

Ethan Gordon-Nippres

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DBS certified • Mark Millsome Film and TV Safety passport certified

1ST year degree Filmmaking production student at **Boomsatsuma Bristol film school**. I have a strong interest in progressing as a director, a director of photography or somewhere in the camera department. I am incredibly excited about the prospect of working in the film industry and would love any experience on offer!

BOOMSATSUMA FILMMAKING:

SEPTEMBER 2025 – PRESENT

- Virtual production project working as writer/director/editor
- Camera operator for micro short documentary on Afghanistan immigrant working as a taxi driver in Bristol
- Director for a short reimaging of a scene from Tim Burton's 'ED wood'
- Director for client project: Promotional video for friends of Jubilee pool commissioned by Bristol City leap, planning to invest hundreds of millions into Bristol's greener future
- Director for university project: two scenes in one location
- Director of photography for "The Block". On set shoot with actors from BSA at Document Studio's
- Art department assistant for 3rd year degree student's grad film
- Macro photography wildlife filmmaking workshop

WORK EXPERIENCE:

- Films@59 kit room
- Films@59 Postproduction facility as part of their FilmFutures Educational program
- Wedding Photography
- A Level photography technician

EDITORIAL EXPERIENCE:

- Avid Nexis client manager
- Avid Media composer
- DaVinci Resolve
- Photoshop

CAMERA EXPERIENCE:

- Blackmagic Pocket Cinema Camera 6K Pro
- Sony FX30
- Sony FX6
- Workshop with DJI Ronin 4D via Films@59
- Olympus OM-1 35mm SLR film camera
- Canon DSLR photography cameras
- Workshop on Phantom Flex4K high speed camera via Films@59
- Loading super film 16mm film mags on Arriflex 16 SRII via workshop with DoP Jamie Harding

GUEST SPEAKERS:

- Lectures with Andrew Lincoln, David Morrissey, Steve Annis BSC and Simon Bell