

Conor Kane – Editor

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Film Studies graduate with a keen interest in film making. I have worked on several feature films as an Assistant Accountant, and I freelance as a wedding videographer with my own small business called Kane's Occasions. I am hard-working, dedicated, and adaptable to any job I am in.

Skills

- Full UK Driving Licence (21+)
- Microsoft Excel
- Movie Magic
- Moneypenny Server
- Panasonic Lumix GH5
- Tascam DR-60
- Avid Media Composer
- Adobe Premier Pro

Work Experience

Assistant Production Accountant (Freelance)

My duties included recording and processing invoices, petty cash returns and expenses claims. On the job I learned how to properly use Microsoft Excel, Movie Magic & Moneypenny Server.

- **A Hand Rises** (BFI, 2025)
- **Black Church Bay** (Ossian Int., 2025)
- **Trash TV** (Rosebud Pictures, 2025)
- **Turbulence** (Altitude Film Ent., Oct-Dec24)
- **I, Jack Wright** (UKTV, Jan-Jun24)
- **Geek Girl** (Netflix, Apr-Sep23)
- **Bonus Track** (Erebus Pictures, 2023)
- **Wolf Manor** (Mitchel-Brunt Films, 2022)
- **Living** (BFI, May-Aug21)
- **Out Of Darkness** (Escape Plans Prod., Oct-Dec20)
- **Urban Myths** (Sky Arts, Feb20)
- **Knuckledust** (Featuristic Films, Nov19-Jan20)
- **Surge** (BBC Film, Jun-Aug19)
- **Saint Maud** (Escape Plan Prod., Nov18-Jan19)
- **The Last Tree** (BFI, Jun-Aug18)
- **Surviving Christmas with The Relatives** (Studio Soho Films, May18)
- **Dark Encounter** (Strathie Films, Feb-May18)

Wedding Videographer (Freelance)

- **2017- Present** I have filmed three weddings using a Panasonic Lumix GH5 DSLR and the Canon 1300D. I edited the videos on Adobe Premier Pro. Further information can be found on my website: www.kanesoccasions.com

YouTube Creator (Non-Profit)

- **2022-Present:** I create content on my own YouTube channel @ConBabsMedia. Editing 10-30 minute videos along with short form content using Adobe Premier Pro. and creating thumbnails for videos on Adobe Photoshop.

Relevant Experience.

- **Moneypenny Server:** I used Moneypenny on the Production of Living in 2021 where my job was dealing with Crew's Petty Cash and inputting supplier invoices.
- **Camera Operator:** I operated a Canon XF305 during my University dissertation.
- **Avid Media Composer:** I studied how to use Avid in University for my course.

Education

- **Stirling University (2013-2017):** 2:2 BA (Hons) Film and Media
- **Stratton Upper School (A-Levels):** Film Studies (B), English (C), History (C)
- **Association of Accounting Technicians:** Level 2 Certificate in Bookkeeping (80%)

References available on request:

- **Tim Dennison:** Line Producer on **Saint Maud & The Origin**
- **Jeremy Campbell:** Line Producer on **The Last Tree & Urban Myths**

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