

DYLAN COTTON

ART DEPARTMENT

CONTACT



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SUMMARY

Reliable and fast-thinking Art Department Assistant with a background in interior design and strong experience across film, commercials and events. Skilled in sourcing props, dressing sets and handling fast, last-minute changes. Known for being highly dependable, adaptable and confident working both independently and within small creative teams. I bring practical problem-solving, strong communication and a hands-on approach to every production.

KEY SKILLS

- **Prop & Set Sourcing:** Fast, reliable, and budget-aware, sourcing everything from props to wardrobe across London.
- **Set Dressing:** Creative, detail-driven set dressing for events, shoots, commercials, and galleries
- **Creative Problem Solver:** Quick thinker who adapts fast and delivers strong visual solutions under pressure.
- **Strong Communicator:** Works confidently with designers, production teams, prop houses, and clients.
- **Team Collaboration:** Experienced supporting Art Directors and small creative teams to bring concepts to life.
- **Fast-Paced Production:** Thrives on live sets, tight turnarounds, and high-pressure environments.
- **Organisation & Logistics:** Efficient with pickups, deliveries, equipment handling, and prop quality control.
- **Creative Input:** Able to contribute ideas, create small design elements, and elevate visual environments.
- **Practical & Hands-On:** Comfortable with heavy lifting, set prep, painting, assembling, and on-set tasks.
- **Time & Budget Conscious:** Meets deadlines and works responsibly within cost limits.
- **High Attention to Detail:** Ensures visuals match the brief and are executed to a professional standard.

EDUCATION

- **MANCHESTER SCHOOL OF ART**
Interior Design
2021 - 2024
- **TRURO AND PENWITH COLLEGE**
Diploma Art and Design
A-Level Photography
2017 - 2020
- **WADEBRIDGE COMPREHENSIVE**
6 GCSEs (Including Maths, English & Art.)
2015 - 2017

WORK EXPERIENCE

ART ASSISTANT

UGG SS26 - Content Campaign - LONDON

MAY - 2026

- Worked across three studios (stills, video and editorial) in a fast-paced environment.
- Served as the sole art department member in one studio, handling all tasks independently.
- Created set elements, prepared props and supported rapid backdrop changes to maintain a cohesive design.

ART ASSISTANT

UGG SS26 X Central Cee - Shoot - LONDON

MAR - 2026

- Collaborated closely with the Art Director and small team to support a strong final production outcome.
- Created and prepared set elements, including flower arrangements and last minute changes, helping bring the overall design together.

ART ASSISTANT

Joe Wilkinson & Joe Marler X SKY MOBLIE -
Commerical - LONDON

FEB - 2026

- Supported the production team with set and equipment preparation.
- Assisted the Production Designer in bringing their creative vision to life for a Sky project.
- Independently dressed sets using available materials, including improvising solutions on the spot (e.g., creating a rain scene using a hose).
- Created artwork and visual elements aligned with the overall production vision.
- Worked on a live production within a fast-paced, high-pressure environment.

ART ASSISTANT

London Museum Docklands - Event - LONDON

NOV - 2025

- Worked closely with the Art Director to produce a strong final outcome.
- Collaborated effectively within a small team, ensuring clear and consistent communication.
- Met very tight deadlines while consistently delivering high-quality results.

ART ASSISTANT

MacMillian Open House - Event - LONDON

NOV - 2025

- Supported the team by transporting large and heavy equipment and props.
- Sorted through hundreds of props to ensure they were delivered correctly and without damage.
- Worked closely with the designer to help bring their vision to the final outcome.
- Communicated effectively to maintain high-quality results within very tight deadlines.
- Assisted with set dressing, painting, errands, and any additional tasks required throughout the day.

