

# Stephen Maclean

Supervising Sound Editor | Dubbing Mixer | Sound Designer

07909 564391

steve@audioistic.com

[linkedin.com](#)

[www.audioistic.com](http://www.audioistic.com)

[IMDb](#)

---

## PROFILE

Highly experienced Supervising Sound Editor and Dubbing Mixer with over 13 years of professional experience across film, animation, and immersive media. Specialist in Dolby Atmos and immersive storytelling, with a reputation for delivering detailed, emotionally engaging mixes for platforms like Prime Video, North and South American broadcast services and international festivals such as Berlinale, Florence Film Awards, ARFF Paris and the Gold Movie Awards.

---

## Technical Skills

**Systems:** Pro Tools Ultimate, Avid S6 & S1 Control Surfaces.

**Immersive:** Dolby Atmos mixes and Binaural Monitoring with Head-tracking.

**Specialties:** Sound Supervision, Immersive Mixing, Sound Design, Dialogue Cleanup, SFX Creation and Tracklaying, Knowledge of Distribution Platform loudness compliances

---

## Credits

**Finding Love in Saint Lucia** (Dir. Ryan Dewar) | *Supervising Sound Editor & Dubbing Mixer*

- Managed full audio lifecycle, supervising the Foley and SFX tracklay team
- Liaised with composer for maximum impact
- Created all sound design, Ambiences and completed final mix including M&E mixes for foreign language.
- Deliverables for Prime Video and US Streaming services

**Ma Famille Chérie** (Dir. Isild Le Besco) | *Supervising Sound Editor & Dubbing Mixer*

- Managed full audio lifecycle, supervising the Foley and SFX tracklay team
- Solved complex technical challenges to ensure consistency and quality across the feature-length mix.
- Sound designer and SFX tracklay

**Father's Day** (Dir. Kivu Ruhorahoza) | *Dubbing Mixer & Sound Designer*

- Sound Designer and SFX creation and tracklay
- Delivered final mix for The Berlin International Film Festival.

**Pallidus** (Dir. Chelsea Jade McEvoy) | *Dubbing Mixer & Sound Designer*

- Designed immersive soundscapes
- SFX tracklay and dialogue cleanup
- Final mix deliverables for film festivals and pilot

**EGG** (Dir. Lucas Fabbri & Laurence Hills) | *Dubbing Mixer & Sound Designer*

- Sound design and final mix for Prime Video and various festivals
- Liaised with composer for maximum impact of scenes

---

**Senior Lecturer & Consultant | Music Technology & Sound Design (2013 – 2023)**

- Developed and delivered industry-standard curricula for Film and Games Design.
- Mentored the next generation of audio professionals, balancing safeguarding with real-world industry practice.
- Guest Lectured at various UK Universities on immersive audio and advanced Pro Tools workflows.

---

**Education & Accreditations**

- MA Sound Design (Distinction) | Bath Spa University
  - BTEC Diploma Sound Engineering (Distinction) | Hereford College
  - IMDb Accredited Professional
-