

FIONA HARPER

MOBILE: +44 (0) 7799 258 206 **EMAIL:** fionaharperfilm@gmail.com

Driving Licence & Car

Bristol Based

Currently working towards the 2025/26 NFTS Diploma in Production Accounting (part time – evenings/weekends, concluding in June) and recently signed up to study the AAT Level 2 Certificate in Accounting (self-study).

SOFTWARE/PLATFORMS USED: PMI | DPO | SCENECHRONIZE | SETKEEPER | TEAM ENGINE | CREW START | MS OFFICE

SOFTWARE/PLATFORMS LEARNING: PSL+ | MOVIE MAGIC BUDGETING | SAGE (via NFTS & AAT courses)

Add'l Production Coordinator – Studio Lambert: **'Boarders'** Series 3 Aug – Sept '25 & Jan – Feb '26
Line Producer: Carleen Beadle-Larcombe. PM: Anna Wilton. (Cast Contracts & Daily Progress Reports.)

Maternity Leave April '24 – August '25

Production Coordinator – BBC Studios, Natural History Unit: **'Kingdom'** (6x60' Landmark) May '22 – Jan '25
PM: Sarah Wade. (Organising overseas shoots for filming in Zambia.) *RTS West nominated for Production Management

Key Production Coordinator – Red Planet: **'Sanditon'** Series 2 & 3 June '21 – Jan '22
Line Producer: Mike O'Regan. Production Manager: Karen Howard.

Production Coordinator – Marvel Studios: **'Dr. Strange in the Multiverse of Madness'** Dec '19 – May '21
Dir: Sam Raimi. Exec Prod: Jamie Christopher. UPM: Karl Caffrey. Production Supervisor: Sam Sharpe.

Production Coordinator – Legendary Entertainment: **'Enola Holmes'** April – Oct '19
Dir: Harry Bradbeer. UPM: Simon Fraser. Production Supervisor: Arabella Gilbert.

Production Coordinator – Ecosse Films: **'The Trial of Christine Keeler'** Oct '18 – April '19
Line Producer: Benjamin Greenacre. Production Managers: B1 – Lisa Kelsey & B2 – Arabella Gilbert.

Production Coordinator – Bandit Television: **'Delicious'** Series 3 June – September '18
Executive Producer: Phillippa Giles. Line Producer: Mike O'Regan. Production Manager: Greg Harris.

Shipping Coordinator – The Ink Factory: **'The Little Drummer Girl'** April – June '18
Dir: Park Chan-Wook. Co-Producer: Sarah Jane Wheale. UPM: Clare Finnegan. PC: Scott Eaton.

Production Coordinator (2nd Unit) – Millennium Films: **'Angel Has Fallen'**. Feb – March '18
Dir: Ric Roman Waugh / Vic Armstrong (2U). Line Producer: Mark Birmingham. 2nd Unit PM: Victoria Zalin.

Archive Researcher – Blast! Films: **'The Channel: The World's Busiest Waterway'**. 4x60': Channel 4. Aug – Dec '17
Researching footage re English Channel. Arranging ingest, tracking, clearing & adding to Silvermouse.

Office Manager – Blast! Films Jan – June '17
Gained experience in logging, data wrangling, and kit. Worked with Blast! and development agency to deliver new company website. Also assisted Founder & Creative Director Ed Coulthard where required.

Assistant Prod. Coordinator – MGM: **'Tomb Raider'**. Dir: Roar Uthaug Aug – Oct '16
Production Coordinator: Stephanie Vaughan. Arranging visas for crew going to South Africa.

Assistant Prod. Coordinator – Fox Searchlight / Free Range Films: **'My Cousin Rachel'**. Feb – June '16
Dir: Roger Michell. UPM: Nicola Morrow. Production Coordinator: Victoria Zalin.

Assistant Prod. Coordinator – Film United / Pathe: **'A United Kingdom'**. Dir: Amma Asante Oct – Dec '15
Producer: Peter Heslop. UPM: Samantha Waite. Production Coordinator: Victoria Zalin.

