

CLAIRE TURNER

T 07872 998648
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designinfocus.co.uk

38 Stokes Road
Corsham
SN13 9AA

Age: 40
Full clean UK driving licence
Drives own van



As a seasoned Graphic Designer with over 20 years of experience, I specialise in crafting authentic prop and dressing graphics that bring stories to life across a range of genres and time periods. Whether working on set or remotely, I thrive on delivering high-quality designs - efficiently and effectively. My work isn't just about creating visuals; it's about adding depth, authenticity, and character to every project.

RELEVANT EMPLOYMENT >

Graphic Designer <i>2006 - Present</i>	Freelance Graphic Designer Working for a range of 'real world' clients, television dailies and events	Various
Lead Graphic Designer <i>March - November 2025</i>	A Good Girl's Guide to Murder (Series 2 and 3) Moonage Pictures	Production Designers: James North (2) Dan Martin (3) Set Decorator: Kate Wilson
Graphic Designer <i>2020 - 2025</i>	Slow Horses (Remote dailies) See-Saw Films for Apple TV	Production Designers: Choi Ho Man & Tom Burton Lead Graphic Designer: Joanna Pratt
Lead Graphic Designer <i>April - September 2024</i> <i>April - September 2023</i>	Malory Towers (Series 5 & 6) King Bert Productions of CBBC	Production Designer: Katie MacGregor Set Decorator: Ceinwen Wilkinson
Graphic Designer <i>October - November 2023</i>	Dope Girls (Dailies) Bad Wolf	Production Designer: Sherree Phillips Lead Graphic Designer: Bethan King
Lead Graphic Designer <i>November 2021</i>	Harry Potter 20th Anniversary: Return to Hogwarts Pulse Films / Warner Brothers	Production Designer: Katie MacGregor Set Decorator: Ceinwen Wilkinson
Lead Graphic Designer <i>July - September 2021</i>	The Beaker Girls CBBC	Production Designer: Katie MacGregor Set Decorator: Ceinwen Wilkinson
Graphic Designer <i>April - May 2018</i>	Back in Time for the Factory Wall to Wall for BBC Wales (Docudrama)	Production Designer: Julian Luxton
Graphic Designer <i>August - December 2017</i> Various episodes	Eastenders BBC (Drama)	Series Designer: Kirsten Dudley
Graphic Designer <i>April - June 2017</i> (Christmas, ep1, ep2 ep 3)	Call The Midwife (Series 7) Neal Street Productions for BBC (Drama)	Production Designer: Sarah Prentice Supervising Art Director: Julia Castle

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RELEVANT EMPLOYMENT CONTINUED >

Standby Art Director & Graphic Design <i>January 2017</i>	10x10 Unstoppable Entertainment UK (Feature)	Production Designer: Paul Burns Art Director: Anna Mould
Lead Graphic Designer <i>August-October 2016</i>	Jamie Johnson 2 Shortform Films for CBBC (Childrens Drama)	Production Designer: Ellie Pash
Set dressing and Graphic design <i>September 2015</i>	Friends Fest Comedy Central, Live Event	Production Designer: Nicola Dietmann
Graphic Designer <i>Feburary-March 2015</i>	BBC Learning: Maths Titch and Ted BBC, Childrens Television	Production Designer: Nicola Dietmann
Graphic Designer <i>January 2015</i>	BBC Learning: French BBC, Chriidrens Television	Production Designer: Nicola Dietmann

EVENT GRAPHIC DESIGN >

<i>December 2016</i>	Amazon Prime Screening (Event)	Designer: Nicola Dietmann
<i>October 2016</i>	Pride of Britain (Event)	Designer: Nicola Dietmann
<i>June 2016</i>	Rekorderlig Cider (Saatchi, Event)	Designer: Nicola Dietmann
<i>March 2016</i>	Virgin Radio Launch (Virgin Radio, Event)	Designer: Nicola Dietmann
<i>June 2015</i>	NatWest: Moving Tales (NatWest, Commercial)	Designer: Nicola Dietmann
<i>March 2014</i>	Farm Hero (King, Pop-up event)	Designer: Nicola Dietmann

EDUCATION >

September 2019 **Annie Atkins Graphic Design for Filmmaking Workshop**

June 2007 **BA Graphic Communication** UWIC, Cardiff.

July 2004 **Art Foundation** Trowbridge College, Wiltshire.

OTHER EMPLOYMENT & EXPERIENCE >

Freelance Graphic Designer (20+ years)

Absolute Press (3.5 years)

Standby Art Director

Standby Props

Set Dressing

SERVICES >

Graphic Design for Television and Events

'Real World' Graphic Design and Artworking

Exhibition and Event Stand Design

REFERENCES > Available on Request