



CONTACT

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📍 Bedfordshire

EDUCATION

Arts University Bournemouth

Makeup and Hair For Media And
Performance art BA (HONS)
2022 - 2025

Bedford College

Theatrical and Media Make-up
2020 - 2022

Bedford college

Hairdressing Intermediate level 2
2019 - 2020

SKILLS

- Collaboration and Communication
- Creativity
- Sculpting and Mold Making
- Technical Knowledge
- Art Finishing
- Digital Designing
- Time Management
- Adaptability
- Attention to Detail

INSURANCE

- Public Liability Insurance
- Products Liability Insurance
- Professional Treatment Insurance
- DBS Checked

DAISY BELGER

SFX Make-up Artist

ABOUT ME

Dynamic makeup artist specialising in SFX, prosthetics, and realism, with film credits listed on IMDb. Experienced in both behind-the-scenes execution and leadership, confidently managing and directing teams of up to 15 artists during multi-day events. Skilled in crafting everything from subtle wounds to complex trauma effects, alongside editorial and fashion makeup for bold, stylised looks. Recognised for precision, creativity, and calm efficiency on set, consistently delivering authentic, visually compelling artistry that enhances storytelling.

RECENT EXPERIENCE

Below is a summary of my recent work, structured into focused sub-sections that highlight relevant experience, key achievements, and applied skills.

FILM WORK

Working on film productions, including beauty, character, and special effects makeup. Contributed to visual storytelling through detailed character creation, continuity management, and on-set touch-ups, while collaborating closely with directors and production teams.

Foxes	Make-up Supervisor and Designer, Film	2026
A Quiet Violence	Make-up Artist, Film	2026
BloodHorn	Make-up Supervisor and Designer, Film	2025
UnHappy Campers	Make-up Assistant, Film, IMDb	2025
Office Hours	Make-up Supervisor and Designer, Film, IMDb	2025
Survivors Unveiled Again	Make-up Supervisor and Designer, Film, IMDb	2025
Sadie Egg And Hell Of Love	Make-up Supervisor and Designer, Film	2025
Collision Avoidance	Make-up Artist, Film	2025
STOP GAP	Make-up Supervisor and Designer, Film	2025
Bike Crash	Make-up Supervisor and Designer, Film	2025

MOULAGE WORK

Moulage work involves creating realistic special effects makeup for medical training scenarios. Specialised in injury simulation, trauma effects, and anatomical detail to support effective clinical learning and assessment.

Wessex CCP	Make-up Supervisor and Designer , Live Event	2025
BU Medical Simulation	Make-up Supervisor and Designer , Live Event	2025
BU Medical Simulation	Make-up Assistant , Live Event	2025

THEATRE WORK

Theatre experience, including character and special effects makeup such as ageing, injury simulation, and prosthetic application. Responsible for quick changes, continuity across performances, and adapting designs to suit stage lighting and performance demands.

AI : Save Our Souls	Edinburgh Fringe Make-up Supervisor	2025
No Exit	Edinburgh Fringe Make-up Supervisor	2025

OTHER WORK

Beauty, editorial, and creative makeup for photoshoots and music videos. Adapted designs to suit styling, lighting, and post-production needs while maintaining consistency throughout shoots.

Madame So - Peer Pressure	Make-up Assistant, Music Video	2025
PhotoShoots	Make-up Supervisor and Designer	2025