ART ASSISTANT

ICKS WITH WICKS X SKY MOBLIE - Commerical -
LONDON

NOV - 2025

- Supported the production team with set and equipment preparation.
- Assisted the Production Designer in bringing their vision to life for the Sky project.
- Independently dressed sets, using both my own creativity and the designer's direction.
- Working on a live production within a fast pace environment.

ART ASSISTANT

NUnyon Ufok - Emily Nkanga - LONDON

NOV - 2025

- Sourced props under tight deadlines.
- Collaborated closely with the Art Director and prop houses to agree on pricing.
- Ensured all items were acquired on time for the production build.
- Delivered high-quality results in a fast-paced production environment.

ART DIRECTOR

NYX HALLOWEEN - Event - LONDON

OCT - 2025

- Helped source props while working within tight deadlines and budgets.
- Created environments that aligned with both the event manager's and client's expectations.
- Communicated effectively to ensure the client's vision was fully met.
- Delivered high-quality results using my own creativity and initiative.

FASHION ASSISTANT

SZA - Event - LONDON

OCT - 2025

- Supported the team by collecting and delivering clothing across London.
- Worked closely with designers and their assistants to source garments within tight timeframes.
- Communicated effectively with multiple designers, shops, and stakeholders.
- Met very tight deadlines while consistently delivering high-quality results.

ART ASSISTANT

Leigh Anne - Birthday Event - LONDON

OCT - 2025

- Supported production team with set and equipment preparation.
- Sourced flowers under tight timeframes while staying within budget.
- Produced floral bouquets to deadline, based on reference images and own creativity.
- Delivered high-quality results in a fast-paced production environment.

SET DESIGNER

"An Elegant Dinner" - LONDON

SEP - 2025

- Organised pre-shoot items to fit creative theme.
- Sourced elements on tight/no budget, worked efficiently under time constraints.

SET DRESSER ART DEP

SOMA 'DEBUT' - London Fashion Week

SEP - 2025

- Assisted with pre-production tasks, including sourcing materials for a catwalk set and researching local elements (e.g. newspapers) for use in production.
- Worked to tight deadlines, ensuring all elements were ready for the show.
- Supported same-day de-rig by dismantling set and clearing catwalk props efficiently.
- Collaborated closely with the production and events team to ensure everything was completed to a high standard.

ART DIRECTOR

Come N See - Film Club - LONDON

JUL - 2025

- Planned and installed artwork displays, adapting designs to suit a historic venue while maintaining visual impact.
- Met tight deadlines in preparation for a premiere event.
- Resolved last-minute logistical challenges, including wire solutions.
- Collaborated closely with the film club creator to deliver a successful and well-received outcome.

RUNNER / PRODUCTION ASSISTANT

Gillette UK - LONDON

JUN - 2025

- Supported both production and art departments with on-set requests, including equipment setup.
- Assisted the art department with last-minute adjustments and changes.
- Ensured timely fulfilment of requests from actors, production staff, and the Gillette team.

RUNNER / ART ASSISTANT

"Kind" - LONDON

MAY - 2025

- Provided solo art department support while assisting multiple teams on set.
- Ensured smooth coordination and met the needs of cast and crew.
- Supported runners and production with ad-hoc tasks, including coffee runs and sourcing last-minute props.

ART ASSISTANT

"Do They Not Hate U" - LONDON

MAR - 2025

- Assisted with set decoration and organised props and set elements
- Designed custom posters and beer labels for use on set
- Delegated tasks to trainees, including placement and organisation of set items

ART ASSISTANT

Candy Kitten - LONDON

FEB - 2025

- Assisting in sourcing costume and set pieces. Keeping to tight deadline, organising items for Set Designer.

PERSONAL ASSISTANT

CeenSpaces - MANCHESTER

JAN 2024 - JUL 2024

- Sourced, ordered, assembled, and transported furniture to project sites, ensuring proper setup and functionality.
- Designed outdoor spaces and managed live projects & maintaining strict budget control.

PERSONAL REFERENCES CAN BE PROVIDED ON REQUEST.