

ANDREW STEGGALL - ART DIRECTOR

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I'm a Norwich and London based Art Director working in Film and High-End TV, with a background as a Creative Producer and Director. I have worked with every major UK broadcaster, streamer, and some of the largest brands in the world, bringing stories to life through strong visual storytelling. As an Art Director, I combine my creative eye with hands-on production experience. I thrive on shaping the visual world of a story, all while managing fast-paced sets, tight deadlines, and collaborating closely with cast and crews. I'm known for being highly organised, a strong communicator, and someone who brings both energy and precision to every project.

Selected Art Director Credits:

Black Church Bay - Feature Film - BBC
A Hand Rises - Feature Film - Erebus Pictures
In The Shadows - Feature Film - Altitude Films
Erased: WW2's Heroes of Colour - Disney+ - Green Door Pictures
The Toys that Built America - History Channel - Six West Media
Tiny Creatures - Netflix Series - Ember Films
Catching Killers - Netflix Series - Raw TV
The Man Who Stole The Scream - Sky Feature Film - Curve Media
Right To Fight - Sky Feature Film - Raw TV
Hauntings - TV series - Paramount+ - Story Films
Don't Pick Up The Phone - TV mini series - Netflix - WAG Entertainment
Fame & Misfortune - TV Series - Coming soon - Raw TV

Selected Production Design Credits:

Britain's Murder Map - Sky History - Soho Studios
World's Most Notorious Killers: Fred & Rose West - Paramount+ - ITN
Playboy Bunny Murders - Discovery+ - Future Studios
Mother Undercover - Disney+ - Pioneer Productions
Notes on a Scandal - Discovery+ - Arrow Media
Jaguar Land Rover - TV Commercial
Agria Pet Insurance - TV Commercial
Hoseasons - TV Commercial
Heineken - TV Commercial
HP - TV Commercial

Selected Standby Art Director Credits:

Becoming Madonna - Sky Original - Reframed Films
Forced Out - Sky Original - Dragonfly TV
Ice Age - Channel 5 series - October Studios
Who Killed Biggie & Tupac - Discovery+ series - Arrow Media
Rich & Shameless - HBO Max series - Raw TV
ABC Killers - TV series - Coming Soon - Plumb Pictures
Skandal! Bringing down Wirecard - Netflix series - Passion Pictures
The Most Hated man on the Internet - Netflix series - Raw TV
Catching Killers - Netflix series - Raw TV
Children of the Cult - Discovery+ series - Mentorn Media
Mind of a Monster - Discovery+ series - Arrow Media
Castro - Discovery+ series - Arrow Media



EXPERIENCE

October Studios & Epic Studios (October 2020 - Present)

- Working closely with production companies as Art Director, from initial set design & construction, through to set dressing, and standby props.
- Having a clear vision of all practical elements of every set, scene and shot for all productions
- Communicating well with and delegating to all other HoD's and Art Department crew to fully realise all sets and props meet unique and specific design briefs
- Taking responsibility for the care, continuity, supervision and maintenance of all sets, props and dressings across all productions
- Working alongside Directors to implement any changes on set while filming.

Ember Films & Heist Films

(January 2014 - October 2020)

- Overseeing all areas of creative pre-production, including pitching, designing, producing and delivering across a variety of film briefs, concepts and budgets.
- Experience writing scripts & treatments and drawing storyboards and set designs to meet clients specific briefs and needs.
- Production Designing and Art Directing creative through the production process to delivery.
- Overseeing all visual design elements of production (including set design, construction, dressing, art design & prop making and prop sourcing, etc)
- Working closely with the Director to create a visual style and to ensure this vision is accurately realised on screen
- Organising and prioritising workloads to meet strict deadlines
- Establishing and maintaining strong working relationships with clients, team members, crew and cast.
- Constantly demonstrating the ability to meet deadlines and objectives efficiently with excellent communication and organisational skills.

SKILLS

- Microsoft Office
- Adobe Premiere Pro
- Adobe Photoshop
- Adobe Illustrator
- Adobe After Effects
- Davinci Resolve
- Final Draft
- Clearcast
- Carpentry/Set Construction

EDUCATION

- 1st Class Honours in Film Production Technology (BSc), Staffordshire University
- A Levels - Film Studies, ICT, Art

REFERENCES

Steve Murphy
Head of Studios at October Studios
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Justin Hunt
Head of Production and Director of Heist Films
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