



Nick Curtis-Purnell

Floor Runner/
AD Trainee/
Prod.Assistant



Linktree

ensipi.film@gmail.com

Bath/Bristol Based

07507 612 117

Full, UK (Over 25)

A **versatile** and **dedicated** runner, production assistant and AD trainee with a **strong foundation** in **scripted, factual,** and **commercial** production. After a **decade** in **high-pressure** kitchens as a **chef**, I bring **sharp attention to detail, reliable timekeeping,** and a **calm, proactive mindset** to every set. I'm **passionate** about film as a **collaborative** artform and **thrive** when helping productions run smoothly, whether **managing extras, liaising with crew, or supporting departments under pressure.**

ROLE	PRODUCTION	COMPANY	BROADCASTER	GENRE	RESPONSIBILITIES (RELEVANT TO ROLE)	DATES
SCRIPTED						
AD TRAINEE	OPERATION ANDERSON 1ST: FLETCHER RODLEY 2ND: DARCY FARRANT 3RD: BETH LEAVER	NATIVE LIBERTY PRODUCTIONS	TBC	INDIE COMEDY BIOPIC SHORT	<ul style="list-style-type: none"> Preparing, maintaining, and transporting welfare kits and tea tables across unit bases and locations Monitoring stock levels and replenishing consumables before and after shoot days Supporting the AD team with public and perimeter lock-offs using radio communication Relaying callouts and maintaining clear communication between departments Escorting cast to and from set while updating ADs on movement and readiness Supporting smooth unit moves across interior and exterior locations Managing meal pre-orders and supporting cast and crew welfare throughout the day 	May 2026
LOCATION MARSHALL	RIVALS (S2) SLM: JOEL HOLMES LM: MONTY TILL ALM: JACK DENNIS LA: LEWIS MITCHELL	HAPPY PRINCE PRODUCTIONS	DISNEY+	PERIOD DRAMA, HETV	<ul style="list-style-type: none"> Supporting schedule flow by controlling cast, crew, and background movement between unit base, holding, and set Managing public and traffic lock-offs to maintain uninterrupted filming Anticipating and resolving access or on-set delays to keep the production on schedule Communicating clearly and efficiently with ads, locations, and other departments Managing large food orders for the locations department, keeping crew hydrated and taking coffee/tea orders Supporting quiet-on-set discipline to protect shot integrity Representing the production professionally while liaising with residents, businesses, and members of the public 	NOV 2025 - FEB 2026
1ST ASSISTANT DIRECTOR	HEIR OF TIME PROD: MAX IVAN DIR: MARCO SUTHYA	JUST JUST PRODUCTIONS	TBC	MOTION CAPTURE, ANIMATED FANTASY PILOT	<p>Adapted my AD skill set to motion capture for the first time, creating a detailed schedule based on script breakdowns and refined through four capture tests. Gained a strong understanding of mocap workflows, enabling accurate call-outs & efficient planning using spreadsheet software.</p> <p>Reduced cast call times and minimised inefficiencies through effective scheduling and comprehensive call sheets. The production ran smoothly & consistently finished ahead of schedule.</p>	AUG - OCT 2024
UNSCRIPTED						
ARRIVALS RUNNER	FIRST DATES (S12) S.DIR: ADAM O'NEILL DOP: LAURENS SCOTT	TWENTY TWENTY TV	CHANNEL 4	FACTUAL ENTERTAINMENT	<ul style="list-style-type: none"> Coordinating contributor movement between green rooms and locations to deliver scheduled arrivals shot sequences Supporting schedule flow across fast-paced, back-to-back setups in central bath Working closely with the series director and dop within a small, high-functioning team Leading contributors through arrivals sequences, occasionally directing performance and timing Managing public lock-offs and access to maintain uninterrupted filming Communicating clearly with production and departments to adapt to live schedule changes Maintaining crew welfare, including managing breaks, lunch and dinners 	Mar 2026
ASSOCIATE PRODUCER	RB: AGE OF ASTRA (S1) PROD: JAMES GREGORY/ALEX TROMAN/CHIP BUTT	ROLL BRITANNIA LTD	SPOTIFY/APPLE PODCASTS/ YOUTUBE/ PODURAMA/ ACAST/ PATREON	D&D COMEDY PODCAST	<ul style="list-style-type: none"> Managing and enforcing a tight, pre-set shooting schedule to deliver 24 episodes across 3 days Leading turnover calls Coordinating cast and crew movement to maintain focus, energy, and schedule flow Continuously reviewing, adjusting, and re-evaluating the schedule in response to on-set challenges Acting as sole on-set production lead, managing time-maintenance Maintaining cast and crew welfare, hydration, and morale during long shoot days Capturing comprehensive behind-the-scenes content and integrating bts coverage into the live schedule 	Jan 2026
PRODUCTION ASSISTANT/ DRIVER	90 DAY: THE LAST RESORT (S3) PM: BRADLEY STEIN	SHARP ENTERTAINMENT	TLC (US), DISCOVERY+ (UK)	REALITY TV	<ul style="list-style-type: none"> Supporting production team with general on-set logistics and crew support Ensuring cast and crew welfare, including hydration and rest awareness Supporting quiet-on-set discipline and professional set etiquette Maintaining craft services, production spaces, green rooms, and holding areas Assisting with unit moves, load-ins, and load-outs Acting as first point of contact for ad-hoc crew requests and runs 	SEPT - OCT 2025
ARRIVALS RUNNER	FIRST DATES (S10) PM: LEAH BENNETT	TWENTY TWENTY TV	CHANNEL 4	FACTUAL ENTERTAINMENT	Originally appointed to fulfil the general runner duties for the 'Arrival' shots (the opening contributor walking shots) section of the shoot, constantly navigating around the centre of Bath carrying equipment & assisting the DoP with all their needs. Additionally, I took on the opportunity and responsibility of co-ordinating the schedule , assisting in the direction of the contributors & attaching their radio mics . I was also called upon to help with GV pick-up days , aiding with equipment and getting release signatures from the general public.	JUN - NOV 2023

