

OSCAR HEWITT

FLOOR PA

Full Clean UK Drivers Licence and Business Insured Car

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North London

PROFESSIONAL SUMMARY

I am an experienced and affable Set PA with credits across feature films and TV, and have just finished a contracted Floor PA position on a Channel 4 TV show at Bray Studios. I have an eager, proactive and focused approach to working on-set.

LANGUAGES

English - Native
French - Fluent

FEATURE FILMS

Role	Title	Prod. Company	Director	Producer	1st AD	Dates
Floor PA	Number 10	Hartwood Films	Ben Palmer	Sue Vertue Steven Moffat Lawrence Till Rachel Stone	David Chalstrey	Dec 2025 - March 2026
Studio Unit Marshal	Star Wars: Starfighter	Disney, Lucasfilm	Shawn Levy	Kathleen Kennedy	Sim Jones	Oct-Dec 2025
Studio Unit PA	Avengers: Doomsday	Marvel Studios, Disney	Anthony Russo, Joe Russo	Kevin Feige	Chris Castaldi	Sep 2025
Post-Prod PA	Wonka	Heyday Films, Warner Bros	Paul King	Ann Lynch (Post-prod Sup.)	Louis Taylor-Baggs (Post-prod coord.)	March 2023
Set PA	Landship	Tin Hat Productions	Callum Burn	Andrew Burn	Bridgette Burn	Mar-Apr 2025

SHORT FILMS

Role	Title	Prod. Company	Director	Producer	1st AD	Dates
Set PA	House Hunters	Prentice Productions	Joe Warner	Becca Prentice	Stuart Wilson	Jan 2024
Set PA	Fossil Hunters	East 15	Caroline Webster	Caroline Webster	Joe Holland	May 2023
Set PA	Five More Minutes	LFA Productions	Anaya Kundi	Ruben Sogomonian	Gus Herbert-Muller	June 2022
Set PA	Rightfully Wrong	LFA Productions	Sam Walters	Defne Turan	Andrey Kryuchkov	May 2022
3rd AD	Halter	GGSL Films	Gianluca Giordimaina	Swaen Lievestro	Tibet Boyer	Sep 2022

DOCUMENTARIES & COMMERCIALS

Role	Title	Prod. Company	Director	Producer	1st AD	Dates
Set PA (Com)	Man City x OKX	Pulse Films, We Go Again	Tom Day	Chris Harrison	Sarah Jane Jones	Jan 2025
Set PA (Com)	Beauty & the Blaaah	Lind Films LTD	Oz Arshad	Guy Lindley	Aloha Kul	Oct 2023
Set PA (Doc)	Lakeland 200	Canyon Bicycles	Will Evans	Daniela Cruz	Kerstin Kaufmann	Sep 2023

PRIOR EMPLOYMENT

- Team Assistant at London Film Academy, involved keeping supplies topped up, doing food runs, covering front of house and doing tours with prospective students.
- Various temp work in the hospitality sector.
- Director's Assistant at a youth theatre.

SKILLS / QUALITIES

- Communicating with high-profile talent and creatives.
- Using active listening and initiative to read and respond appropriately to situations.
- Comfortable speaking to members of the public
- Experience liaising with all different departments.
- Used to a high-pressure workload.
- Able to work in a diplomatic and tactful way.
- Experience driving vans.

TOOLS / SOFTWARE

- Movie Magic Scheduling (*Learning*)
- Final Draft 12 - Pulling Sides (*Proficient*)
- Google Drive / Docs / Sheets (*Proficient*)
- Microsoft Suite (*Skilled*)

DOCUMENTATION

- Full Clean UK Drivers Licence
- UK Passport
- DBS Cleared
- ScreenSkills e-learning and training

EDUCATION HISTORY

BA (Hons) Practical Filmmaking - 1st Class
London Film Academy - (Sep 21 - Aug 23)

GDPR Statement: This CV may be kept on file and distributed for employment purposes. References available on request.