

Oliver Boon

Sound Mixer & Editor

+44 7562 469713 · oliver@oliverboon.com · Marlow, Buckinghamshire (UK & remote)

[Showreel](#) · www.oliverboon.com · [IMDB](#) · [LinkedIn](#)

PROFILE

Production sound mixer and post sound editor with nine years of experience across feature film, documentary and commercial work. Trained in Los Angeles - credits include award-winning independent features, a commercial campaign with 5M+ views, and an Oscar-qualifying documentary. Available for production and post work - comfortable across the full workflow from location recording through dialogue editing, sound design and final mix. Actively looking for UK film and television opportunities.

SELECTED CREDITS

PROJECT	YEAR	ROLE	FORMAT	NOTES
To Die Alone	2025	Production Sound Mixer	Feature Film	Audience Award - SF Independent Film Festival
Yellow Eyes	2026	Sound Mixer & Editor	Feature Film	Yale Entertainment
They Call Me The Tattoo Witch	2024	Sound Editor	Documentary	10+ festival awards incl. Oscar-qualifying selections
Joyride II	2025	Production Sound Mixer	Commercial	5M+ views
The Prodigy	2024	Sound Editor	Feature Film	Amazon Prime & Apple TV

[Full credits](#)

TECHNICAL SKILLS

DAWs	Pro Tools (primary), Logic Pro, Reaper, Ableton, Adobe Audition
Location Sound	Sound Devices/Zoom Recorders, Lectrosonics & Sennheiser Wireless, K-Tek Boompoles, Tentacle Timecode Sync Boxes
Post & Dialogue	iZotope RX, ADR supervision, Foley editing, dialogue editing, sound design, final mix
Delivery	Stereo, 5.1 surround - feature film, broadcast and online platform specs
Other	Soundminer, Soundly, Krotos Studio, Soldering, Podcast Production, Broadcast Studio Workflows

[Full Equipment List](#)

EXPERIENCE

Freelance Sound Mixer & Editor - Self-employed 2017 – present

- Production and post sound across feature films, documentaries and commercial campaigns - US and UK.
- Clients have included award-winning productions and major digital platforms including Amazon Prime and Apple TV.

Audio Visual Technician - Diablo Sound 2025 – 2026

- Handled equipment breakdown, cabling, and safe storage of professional AV gear.
- Worked efficiently within a fast-paced crew environment to meet tight turnaround deadlines.

Board Operator - iHeartRadio 2025-2026

- Broadcast and digital audio production across live studio sessions, recording and post workflows.

Sound Technician - Eastwood Performing Arts Center 2024-2025

- Helped install and program sound system for a 99 seat theater.
- Assisted technical operations for multiple live events involving audio, lighting and video.

Podcast Editor - Bleav Network 2024

- End-to-end audio production across multiple shows: recording, editing, mixing and delivery to platform specs.

EDUCATION

BSc Audio Engineering - Los Angeles Film School 2021 – 2024

- Acoustics, audio post-production, music production, live sound and industry practice. Graduated Summa Cum Laude (3.99 GPA) while maintaining an active freelance career.