

Emma Marie Lamoureux

Film Production Assistant / Costumer / Personal Assistant

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PROFILE

With a degree in Fashion Arts and Business, I've always been fascinated by how costume transforms a story. My experience as a Production Assistant on major television series and feature films taught me the rhythm of a set — fast-paced, creative, and endlessly collaborative. After spending two years travelling and working aboard luxury yachts, I bring to film a strong work ethic, precision, and adaptability, along with a refined eye for detail and presentation. Now based in Sydney, I'm focused on building a long-term career in Australia's film industry — where I can combine my love of costume, storytelling, and production into every project I take on.

WORK EXPERIENCE: [IMDB.com Emma Lamoureux Film Experience Link](#)

Set Costumer

Star of the Show — Independent Feature Film (Oct 2025)

- Collaborated closely with the Costume Designer and Director to execute on-screen wardrobe continuity.
- Managed fittings, final adjustments, and on-set touch-ups during shooting days.
- Ensured each costume aligned with the creative tone, lighting, and camera requirements.

Office Production Assistant / Studio Runner

The Handmaid's Tale, Season 5 — Hulu / MGM Television (Jan – Aug 2022)

Supported multiple production departments in a fast-paced office environment.

- Managed show calendars, reception, and production logistics.
- Oversaw distribution of call sheets, office supplies, and production materials.
- Assisted with organizing screenings, wrap parties, and crew gifts.
- Welcomed and onboarded new hires, setting up tech and orientation.

This position refined my understanding of large-scale production workflow, while blending organizational precision with personable communication.

Personal Assistant to the Dean — Humber College (2018-2020)

- Managed the Dean's complex and fast-paced schedule, ensuring all meetings, appointments, and events ran smoothly
- Coordinated meetings and documented detailed notes for key discussions
- Provided administrative and logistical support, including event assistance and day-to-day office tasks
- Led campus tours and assisted with student orientation events, representing the college professionally

COVID Compliance Monitor

The Umbrella Academy, Season 3 — Netflix (Jun – Aug 2021)

- Worked closely with cast and crew to maintain on-set safety and health standards.
- Provided PPE and implemented COVID protocols during active filming.
- Developed strong set awareness, time management, and interpersonal adaptability under tight production schedules.

Film Catering

David Mintz Catering (Feb – May 2021)

- Supplied and distributed meals to cast and crew on multiple high-profile productions including:
The Boys, Slumberland, See (2nd Unit), Nightmare Alley.
- Introduced to the film industry through this role, gaining early insight into set logistics and production culture.

Costume Set Supervisor

Music Videos & Commercials (Toronto) (2020 – 2021)

- Oversaw costume operations for music videos and fashion-based shoots.
- Collaborated with designers and stylists to achieve visual continuity.
- Managed fittings and wardrobe delivery for cast and talent.

Projects: Maholi Outerwear Commercial | Moscow Noir Music Video

Creative Assistant — HOLR Magazine & Media Group

(2019 – 2021)

- Supported the creative team across fashion and commercial campaigns.
 - Assisted photographers on set, coordinated with clients, and pitched visual concepts.
 - Helped develop the creative process from concept to final delivery.
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EDUCATION

Yoga Teacher Training- House of Om Bali	November 2023
Fashion Arts and Business Diploma- Humber College	2018 - 2020
Highschool Diploma- Centennial Collegiate Vocational Institute	2014 - 2018

UNIONS

IATSE 411	January 2022 - present
Directors Guild of Canada - Permit	November 2021 - present
NABET - Apprentice	February 2021 - present

VOLUNTEERING

CAFTCAD- Canadian Alliance of Film & Television Costume, Arts and Design

REFERENCES

Patrick Sue Chan- 2nd Assistant Director The Umbrella Academy +1 (416) 797-0320

Charlotte Brough- House manager Sydney +61 423 868 933

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