

# Garry Jones

## Prop Maker & Scenic Painter

### Contact Info



Leicestershire based  
Working across the entire UK &

EU



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@Mind\_The\_Maker

[Portfolio Link](#)

### Education

BA(Hons)  
Music, Technology &  
Innovation  
De Montfort University  
2005

### Other training

#### Makinarium 2023, 2024 Pinewood Studios

I attended a week long prop-making workshop run by Makinarium in order to boost my prop-making skills. They were so impressed with me and my work that they kindly invited me back for a second course a few months later.

### Work History

#### Prop Master

##### The Reformation of Sister Edith (Dir. Seb Cox) 2026

- Sourcing, making, transporting and preparing all props for shoot
- Designing, modelling, 3D printing, hand making, painting, moulding and casting historically accurate props.
- Standby Armourer, Standby Props & Standby Art
- Internal and external set dec in listed buildings, working with production designer, property owners and English Heritage to ensure due care is taken.

#### Painter - Strike

##### Red, White & Royal Wedding (Dir. Jamie Babbit) 2026

- Strike team painter returning listed buildings back to their original state

#### Scenic Painter

##### Production Solutions Group - November 2025

- Scenic painter for Oliver Twist set - Hull Truck Theatre
- Scenic painter for Disney's Freaky Friday set - Home Manchester

#### Scenic Painter

##### Lapland UK - Manchester October/November/December 2025

- In house scenic for the Manchester site working across all show areas and elements
- Working directly under the Art Director to create the highest quality finish for a fully immersive environment
- Recreating paint schemes and effects from the original Ascot Site
- Touch ups and blending in of props and set pieces created by various production houses once on site

#### Project Manager, Polycarver and Scenic Painter

##### Eventologists - October 2025

- Taking design ideas and translating them to physical builds of props and set pieces for corporate events and shows
- Planning builds and managing time, budget and staffing for each element
- Allocating work to scenics to ensure project is delivered to client on time.

#### Lead Sculptor/Polycarver

##### Onsite installation, Scenic Painter & Set Dresser

##### Tandem Set & Scenery - September 2025

- Lead sculptor in charge of polycarving a large entrance arch and two giant tree trunks for Alton Towers Halloween event.
- Working to renders and technical drawings to bring the vision of a Halloween themed tree arch to life
- Led a team of three other sculptors to create the correct aesthetic, ensuring all necessary technical and health & safety requirements were adhered to.
- Onsite installation, additional painting, touch ups and dressing of all set pieces
- Working from height carving 4m tall structures and installation of props suspended from tree line
- Set-up and strike of onsite scaffold towers and rigging

#### Scenic Painter & Polycarver

##### Ox Events House - August 2025

- Collaborated with a team to carve and texture polystyrene rocks for a large mountain set for Travis Scott's performances.
- Prepared, chromed and aged microphone stands for BlackPink's iconic Wembley shows, ensuring a visually stunning presentation.
- Worked with a small team to create an aged metal effect on both metal and wood components of two giant lighting rigs for Chase & Status, blending them seamlessly across both materials and enhancing the overall stage design.

## Specialisms

FDM & Resin 3D printing

Prop Weathering

Workshop etiquette/Health & Safety/COSHH

Mould making & Casting

Polycarving

Scenic Painting

Basic Woodwork Skills

Painting with Airbrush & Spray gun

Sculpting with Clay & Foam

Model Making

Laser Cutting & Engraving

Photoshop Skills

## Traits

Adaptable

Tenacious

Hard-working

Creative

Personable

Driven

Resilient

Really quite Nerdy

## References

Available on request

## Model Maker

### Scale Model Studios - July 2025

- Designed and constructed a detailed 1/12 scale model of a commercial aircraft front using HD foam.
- Ensured the model allowed for probe camera access through the cockpit window for filming purposes.
- Collaborated closely with the production team for a music video project by the artist, Drake, enhancing visual storytelling.

### Prop Maker & Scenic Painter

#### Production Solutions Group - June 2025 - July 2025

- Collaborated with a talented team of prop makers and scenic artists for the Beyond Monet and Beyond Van Gogh exhibitions.
- Implemented a new laser cutter, transforming designs into precise cutting files, enhancing production efficiency.
- Ensured compliance with fire and health & safety regulations for all props, contributing to a safe exhibition environment.
- Successfully set up the exhibition in Liverpool, addressing snagging issues and achieving a visually cohesive design.

### Prop Maker

#### Herbert Art Gallery & Museum 2024

- Collaborated with a local museum to create a detailed replica of an ancient Ogham stone.
- Utilized CAD software to refine a 3D scan, enabling precise 3D printing of the stone.
- Developed silicone molds and cast Jesmonite replicas, ensuring they matched the original in appearance and weight.
- Produced additional replicas for the museum's gift shop and for the museum to present to the finder of the stone and the Irish ambassador to the UK.

### Costume Department - Mask Maker

#### Timestalker (Dir. Alice Lowe) - 2023

- Collaborated with director Alice Lowe and Art Director Felicity Hickson to design a historically inspired mask.
- Crafted a unique mask based on a 15th-century design originally made from human skin and hair.
- The mask played a pivotal role in the film "Timestalker," enhancing the character portrayal of lead actor Aneurin Barnard.

### Furniture Design & Restoration

#### Brambles - 2020 - 2022

- Collaborated with furniture artist Stacey Grove to repair and restore vintage furniture pieces.
- Specialised in integrating technology into classic items, enhancing their functionality and appeal.
- Successfully redesigned multiple pieces to meet specific client briefs, resulting in high customer satisfaction.
- Developed skills in creative problem-solving and innovative design techniques within the restoration industry.

### Prop Maker & Creative Director

#### Gentel Studios - Mind The Maker, 2020 - Present

- Merged interests in upcycling and prop making to create unique pieces and high end prop replicas for diverse private collectors.
- Developed advanced skills in laser cutting and 3D printing, enhancing overall craftsmanship.
- Collaborated with Microsoft on innovative projects, receiving positive client feedback.
- Expanded creative portfolio through collaboration with director Alice Lowe in the film industry.

### Police Officer

#### Warwickshire Police, 2019-2020

#### Metropolitan Police, 2012-2019

I was a serving Police Officer until being medically retired at the end of 2020 due to an injury on duty. I spent the majority of my career on an emergency response team, but I also spent time working as a plain clothes officer on an investigation team, robbery squad, surveillance and counter terrorism. Alongside various specialist training I was a Police Medic. Towards the end of my time in the Met I was given the responsibility of training teams of new officers.