

DAISY MAY BLUE

Pages Farm, Pages Lane, Romford, ESSEX, RM3 0NF
+447722490238 - daisymayblue@hotmail.co.uk

Permit: Full Clean Driving Licence

PROFESSIONAL SUMMARY

I am a reliable, personable and enthusiastic neurodiverse woman. I am good at building relationships with a friendly manner. I work well in a team and also independently on solo projects to complete tasks. I've always been drawn to working in Film and HETV, this is because I want to make great Films and HETV as equally as you do. Overall, I am an organised and punctual person with a strong work ethic, who consistently completes tasks on time and sometimes even ahead of schedule. I have great integrity, always motivated to do the best I can, am dedicated to my career in the Film and HETV industry and loyal to the people around me.

SKILLS

- Attention to detail
- Organisational skills
- Self-motivated
- Positive Worker
- Motivated Team Player
- Communication Skills
- Microsoft and Google Literate
- Organising Travel Arrangements
- Supporting 1st AD and Set Dressers
- Basic Production Assistant Skills
- Basic Coffee Making Skills
- Extremely Organised
- Proactive
- Courteous and Helpful
- Basic First Aid
- Adaptive and Creative

WORK HISTORY

06/2025 - 01/2026

Assistant Producer and Key Runner

Vitality Entertainment - Haslemere, Surrey

- **Production:** The Quiet Soul
- I supported the HOD team during Pre-Production on this film, including scheduling an interview shoot and reaching out to charities to collaborate on the film.
- I supported the social media team by sharing the film's posts on Instagram, TikTok, and YouTube to promote the film.
- I was the Head Runner on the shoot and on standby for any needs on set.
- Ensured the Cast and Crew remained in good spirits throughout filming.
- I was a stand-in for the actors to help the camera and lighting team set up before the Cast arrived on set.

01/2026 - 01/2026

Background Extra

Extra People - Hitchin, Hertfordshire

- **Production:** Maud
- I performed in a flashback scene in a private school, which I demonstrated effectively through my body language and mannerisms during filming.
- I consistently arrived early to set to get ready for the shoot.
- Remained positive, friendly and professional to my co-workers and the film crew around me.

10/2025 - 01/2026

Background Extra

Key Casting - Bovingdon, Hertfordshire

- **Production:** Clover (Cover Title)
- Performed in a period nightclub scene for the production and performed in a period-accurate manner.
- I remained professional throughout the shoot, listening to the crew members' directions during filming.
- Consistently arrived at work on time and ready to start immediately.
- Displayed energy and enthusiasm in fast-paced environment.

10/2024 - 09/2025

Production Assistant

Champdog Films - Croydon, North Wales and Manchester, City of London

- **Productions:** Sister In Law Act, Princess Christmas Switch, Dragon Fury 3 and The Green Monster
- **Sister In Law Act:** Assisted the First Assistant Director by fixing the schedule via 'StudioBinder'.
- **The Green Monster:** Supported the Makeup/SFX department and supplied props for the scenes in the film.
- I'm a team player on set and built strong connections with everyone involved.
- Self catered for the Cast and Crew.
- I regularly checked on Cast and Crew members for any personal needs.

- Assisted the Production Designer with the set dressing and meal prep for each scene. As well as the Camera Department with lighting stands and stabilizing the tripod.
- Travelled around the location area to get supplies like hard drives and costumes for the Cast and Crew.
- Organised travel arrangements with Cast and Crew.

05/2025 - 05/2025

225 Film Club Jury's Intern

Les Femmes Underground Film Festival - Online

- I have watched all the films in the 'Youth and Altered States Showcase' and chosen the winner for the category.
- I worked collaboratively with the Owner of 225 Film Club to create a video to announce the winner of the category.

01/2025 - 02/2025

Production Assistant

Amplifier Films - Ingatestone, Essex

- **Production:** Borley Rectory The Awakening
- Worked with Cast members including Julian Glover, Patsy Kensit, Mark Wingett, Vicki Michelle, Simon McPhillips and more
- Assisted in set design, resulting in visually appealing scenes.
- Organised travel arrangements with cast and crew.
- Responded proactively to unexpected challenges in the filming schedule.
- Completed tasks on time to help the team stay on schedule.
- Made sure the cast and crew got what they needed on set, like drinks, snacks or costume accessories.

08/2024 - 08/2025

Volunteer and Stage Manager Assistant

FrightFest - City of London

- During my time working at FrightFest, I did multiple roles while on duty.
- I scanned guests tickets and guided them to the right screens for the right films.
- Stood by the Media Hall to make sure members of the public don't enter the area.
- I also helped at the Merchandise Section. I helped with finding clothes sizes and used a digital card machine for the guests to pay for the merch.
- In the Auditorium post screening, I gave audience members a microphone to ask questions for the cast and crew.
- In my second year, I assisted the Stage Manager to make sure everything was running on time.

EDUCATION

09/2023 - 06/2026

Bachelor of Arts: Film and Television Practice

London South Bank University - Elephant and Castle, Southwark

Specialism: Writing, Directing, Producing Films and Television.

Dissertation in: Is Quentin Tarantino referencing other films to recreate the spark of the 'postnostalgia' era of cinema? Grade: 2-1

Currently writing, directing and producing my graduation film *Mind of an Introvert*

09/2021 - 06/2023

A-Levels

Brentwood Ursuline Covent High School - Brentwood, Essex

09/2016 - 06/2021

GCSEs

Sacred Heart of Mary Girls' School - Upminster, Havering

CERTIFICATIONS AND LICENSES

BAFTA Albert - Applied Skills for a Sustainable Media Industry module - 1st February 2025

ACCOMPLISHMENTS

2024

- **National Film and Television School - March - Metro London Skills Cluster Training: Bootcamp**
- **YesSheCannes - December - Scholarship Member**

INTERESTS

One of my main interest is watching and researching behind the scene in films. This involves, reading about them and gaining knowledge of the making of them. This gets me excited for the future ahead of me. Whilst doing my degree, I am creating short films of my own and in small teams. This is helping me build up my portfolio to expand my experiences in all areas of filmmaking. As a self-taught screenwriter, I've always pushed myself and experimented with different genres with my scripts to get the most authentic story as possible. I'd love to keep production organised so the filming schedule would flow smoothly and on time throughout the filming day.

REFERENCES

References Available on Request.