

# Danny McKenzie

## Curriculum Vitae

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**MOBILE:** 07970 627282  
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**WEBSITE:** www.newgenerationart.co.uk

### EXPERIENCE & WORK HISTORY:

Aug 2025 - Jan 2026 Graphic Designer - 'The Split Up' - BBC. Production Designer: Lucy Spink. Directors: Shamin Sarif & Khurum Sultan  
Jun 2025 - Jun 2025 Graphic Design Assistant - 'Small Prophets' - BBC. Production Designer: Lucy Spink. Director: MacKenzie Crook  
Mar 2025 - May 2025 Graphic Designer - 'I See Buildings Fall Like Lightning' - BBC. Production Designer: Janey Levick. Director: Clio Barnard  
Jan 2025 - Mar 2025 Graphic Designer Lead - 'Blue Season' (Mini series). Production Designer: Collette Creary-Myers. Director: Zen Nguyen  
Nov 2024 - Jan 2025 Graphic Designer - 'Shakespeare & Hathaway' - BBC. Production Designer: Helen Watson. Director: Caroline Slater  
July 2024 - Nov 2024 On-Set Playback Technician - Various Productions - Richard Palin (Psytex Ltd)  
Feb 2024 - July 2024 Graphic Designer - 'Just Act Normal' - BBC. Production Designer: Angel Parmar. Director Nathaniel Martello-White  
June 2023 - Oct 2023 Graphic Designer - 'The Tower Series 3' - ITV. Production Designer: David Butterworth. Director: Rene Pannevis  
May 2023 - Jun 2023 Graphic Designer - 'Canary Black' (UK Crew) - Production Designer: Sebastian Krawinkel. Director: Pierre Morel  
May 2022 - Oct 2022 Graphic Designer - 'Champion' - BBC/Netflix. Production Designer: Gini Godwin. Directors: John Ogunmuyiwa, Christiana Ebohon-Green  
Jan 2022 - Apr 2022 Graphic Designer - 'Ralph & Katie' - BBC. Production Designer: Joe Barcham. Director: Jordan Hogg  
Sep 2021 - Dec 2021 Graphic Design Lead - 'D.I. Ray' - ITV. Production Designer: Keith Dunne. Director: Alex Pillai  
May 2021 - Sep 2021 Graphic Design Lead - 'Your Christmas Or Mine' - Amazon. Production Designer: Andrew Purcell. Director: Jim O'Hanlon  
Jan 2021 - May 2021 Graphic Design Assistant - 'You Don't Know Me' - BBC/Netflix. Production Designer: Rob Foster/Andrew Purcell. Director: Sarmad Masud

### MY ROLES INCLUDE:

Schedule work and liaise with painters, printers and suppliers.  
Liaising with other departments to fulfil graphic requirements  
Graphic design duties incl. illustration, concepts, graphic prop makes, liaising with clearance / legal  
Responsible for overseeing/ directing work of junior graphic designer, graphics assistant or trainee  
Arranging and carrying out photoshoots  
Producing detailed graphics breakdowns  
Research

### SKILLS:

Adobe Creative Suite: Photoshop; Illustrator; InDesign  
Affinity Suite: Designer 2, Photo 2, Publisher 2  
Corporate Identity/Branding design  
Typography: Extensive knowledge of typography and its history  
Large Format Design & Print: Shop Signage, Vehicles, Vinyl, Window Display Product & Packaging Design  
Image Manipulation/Retouching & Photograph  
Logo design

### EQUIPMENT (BOX):

Apple MacBook Pro (16-inch, 2019) 2.3 GHz 8-Core Intel Core i9. 16 GB 2667 MHz DDR4  
CalDigit Thunderbolt Station 3 Plus hub  
iPad Pro (12.9 inch, 4th Generation) & Apple Pencil (2nd Generation)  
Canon Pixma IP8750 A3 printer  
Cricut Maker 3 vinyl cutter  
Canon D400 DSLR camera with lenses, flash unit, tripod & lighting  
Bariho A3 Hot & Cold laminator  
Trim-Air A3 guillotine  
Samsung Portable SSD T7 external hard drives  
LG 27-inch Monitor 27UD68-P  
Various printing papers and vinyls (A4 & A3)  
Wacom Intuos Pro Medium drawing tablet and pen  
Logitech MX Master 3 mouse  
Cutting mats and trimming scalpels  
Various stationery items; staplers, adhesive tapes, pens etc.

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## Design for Film & TV

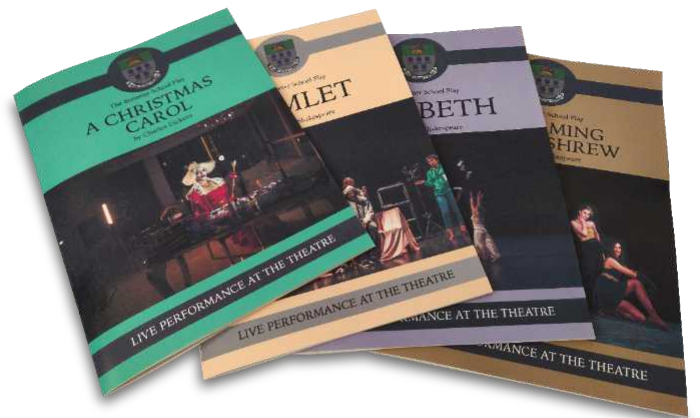




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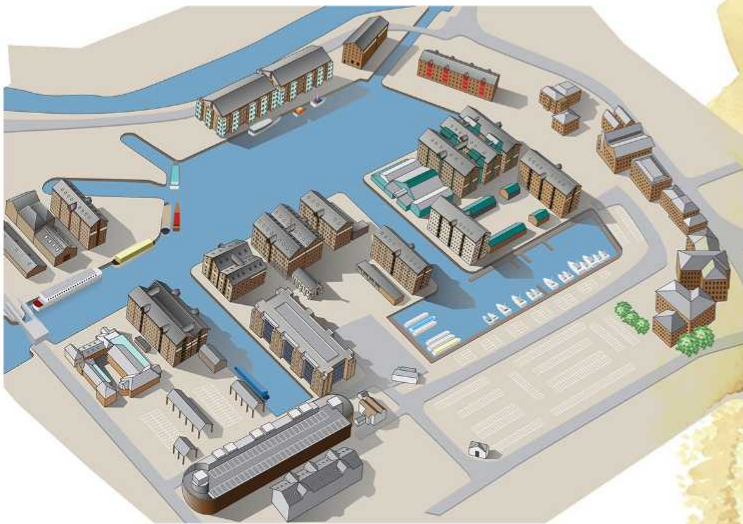
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## Illustration



DANNY MCKENZIE  
APRIL 1987

