

KATIE SMITH

PERSONAL INFORMATION

☎ 07306489255
✉ katielaura_17@outlook.com
📍 Birmingham, B44 8JH

EDUCATION

SECONDARY SCHOOL

Perry Beeches The Academy
2009 - 2014

UNIVERSITY COLLEGE BIRMINGHAM

Health and Social Care 90 - Credit Diploma
2014 - 2015

UNIVERSITY COLLEGE BIRMINGHAM

Health and Social Care Extended Diploma
2015 - 2016

SKILLS

- Communication skills
- Time management
- Attention to detail
- Visual thinking
- Critical observation
- Problem solving
- Hard-working
- Reliable
- Works well both in a team and independently

REFERENCES

References available if requested

SUMMARY

Dedicated and detail-orientated professional with 5 years of experience within the film industry, bringing strong creative problem-solving skills, excellent time management and a proven ability to thrive both independently and as part of a team. Highly reliable and hardworking, I excel in managing complex projects under tight deadlines whilst maintaining a focus on quality and collaboration. I'm now seeking a remote role of which allows me to apply my organisational and creative abilities in a new environment, contributing meaningfully to others whilst achieving a healthier work-life balance and greater personal fulfilment. After working within the film industry for over five years I decided I would take some time to travel and see more of the world and get to know myself a little more hence there being a gap in employment from March 2025 until now.

EXPERIENCE

Breakdown Artist | LIKE LIGHTNING LTD | I SEE BUILDINGS FALL LIKE LIGHTNING.

MARCH 2025

- During this employment I was sent character costumes to my studio to break them down. One of the costumes required was for a "builder" all items of clothing were brand new so I needed to wash them repeated on high heat to start a "natural" fading process then I sanded them all over to create the bobby effect from constant friction.
- Due to having duplicate items for costume repeats I had pay special attention to detail as everything I did to one item had to be an exact match on the other. For example I had five sweatshirts that needed to have the usual "builder" stains they needed to be in the exact spot, the exact shade and the exact sizing on each of those. I created this effect through a series of techniques from spraying into them with an airbrush, flicking paint at the costumes and generally wearing them around to get the natural creases, wear and tears and the standard friction that comes from wearing them.

Breakdown Artist & Costume Standby | BBC (BRITISH BROADCASTING CORPORATION |

SHAKESPEARE AND HATHAWAY: PRIVATE INVESTIGATORS

NOVEMBER 2024 - FEBRUARY 2025

- During this employment I was hired to create a "Superhero Swan Costume" I was instructed to create the illusion of Swan wings on a cape for "The Swan" a local vigilante. This same illusion was to then be recreated alongside his trouser legs and his armour plate.
- I was also required to breakdown any costumes for other characters, this was items such as trainers jeans, coats and t-shirts. The main idea behind this was to give the costumes that worn in look rather than things looking brand new.
- I was also required to standby on "The Swan" during shooting in case any changes needed to be made to the costume or if any problems had arise I would be there with the knowledge on how to fix it.

Costume Assistant & Breakdown Artist | DAVIES FILMS LTD | MARCHING POWDER.

DECEMBER 2023 - FEBRUARY 2024

- Within this job role my main requirement was to assist the designer during cast members fittings and make sure that all items from these fittings were altered or broken down before they were ready to take to location ready for set.
- During this employment I was required to work much closer to the main cast during filming I was required to "look after" this meant that I was responsible for ensuring their costume looked the same between takes and when scenes changed I was required to make sure that they got changed into the next costume that correlated to that scene.
- I was required to take inventory of any costumes of which were hired or purchased to ensure that there was an easy and smooth return to the suitable costume houses during production wrap.
- Throughout this employment I would have to head to location to assist in getting all the supporting artist ready in time for them to travel to set.

KATIE SMITH

EXPERIENCE

Costume Assistant & Breakdown Artist | SNOWED-IN PRODUCTIONS | JOAN

MAY 2023 - OCTOBER 2023

- Within this job role my main requirement was to carry out female supporting artists fittings and make sure that all items from these fittings were altered or broken down before they were ready to take to location ready for set.
- i was required to take inventory of any costumes of which were hired or purchased to ensure that there was an easy and smooth return to the suitable costume houses during production wrap.
- throughout this employment i would have to head to location to assist in getting all the supporting artist ready in time for them to travel to set.

Breakdown Artist & Crowd Standby | Kudos Limited | THIS TOWN

September 2022 - April 2023

- As a breakdown artist i was required to work closely alongside the Costume designer and Assistant Costume Designer.
- I was to ensure that the costumes were broken down to which corresponded with the time period of the production
- My job entailed ageing and manipulation the costumes to make them look authentic fir film/tv production, i could achieve this by using various techniques to cause fading or a distressed look as instructed.
- Throughout the duration of this employment i was required to start my day on set where i would work alongside the Costume Designer and the Director to ensure that all of the costumes looked how they wanted them to look on camera, this is where i would then have to work on the spot to make any changes as directed to do so by the designer and director.
- whilst working on this production i was also required to do many days as a crowd standby, i would assist with dressing the supporting actors into their period costumes and ensuring that these individuals were ready and presentable for when filming would take place. in doing so we were able to ensure that there wasn't any mistakes mad and that all supporting actors would be ready to travel to set on schedule.

Crowd Standby | BOYS IN THE BOAT LTD

April 2022 - July 2022

- During this production my role was to assist my colleagues with dressing the supporting actors into their period costumes and ensuring that they were all ready and presentable for when filming would take place. in doing so we were able to ensure that there wasn't any mistakes made, we would do this by checking the costumes thoroughly making sure that there wasn't any creases in the costumes, any tears in fabrics and ensuring that these individuals wasn't wearing any modern day items such as watches, carrying their mobile phones, or named branded items.
- i was required to assist colleagues in prepping the costumes for them to be ready to travel to location, i was required to then help load rails of costumes onto moving trucks and meeting them at the desired location to help unload and set up the marquee ready for the next day/week of filming.

Breakdown Artist | STDA PRODUCTIONS | MASTERS OF THE AIR

JULY 2021 - FEBRUARY 2022

- As a breakdown artist i was required to work closely alongside the assistant designers to ensure that the costumes were broken down to look as accurate and realistic to the time period and to the wants of the costume designer.
- My job entailed ageing and manipulating the costumes to make them look authentic for film/tv production. i could achieve this by using various techniques to cause fading in the fabric and distressed look as instructed.
- one of my main roles was to paint the squadron patches for multiple jackets and to paint names and ranks onto hats, caps and helmets in order to give them a more personal look.
- towards the end of shooting myself and the breakdown team were required to spend many months on set working along side the costume designer, this was to ensure that the breakdown of costumes that was required could be done right before supporting actors were traveling to set in order for it to look fresh for a more accurate look for the scene.
- during these months i was needed to do the breakdown on the main casts costumes and i was required to travel to set as it was important for me to top up the breakdown whenever it was required of me to do so as instructed by the director.

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HOBBIES & INTERESTS

- Traveling and exploring new cultures.
- Helping others
- Personal development and life long learning
- Music and attending live performances
- Spending quality time with family and friends

DRIVING LICENCE

- Category B

REFERENCES

References available if requested