

MADDI KNIBBS

SHOWRUNNER – EXECUTIVE PRODUCER – EDIT/FORMAT BUILDING

07702096735

maddi.k@hotmail.com

- Track record in **taking first series from treatment to delivery** and **creating returnable formats**, particular expertise in productions with complex DoC/Welfare or compliance.
- **Lots of established commissioner relationships** - C5, C4, BBC, ITV & UKTV
- Expert at **optimising a running order, schedule & team** to work efficiently, creatively & realistically within a budget so that productions stay on track.
- **Trained journalist**, editorially strong, able to give clear **leadership** and motivate teams to excel.
- Experience across a **diverse spectrum of genres** as well as in the **development and tender process** – I wrote the winning tender pitch for BBC Studios.
- Experience of dealing with talent: Nicky Campbell, Lisa Riley, David Dickinson, Susanna Reid, Laurence Llewelyn Bowen, Dr Ann Keay, Ferne Britton, Shane Ritchie, Ann Widdecombe, Angelica Bell, Dawn French, Rufus Hound, Vogue Williams...
- Recent training in digital content and creating social media content for TV productions.
- Background in **live studio** – *The Big Questions, Strictly, Sunday Morning Live, Level Up* - so I can think on my feet, thrive on adrenaline, with the ability to stay calm and be a reassuring presence

Sept -Dec 25 **EDIT PRODUCER – DIY SOS (BBC) & Batch From Scratch (C4)**

South Shore

Mar – Sept 25 **SHOWRUNNER /EXECUTIVE PRODUCER – Skin A&E**

Boom TV

12x60min plus international versions. Prime time. Commissioner: Kate Ansell

Medical fixed-rig series. Overseeing complex casting, compliance and DoC for 75+ contributors; gallery producing; overseeing VO sessions with Lisa Riley & all final post. Involved in international sales pitches

2024 **EXECUTIVE PRODUCER**

Boom TV

Exec producing three productions concurrently:

£5 Million Restoration: Historic House Rescue - Access/history doc filmed with Landmark Trust, 1x60min, More4, Commissioner: Jasper Hone. Covering final shoots & edit.

Summer on the Isles of Scilly – Feature/Travel series, 4x60min, C5, Commissioner: Kit Morey.

The Pile-Up: Death on the Motorway - True Crime style documentary, 1x90 & 1x60min, C5, Commissioner: Dan Louw. Access negotiation, overseeing shoots & edits

2024 **SHOWRUNNER– A Hotel Through Time**

Wildflame & Bossanova

6x60min. Prime time/part-distributor funded. Commissioner: Lucy Willis

New history series combining limited access, archive, bespoke GFX, talking heads & stylised recon.

2021-2024 **SHOWRUNNER / EXECUTIVE PRODUCER**

Boom TV

Who Will Love My Doggy? 3x 60min. C5 primetime 8pm. Commissioner: Dan Louw

New ob-doc reality format series looking at the process of rehoming dogs. I was involved in access, oversaw all pre-production, filming teams, and **went into the edit to format episode 1.**

Skin A&E 36 x 60min. C5/5Star 9/10pm. Commissioner: Kate Ansell/Federico Ruiz

Overseeing 3 consecutive series – successfully obtaining recommissions, casting new key talent.

2022 **SERIES EDITOR – Maximum Security**

BBC Studios for BBC1

10x45min. Daytime. Commissioner: Lindsay Bradbury

New fast turnaround series looking at security teams within high profile locations – involved in negotiating access to Border Force in Heathrow & Dover, ExCel, Govia, Ashton Gate stadium.

2020 – 2021 **SERIES EDITOR**

Boom TV

Dom Delivers 10 x 60min. BBC1 Daytime. Commissioner: Lindsay Bradbury

Formatting and producing this new complex access-driven BBC series presented by Dom Littlewood.

Skin A&E (series 2 & 3) 22 x 60min in total. C5/5Star 9/10pm. Commissioner: Dan Louw

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2019 EXECUTIVE PRODUCER

Boomerang

Looking after slate of commissions while Creative Director was on holiday. Making sure the productions stayed on schedule & budget. Moulding formats, giving edits notes, managing relationships.

