

KELLEY AXTON

SCRIPT SUPERVISOR

Period & Contemporary Scripted Drama & Comedy / ScriptE digital notes / Film & Digital shooting formats

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SDTA PRODUCTIONS LTD
SIL0

**Prod – Graham Yost, Joanna Thapa,
Nina Jack**

**Dir – Michael Dinner, Amber Templemore,
Aric Avelino, Alrick Riley**

Continuity for Scripted Drama series (cross boarding 10 eps per series) – S3, S4

KING BERT PRODUCTIONS
MALORY TOWERS

**Prod – Jo Sargent, Yvonne Sellins,
David Collier**

Dir – Bruce McDonald, Jack Jameson

Continuity for Scripted Period Drama series (cross boarding 20 eps per series) – S5 / S6

SHOE BUCKET LTD
YOU

**Prod – Greg Berlanti, Sera Gamble,
Matthew Patnick, Michael Foley**

**Dir – John Scott, Shamim Sarif,
Rachel Leiterman, Penn Badgley**

Continuity for Scripted Drama series – S4

BAD WOLF
HIS DARK MATERIALS

Prod – Jane Tranter, Nick Pitt, Vicki Delow

**Dir – Amit Gupta, Charles Martin,
Weronika Tofiliska, Harry Wooltiff**

Continuity for Scripted Drama series – S3

ELEVENTH HOUR FILMS
ALEX RIDER

Prod – Richard Burrell, Paul Munn

Dir – Jon Jones

Continuity (double banking unit) for Scripted Drama series – S2

JAX MEDIA / NBCU
EVERYONE ELSE BURNS

Prod – Molly Seymour

Dir – Andrew Gaynord

Continuity for Scripted Comedy

EAGLE FILM / BAD PENNY
THERE'S ALWAYS HOPE

Prod – Alan Latham, Victor Glynn

Dir – Tim Lewiston

Continuity for Scripted Drama Feature

BAD WOLF
A DISCOVERY OF WITCHES

Prod – Edoardo Ferretti

Dirs – Jamie Donoughue, Debs Paterson

Additional Continuity (main & double banking units) for Scripted Drama series – S3

TWO BROTHERS PICTURES
CHEAT

Prod – Lydia Hampson, Pat Lees

Dir – Louise Hooper

Additional Continuity (main unit) for Scripted Drama

OBJECTIVE MEDIA
ERIC, ERNIE & ME

Prod – Ben Farrell, Alison Sterling

Dir – Dan Zeff

Continuity for Scripted Drama Feature

MAMMOTH FILMS
POLDARK

Prod – Michael Ray, Roopesh Parekh

Dir – Joss Agnew

Additional Continuity (main unit) for Scripted Period Drama series – S3

URBAN MYTH FILMS
CRAZYHEAD

Prod – Gareth Williams, Simon Morris

Dir – Al Mackay, Declan O'Dwyer

Additional Continuity (main unit) for S16mm Scripted Drama series

BIG TALK PRODUCTIONS
CRASHING

Prod – Josh Cole

Dir – George Kane

Continuity for Scripted Comedy series

FOX TV UK
24 – LIVE ANOTHER DAY

Exec Prods – Howard Gordon, Iain Smith, Jon Cassar, Kiefer Sutherland

Script supervisor (dailies) / Script co-ordinator + script assistant to Kiefer Sutherland – S9

BBC TELEVISION
HETTY FEATHER

Prod – Alison Davis, David Collier

Dir – Delyth Thomas, Reza Moradi

Jennie Darnell, Ian Barnes

Continuity for Scripted Period Drama series – S2 > 6 (Incl. Christmas Musical episodes)

AVALON TELEVISION
ROSE MATAFEO'S BLAP

Prod – Tom Miller

Dir – Al Campbell

Continuity for Scripted Comedy

DARRALL MACQUEEN
TOPSY & TIM

Prod – Fiona Robinson

Dir – Richard Bradley, Matt Holt

Continuity for Scripted Drama Series

BBC TELEVISION
DIDDY MOVIES / DIDDY TV

Prod – Steve Ryde

Dir – Julian Kemp

Continuity for Scripted Comedy – S1, 3 & 4

BBC TELEVISION
JACKANORY JUNIOR

Prod / Dir – Dominic MacDonald

Continuity for Scripted Drama Series

JIM HENSON COMPANY
THE HOOPS

Prod – Mellie Buse, Sue Taylor

Dir – Richard Bradley, Iain McLean

Continuity for single camera (location) + multi camera (studio) for live-action puppet show

BBC TELEVISION
BORN TO BE WILD
THE HILLS ARE ALIVE!
STAY TOONED! SPECIAL

Prod / Dir – Nick Freand Jones

Documentary on "Easy Rider"

Documentary on "The Sound of Music"

Documentary on "Animal Farm"

COURSES – TUTOR

NATIONAL FILM & TV SCHOOL

Course Leader for: Certificate in Script Supervision

MET / ISKANDAR MALAYSIA

Guest Tutor for: TV Ent Prod & Directing / Camera, Sound, Vision Mixers / Sports Prod

Course Leader for: Script Supervisors – Multi Camera Studio