

Lorna Martin - Trainee Editor/Runner

Located in Bristol/Central Devon

07815444242

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Full, clean UK driving license

Enthusiastic runner with a keen interest in video editing with experience in multiple genres and a desire to learn. I bring a keen eye for detail and a passion for storytelling to every project. Keen to do the most to meet client goals and requests.

Core Skills

- Davinci Resolve, Premiere Pro, AVID
- Multi-Camera Editing
- File management
- Syncing and Logging multicam rushes
- Attention to detail
- Backing up rushes/archive and Ingesting

Career

Runner - Gorilla Post Production - 09/26-present

- Preparing Edit/Producer suites for clients
- Making tea/coffee and getting lunches
- General building maintenance
- Delivering drives to nearby production companies
- Logging Media into CETA system
- Backing up rushes/archive and ingesting
- Creating Sync maps/Syncing cross cam footage

Work Experience (post-production studios)

- PictureShop: 1-2nd May 2024, shadowing runner, sitting in with tech ops and editors.
- Doghouse: 21st March 2024, shadowing runner, sitting in with tech ops and editors.
- Gorilla: 18th March, tour of facilities and discussions with technical crew

Paid Film Work

Freelance

Editor - HIPE Fitness - 502 MEDIA (2025)

A 40s promotional video for a new fitness class for students. 6 20s instructional videos for each exercise.

Shout Out UK - Subtitle editor - April 2026

Adding subtitles to a short educational animation - 16 different versions in 16 languages

Student Work

Documentary

Editor - Gareth, Where's Your Handbag? - [RTS Craft Award For Editing] (2023)

An 11 minute documentary about a drag queen in the Lake District - representing queer communities in more rural areas. I worked over a couple weeks to edit the final film. It was nominated for the RTS student film festival.

Editor - Between Frames (2024)

A 4 minute documentary showing the dynamic between a photographer and her photography.

Drama

Editor - Epilogue (2023)

A 5 minute drama. After losing half of our footage I worked with the directors to build a narrative out of what was left which was received very well.

Editor - Stables (2024) - Best film- LA1 Shorts 2025

A 10 minute short drama based on the true story of Ethan Stables. I edited the full film and then another festival cut which was submitted by our tutors to RTS where it was not nominated unfortunately.

Editor - Fathers Day (2025)

Commercial Kodak Competition Briefs - Spec ADs

Editor - Ginsters - 'Just Like Mum Used To Make' (2025)

A 30 second commercial that used technical effects

Editor- Brooks Sexual Health - 'The Clap!' (2025)

A 30 second commercial.

Other Experience

- Waitress/Kitchen Porter - Brookside Cafe, Bovey Tracey
- FOH - Bovey Tracey Golf Club
- Front of House - Ritorno Lounge
- Tennis Counsellor - French Woods Festival of Performing arts, NY
- customer service, fast paced environments, problem solving, teamwork

Education

- BA Hons Filmmaking, Bristol University of The West of England (UWE) 2022-2025
- UAL Diploma/Extended Diploma Media Production (Distinction) Exeter College, 2020-2022

(This CV can be kept on file and distributed for employment purposes)