Valid Driving License + Access to Vehicle

## References

Eric Williams: Senior Lecturer

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Email: [E.Williams@leedstrinity.ac.uk](mailto:E.Williams@leedstrinity.ac.uk)

Anita Bašić: Musical Director

Bradford Accordion Band

Telephone: 07787 567710

Email: [bradfordaccordionband@gmail.com](mailto:bradfordaccordionband@gmail.com)

Showreel: <https://www.youtube.com/watch?v=i8jw90aVPng>