

# Anastasia Bruce-Jones

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## Directing

An award-winning writer and director, Anastasia's work examines lonely, messy and morally ambiguous characters, often by way of folklore, magic realism and the eerie.

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### Film - Selected Credits

FALSE POSITIVE (feature, optioned)	writer / director	Shooting: Q2 2027
FROSTLANDS (short, in post)	writer / director	2026
<i>Selected for the Beacons Development Award from BBC Wales and Ffilm Cymru; Finalist: Unsolicited Scripts 2024.</i>		
THE LAST HURRAH (short, in post)	writer / director	2025
<i>Winner: CineCircle Production Fund 2024; Shortlisted: Kino Short Film Fund 2024.</i>		
MICROWAVE (short)	writer / director	2023
<i>Official Selection: Encounters Film Festival (2023); Commissioned by BFI Film Academy.</i>		
ALL GIRLS (short)	writer / director / producer	2022
<i>Official Selection: Aesthetica Film Festival (2022); Awards: Best Director, Women X Film Festival.</i>		
DEADLINE (short)	writer / director	2021
WHISTLE (short)	writer / director	2021

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### Theatre - Selected Credits

BIN JUICE (VAULT Festival)	director	2020
<i>Winner OnComm and OffComm Awards, nominated for Best in Festival. 5* reviews.</i>		
IT RAINS DIAMONDS ON JUPITER	director	2019
<i>Received exclusively 5* reviews.</i>		
THE DOCTOR (Almeida / West End)	assistant director ( <i>dir. Robert Icke</i> )	2019-2020
<i>Winner: Best Director (Evening Standard Theatre Awards) / Best Actress (Critics' Circle Awards).</i>		
THE AMBER TRAP (Theatre503)	assistant director ( <i>dir. Hannah Hauer-King</i> )	2019
THE TEMPEST (USA/UK Tour)	adaptor / director	2018
ROMEO & JULIET (Cambridge Arts Theatre)	assistant director ( <i>dir. Tom Littler</i> )	2018
LOUD // in Babel (Edinburgh Fringe Festival)	writer / director	2017
BIRDSONG	director	2017
PATIENCE AT THE MINACK	adaptor / director	2017
THE GLASS CAGE	writer / director	2016
THE DUCHESS OF MALFI	adaptor / director	2016
LOVE'S LABOURS LOST	director	2016

## Production

Hard-working and dedicated individual with a deep love of film, television and theatre.  
A highly organised team-player, with exceptional attention to detail. Proven ability to deliver to a high standard under pressure,  
with a proactive and positive attitude.

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### As Junior Production Manager

TRASH TV	Rosebud Pictures	Gail Lyon / Craig Conway	2025
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### As Production Co-ordinator

HALFWAY DOWN	Far North Film	Toby Watts / Fionn Watts	2025
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STAND YOUR GROUND	DSP / HFG Studios	Arran MacLennan / Fansu Njie	2024
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### As Production Secretary

VIDEO KILLED THE RADIO STAR	Dreamtown	Arran MacLennan / Brad Watson	2024
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MIMECAST UK Season 3	Charley LLC	Chad Schultz / Jann Yogman	2024
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MARCHING POWDER	Davies Films Ltd	Savannah Power / Nick Love	2024
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A MOTHER FOR AN HOUR	Goldfinch / The Number 44	Arran MacLennan / Giga Agladze	2023
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### As Production Assistant

I'LL PLAY MOTHER	Goldfinch / The Number 44	Ben Charles Edwards / Brad Watson	2023
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THE TRAP	Octopus Productions	Nicola Doring / Lena Headey	2023
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MIMECAST UK Season 1	Charley LLC	Chad Schultz / Jann Yogman	2022
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HOLDING ON (Music Video)	Spinning Path	Simeon Costello / Tommy Gillard	2022
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### As Runner

MIMECAST USA Season 9	Charley LLC	Chad Schultz / Jann Yogman	2025
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HUSH NOW	Goldfinch / The Number 44	Ben Charles Edwards / Brad Watson	2023
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CARTAS VIVAS Season 4	Santander Foundation	Luke Hagan / Nuria Arguelles	2022
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HP - TANGO (Commercial)	Silver Bullet Entertainment	Christian James	2019
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### Education

University of Cambridge - B.A. English (1 <sup>st</sup> Class)			2018
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### Referees

Arran MacLennan	Line Producer	<a href="mailto:arran@hexagonpictures.com">arran@hexagonpictures.com</a>	+44 7554 910 420
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Craig Conway	Producer	<a href="mailto:craigconway1975@gmail.com">craigconway1975@gmail.com</a>	+44 7956 816225
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