

# Amy Ennis

**Target Role:** Art Department  
Trainee/Floor Runner

**Location:** Manchester City Centre

**Driving Status:** Full Clean UK Driving  
Licence

**Contact:**  
amyennisphotographer@gmail.com  
07476011395

## Work Experience

### Freelance

#### Photographer & Art Director (2022 - Present )

- Capturing commercial photography assets for a wide variety of clients ( some notable clients include: Beauty Bay, Tatti Lashes, Clomana Beauty, KFC, Social Chain)
- Working throughout entire production cycles including
  - Art Direction, Set Styling, lighting, capture and editing.
- Producing shoots within my own studio or externally via hired studios and locations.
- Working alongside art directors, producers and stylists to execute briefs.
- Designing brand guidelines and shoot plans to ensure visual cohesion from all aspects of the project

#### Grey Box Studio

##### Photographer (2021- 2022)

- Shooting creative and e-commerce photography for a range of Grey Box's high profile clients across fashion, beauty, homeware, food and drinks.
- Interpreting and executing brand guidelines and creative direction from lead stylists.
- Keeping accurate records of products going through the shoot process.
- Retouching and file management of assets before they went through final post production checks.
- Idea generation with the wider team.
- Working directly with clients to execute brand visions.

#### Beauty Bay

##### Photographer (2019 - 2021)

- Working within the in-house studio to produce commercial and e-commerce photography assets at high volume.
- Attending external campaign shoots alongside a large production crew.
- Overseeing junior photographers ensuring consistent output quality and providing training where needed.

##### Retoucher (2018 - 2019)

- Editing, resizing and uploading creative and e-commerce imagery for use across all aspects of the business.
- Ensuring accurate colour representation across all products.
- Assisting the design team with art-working and concept generation.

##### Junior Designer and Photographer (2016 - 2018)

- Designing assets for social media, web pages and print documents.
- Shooting photography for web and social channels.
- Attending creative meetings to have input on creative campaigns.
- Designing icons, animations and illustrations for use on social media.

## Personal Profile

An organised and proactive creative professional with over 8 years of commercial studio photography experience. Possesses a strong eye for visual composition, colour and prop styling with a proven track record of maintaining visual continuity under tight commercial deadlines.

I am calm under pressure, a natural problem solver and seeking a new role in the TV and Film production industry to use my cross - functional studio experience.

### Skills

- Art Direction
- Studio Coordination
- Prop Sourcing
- Styling
- Organisation
- Studio Logistics
- Communication
- Creativity
- Attention to detail
- Teamwork
- An 'always learning' mindset

## Education

### The Open University (2019/2020)

I studied two 60 credit modules equivalent to a CertHE in:

- Discovering Arts and Humanities
- Voice Texts and Material Culture.

### Arch Apprentices (2016-2017)

I completed a one year course equivalent to A-levels in:

- Creative and Digital Media

### Xaverian College & St Antonys Catholic College (2009-2016)

I achieved:

- 3 AS Levels ( Photography, Media & Film)
- 9 GCSE's