Assistant Prod. Coordinator – Amber Entertainment: **'Stratton: First into Action'**. June – Sept '15
Dir: Simon West. LP: Alex O'Neal. UPM: Megan Wynn. Prod. Coordinator: Greg Harris.

Assistant Prod. Coordinator – Studio Canal: **'The Take'** – additional photography. May – June '15
Dir: James Watkins. UPM: Tori Parry. Production Coordinator: Peter Boothby.

| | |
|---|--------------------------|
| Travel Coordinator – Millennium Films: ' London Has Fallen '. Dir: Babak Najafi Co-Producer: Peter Heslop. UPM: Samantha Waite. Production Coordinator: Victoria Zalin. | <u>Jan – April '15</u> |
| Cover to the Production Coordinator – NBCUniversal: International TV Production VP Production: Sam Jukes-Adams. Production Executive: Charlotte Ashby. | <u>Nov – Dec '14</u> |
| Production Secretary – The Weinstein Company: ' Burnt '. Dir: John Wells UPM: Cass Marks. Production Coordinator: Adam Hughes. | <u>June – Oct '14</u> |
| Production Assistant – Ruby Films: ' Suffragette '. Dir: Sarah Gavron UPM: Cass Marks. Production Coordinator: Adam Hughes. | <u>Dec '13 – May '14</u> |
| Production Assistant (2nd Unit) – Studio Canal/Heyday Films: ' Paddington '. Dir: Paul King UPM: Tim Wellspring. 2 nd Unit Production Coordinator: Emma Sturgis. | <u>Oct – Nov '13</u> |
| Production Assistant – Alcove Entertainment: ' The Double '. Dir: Richard Ayoade UPM: Simon Fraser. Production Coordinator: Alice Syed. | <u>July '12</u> |
| Production Assistant – Revolution Films: ' Rush '. Dir: Ron Howard UPM: Cass Marks. Production Coordinator: Simon Mills. | <u>Feb – June '12</u> |
| Production Secretary – Working Title TV: ' True Love '. Dir: Dominic Savage Line Producer: Jane Robertson. Prod. Coordinator: Alice Syed. | <u>Aug – Oct '11</u> |
| Production Assistant (UK) – New Line/Warner Bros: ' The Hobbit '. Dir: Peter Jackson UPM: Nik Korda. Production Coordinator: Dan Turner. | <u>July '11</u> |
| Production Assistant – Vertigo Films: ' Pusher '. Dir: Luis Prieto UPM: Louise Killin. Production Coordinator: Serena Nutting. | <u>April – June '11</u> |
| Production Trainee – Arthur Cox/Matador/BBC Films: ' Eight Minutes Idle '. Dir: Mark Simon Hewis. Line Producer: Ben Greenacre. Production Coordinator: David Packham. | <u>Feb – April '11</u> |

QUALIFICATIONS/SHORT COURSES

- **First Aid in Remote Locations** – Lazarus Training (3 day course: Sept 2022 – valid for 3 years)
- **Narrative Storytelling Course** – John Yorke (4 days, 2023)
- **Screen Skills – Make a Move** – on-the-job training to make the step to POC (2018)
- **Safe Management of Productions** – 1st Option Safety (2018)
- **Carbon Literacy Training** – BAFTA Albert Consortium (2018)
- **Final Draft Course** – Hit The Ground Running (2018)
- **Managing People for the First Time** – Sue Ahern (2018)
- **Budgeting/Scheduling on Movie Magic** – Sargent Disc (2011)

EDUCATION / EDUCATIONAL EXPERIENCE

2009 – 2010 – Bristol University – MA Film and TV Production (Passed with Merit)

2006 – 2009 – Middlesex University – BA (hons) Theatre Arts (2:1)

Producer – Bristol University – Music Video: '**Poughkeepsie Bound**' (2009)

Winner – Best Music Video at the National Student Film Festival 2010, Short-listed – Kopparberg Klash

Producer – Bristol University – MA Dissertation Film: '**Yeah Yeah Yeah**' (2010)

Winner – Best Sound (Watersprite Film Festival)