

Colette Tritschler

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www.coletteinteriorstylist.com

PROFILE

Experienced **creative** with 25+ years across television, film, and commercials. Skilled in supporting fast-paced shoots with a calm, practical approach—ensuring continuity, maintaining set readiness, and responding quickly to on-set changes.

Strong collaborator with Directors, Production Designers, and crew, with hands-on expertise across set dressing, props and production buying. Known for reliability, attention to detail, and problem-solving under pressure.

KEY SKILLS

- Standby Art Direction & On-Set Support
- Set Dressing, Props & Continuity
- Fast Problem Solving & Resetting
- Art Department Coordination
- Production Buying & Budget Awareness
- Adobe Creative Suite

SELECTED CREDITS

Standby Art Director / Art Director

- *Home Office NPSA* – Pukka Films
- *LFC x AXA – Time for Bed*
- *LFC x AXA – Fu Izzy*
- *Nigella Bites* – BBC
- *Saturday Kitchen* – ITV
- *Great Food Live* – UKTV Food
- *Food Uncut* – UKTV Food
- *Spooks (Trailer)* – BBC

Art Department (Home Economist / On-Set Support)

- *8 Out of 10 Cats Does Countdown* – Zeppotron
- *8 Out of 10 Cats Does Countdown Christmas Special*
- *Spooks* – BBC

Production Buyer (Assistant)

- *Stan the Man* – ITV Drama
- *Al's Lads* – Feature Film
- *Heat Magazine*
- *TV Times Magazine*

Stylist

- *Eat Well for Less* (BBC)
- Tesco In store commercials
- Phones4U
- Heat Magazine
- John Lewis Home Stylist
- John Lewis
- Royal Windsor Farm Shop
- Asda Ideal Home Show
- UKTV Good Food Show

ADDITIONAL ROLES

Design Refurbishment Project Lead

- Willowbrook Hospice, St Helens
- St. Lukes Hospice, Winsford
- St Rocco's Hospice, Warrington

Industry Judge & Mentor

- Hugh Baird University Centre

Available for studio & location work

Full, clean driving licence