

AMIRA HUSSEIN


Producer | Festival Director | Event Management

CONTACT

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EDUCATION

RMIT University

2021-2025

Bachelor Communications (Media)

Torrens University

2020 - 2021

Bachelor of Interior Design
(Residential)

SKILLS

- Film Producer
- Festival Director
- Client Rapport
- Social Media Marketing
- Live Event Production
- Set Design
- Lighting Assistant
- Media Production
- Project Manager
- Sponsorship Relations
- Organisational Skills
- Club President
- Adobe Skills
- Budgeting
- Event Producer
- Operations Manager
- Excel/google sheets
- Podcast Producer
- Scheduling
- Social Media Content Creation

PROFILE

I'm Amira, a producer from Melbourne, Australia, now based in London. In 2024, I curated two successful film festivals and have worked across short films and creative side projects, developing strong skills in production management and collaboration. I'm especially passionate about the pre-production stage of creative projects, where ideas are shaped and brought to life, and I'm always eager to collaborate on meaningful film and media work.

WORK EXPERIENCE

PRODUCER

Go Places

January 2026 - Present

- Recently started a role as a producer overseeing live-stream productions. I manage camera, lighting, and set setup while monitoring live data, tracking sales performance, and overseeing product activity in real time to ensure smooth and effective broadcasts.

FILM PRODUCER

Student Film *"10 ways to get over a break up"*

September 2024 - October 2024

- Produced a solo short film, leading a team of six crew and four cast members while managing scheduling, budgeting, logistics, and on-set operations. Strengthened my expertise in leadership, production management, and creative execution through close collaboration with the writer-director and team.

EVENT PRODUCER/OPERATIONS MANAGER

The Loca Lifestyle Podcast

June 2025 - September 2025

- Joined Loca Lifestyle as a producer, contributing to the rebrand of their next podcast season. Managed scheduling for marketing and recording, on-set operations, events, cast coordination, and social media production.

CLUB PRESIDENT

RMIT Chess Club

July 2024 - July 2025

- Revived the RMIT Chess Club after two years of inactivity by leading the re-affiliation process and re-establishing its presence on campus. As president, I organize regular meetings, plan and execute tournaments and events, and foster community engagement. I also oversee the logistics of weekly meet-ups, ensuring smooth operations. This role has strengthened my leadership, organizational, and event management skills while creating an inclusive space for chess enthusiasts.

FESTIVAL DIRECTOR

And Scene Festival

March 2024 - June 2024

- Co-directed the "And Scene" Media Festival, showcasing 12 final projects from RMIT Media Studios, including audio pieces, interactive experiences, short films, documentaries, and experimental exhibitions. Oversaw all aspects of the festival, including finance, sponsorship packages, design, publication, film sourcing, screening logistics, and fundraising. Led event planning, managed stakeholder relations, and coordinated a successful showcase, strengthening my expertise in live event production, festival management, and sponsorship relations.

FESTIVAL DIRECTOR

Curtain Call Festival

July 2024 - October 2024

- Directed a film festival showcasing the final projects of 150 graduating media students, curating an intimate and impactful event. Oversaw event planning, budgeting, sponsorships, and team coordination to ensure a seamless experience. Managed marketing, social media outreach, and audience engagement to highlight students' creativity and dedication. Led logistics, film programming, and on-site execution, delivering a successful festival that celebrated their achievements and marked their transition into the media industry.

INTERNSHIP

Start Agency

June 2024 - July 2024

- Worked as a Production Assistant at Strat Agency, gaining hands-on experience in commercial production. Managed set preparation and pack-down to ensure smooth shoot days, assisted the wardrobe department with talent styling, and supported on-set logistics. Took on various tasks as needed, demonstrating adaptability and a proactive approach. Worked across multiple brands daily, strengthening time management, prioritization, and teamwork skills while building industry connections and deepening my understanding of production workflows.

SET DESIGNER

RMITV "First Run"

February 2024 - May 2024

- Worked as a Lighting Assistant and Head Set Designer for First Run (Live Series) – RMITV, a live-to-air production broadcast on Channel 31, where each episode was a stand-alone story. Designed and built sets to enhance visual storytelling while managing stage and studio lighting for optimal on-screen quality. Collaborated with the production team on pre-production planning and on-set execution, developing skills in live event production, set design, lighting control, and studio management.