

Aurore Smets  
Suite RA01  
195-197 Wood Street  
London E17 3NU  
+447 587 648 942  
[jahs@crealience.com](mailto:jahs@crealience.com)

\*Available immediately  
\*Adaptable multitasker

**Experienced working in live high-pressure environments, managing schedules, technical setups, audiences, and rapid problem-solving.**

## PROFILE

Multidisciplinary audiovisual professional with hands-on experience across film production, music production, live events, photography, and post-production. Experienced delivering projects from concept through shoot, edit, sound, and release.

Strong background in production support, logistics, scheduling, technical setups, team coordination, and calm execution in high-pressure environments. Commercially minded, adaptable, and reliable.

Seeking opportunities as Production Assistant, Runner, Set PA, Camera Assistant, Sound Assistant, Junior Editor, or Production Crew Member. Full UK driving licence. Based in UK. Open to travel and relocation.

## CORE SKILLS

### **Production:**

Production Assistance • Set Support • Call Sheets • Scheduling • Logistics • Crew Coordination • Unit Support • Talent Liaison

### **Film / Video:**

Video Production • Editing • Final Cut Pro • Camera Assistance • Photography • Short Films • Music Videos • Content Delivery

### **Sound:**

Audio Recording • Sound Design • Studio Workflow • Original Score Composition • Playback Support • Live Sound Environments

### **Professional:**

Team Leadership • Problem Solving • Client Relations • Multilingual Communication • Time Management • Calm Under Pressure

## PROFESSIONAL EXPERIENCE

### **Independent Filmmaker / Music Producer** | 2017–Present

Produce independent audiovisual projects from development to final delivery.

- Plan shoots, schedules, locations, equipment, and creative workflow
- Shoot and edit video content
- Manage post-production, sound design, and music composition
- Deliver finished assets for online release and promotion

### **Event Manager** | Rock Recruitment / O3E | UK & Switzerland | 2022–2023

- Managed staffing and logistics for festivals and live events
- Coordinated teams in time-sensitive environments
- Resolved operational issues quickly under pressure
- Experience includes Love Supreme Festival and large-scale public events

### **Manager** / Head Chef | Brighton | 2022–2023

- Led teams in fast-paced service environments
- Managed rotas, timing, stock, quality control, and customer service
- Strong evidence of stamina, leadership, and calm execution

### **Teacher** (MFL / Sociology / Filmmaking) | 2024–2025

- Delivered structured sessions with strong communication skills
- Experience guiding groups and presenting clearly

### **Freelance Translator** | UK / France | 2020–2023

- Translated films, novels, and written materials
- Strong script comprehension and cross-cultural communication

### **Photographer** | Reportage Image | Paris | 2017

- Captured nightlife and live-event documentary imagery
- Worked in fast-moving environments with quick turnaround needs

### **Audiovisual Collaboration** with Yves Fajnberg | France | 2014–2016

- Assistant photography
- Video editing support
- Studio recording support
- Music video and short film collaboration
- Branding and visual identity work

### **Stage Director** | Spectacteur | France | 2013–2014

- Directed actors and theatre productions
- Managed lighting, sound, publicity, and coordination

## **EDUCATION**

PGCE – University of Brighton

Master's in Film Studies – University of Toulouse-Jean Jaurès

Master's in Social Anthropology – University of Toulouse-Jean Jaurès

Bachelor's in Anthropology – Durham University

## **LANGUAGES**

English (Expert)

French (Expert)

Spanish (Fluent)

Italian (Intermediate)

## **ADDITIONAL**

**Softwares: Adobe Premiere Pro, DaVinci Resolve, Ableton Live, Reaper**

**Full UK Driving Licence**

**Day Skipper**

**Available for early starts / long shoot days**

**Open to UK and international travel**