C4: *Holiday Secrets: Is Last Minute Best?* Travel format (follow-up series commissioned day after TX); ***Extreme Cake Makers*** and ***Secret World of Toys at Christmas*** Access-based

C5: *Is It a Con?* Consumer series; ***Britain's Council House Millionaires*** Current affairs doc with ob-doc

5Star: *Britain's Naughtiest Nursery* (second series commissioned very shortly after TX),

Big Birthers: On The Maternity Ward Access ob-doc; ***Kids In Drag*** Ob-doc

2018-2019 SERIES PRODUCER/DIRECTOR – *Skin A&E*

Boomerang for C5

First series - 3 x 60min. Exec: Sam Grace / Commissioner: Sebastian Cardwell

Working with new talent, writing protocols, moulding formats, edit producing all 3 episodes

2018 SERIES PRODUCER & PITCH WRITER – *Bargain Hunt*

BBC Studios for BBC1

Exec: Paul Tucker / Commissioner: Lindsay Bradbury

Big daytime antique series. Overseeing team, signing off scripts, conducting viewings, looking after final post. I also wrote the pitch document for the series tender which BBC Studios won.

2014 - 2018

SERIES PRODUCER – *Extreme Chocolate Makers*

Boomerang for C4

1 x 60min & 10 x 30min. Daytime. Exec: Sam Grace / Commissioner: David Sayer

Developing and making a chocolate version of the successful *Extreme Cake Makers*. Made on budget with very tight turnaround to TX and sold well internationally

SERIES EDIT PRODUCER – *Family Cooking Showdown*

Voltage for BBC2

14 x 60min. Primetime. Exec: Kathleen Larkin / Commissioner: Ricky Cooper

Studio /talent producing then overseeing up to nine concurrent edits, editors and EPs. Now on Netflix.

SERIES PRODUCER/DIRECTOR – *Star Boot Sale*

Boomerang for C4

20 x 30min. Daytime. Exec: Sam Grace / Commissioner: David Sayer

Brand new series – 5 celebrities sell their possessions at the same car boot sale, competing to make money for charity. Creating the format & overseeing huge shoots with five celeb/PD teams plus DOP and drone - making five episodes in one day!

SERIES PRODUCER – *A Matter of Life And Debt*

Curve Media for BBC1

15 x 45min. Daytime. Exec: Charlie Bunce / Commissioner: Carla-Maria Lawson

Brand new series. Overseeing office & shooting teams; then up to 8 concurrent edits & final post. Quick turnaround, sensitive contributors & access issues. When I was brought in, the series was part filmed and in jeopardy but not only was it rescued, it was recommissioned soon after TX

SERIES/SENIOR PRODUCER – *Dickinson's Real Deal*

RDF West for ITV1

180 x 60min. Daytime. Exec: Mark Hill / Commissioner: Claire Ely

Overseeing big location shoots with complex compliance and copyright issues as well as tricky talent producing & fast turnaround edits

PITCH WRITER – *Songs Of Praise Tender*

Mentorn

I wrote Mentorn's pitch document for the Songs of Praise tender and was part of the presentation team at the pitch board.

2010 SENIOR LIVE STUDIO PRODUCER – *Sunday Morning Live*

BBC Studios for BBC1

Following 5 successful series of *The Big Questions*, I was asked by BBC Studios to go to Belfast to help set up this series. Working closely with presenter Susanna Reid, booking celebrity panellists, gallery prod.

2007 – 2014 SENIOR LIVE PRODUCER – *The Big Questions (6 series)*

Mentorn for BBC1

I helped format the first series of this long-running weekly studio panel show, directing presenter Nicky Campbell on talkback, overseeing casting of eps, topic idea generation, celebrity guest booking

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OTHER CREDITS/EXPERIENCE

EDIT PRODUCING (2011 – 2017): *Posh Pawn; The Renovation Game (Series 1&2); Deal Or No Deal; Cheap Cheap Cheap; How Healthy Is Your Gut?; Sun, Sex & Suspicious Parents (Thailand); Flog It: Trade Secrets; Animal Park; Peter Andre's 60 Minute Makeover; Kitchen Cashback; May The Best House Win Abroad; Mum's On Strike; Sinkholes; World's Scariest Animal Attacks; Real Food Family Cook-Off; Animal Airport; Teen Mom UK*

GALLERY/STUDIO PRODUCER: *Strictly Come Dancing; Virgin Disruptors Live & Online Debate Event; Mind The Age Gap; Deal Or No Deal; Sunday Morning Live; CBBC's Level Up*

P/D: *See Hear (also as acting SP); Cowboy Trap; What Are You Like?; Newsround*

JUNIOR ROLES: *Weakest Link, Honey We're Killing The Kids, FAQ U, Politics show,*

JOURNALISM: BBC News Online, Press Association, Bauer Magazines