This CV may be kept on file and distributed for employment purposes.

Awards & Training ([LINKS](#))

- **All Set West** - 2025 - Set Ready Training Programme at **The Bottle Yard** Studios, Bristol
- **Mark Milsome Foundation** - Online Safety Passport [LINK](#)
- **Albert** - Certified Accredited Filmmaker [LINK](#)
- **Screenskills** - Addressing Unconscious Bias [LINK](#); Getting into the Screen Industry [LINK](#); Coronavirus on Production Training [LINK](#)

Software

- **Highland 2** - Script Writing (Proficient)
- **AVID** - Pro Tools (Proficient)
- **Adobe** - Premiere Pro (Proficient)
- Various **Spreadsheet** Software
- Competent **Apple** Mac OS Ecosystem User

Student/Passion Projects

Equipment Familiarity

- **ARRI Alexa Mini** + Multiple Accessories
- **Sony FX6** + Multiple Accessories
- **Black Magic** - Pocket 4K + Multiple Accessories
- **Aputure** - 300D + Multiple Accessories
- **Dedo** - Tungsten Lighting
- Various Grip Equipment
- **Zoom** - F8N Pro - Sound Mixer
- Various Microphones (Including **Radio Mics**)

ROLE(S)	PRODUCTION	PURPOSE	GENRE	AWARDS/LAURELS	DESCRIPTION/RESPONSIBILITIES	LINK	DATES
WRITER/ DIRECTOR	CHECK ON	STUDENT	SHORT - CHEF DRAMA	N/A	Drawing on my experience as a chef, I wrote and directed a high-intensity 4-minute drama capturing the pressures of a professional kitchen. Developed over 15 drafts using Highland script software , the final film was brought to life through close collaboration with cast and department heads, with a focus on visual storytelling, minimal dialogue, and precise detail . Additional footage was captured for an extended cut for an eventual festival run , currently in development.	ASSESSMENT CUT	OCT 2024 - PRESENT
1ST ASSISTANT DIRECTOR	SOVIETS & STARSIGNS	STUDENT	SHORT - PERIOD DRAMA	N/A	I coordinated a 20-person crew, two lead actors, and 15 supporting cast. Filmed primarily in studio , the production involved complex scheduling around miniature models and VFX . I ensured smooth communication, time management, and on-set safety across all departments.	ASSESSMENT CUT	Mar 2025
3RD ASSISTANT DIRECTOR/ LOCATION ASSISTANT	PEACE PROCESS	STUDENT	SHORT - DRAMA	<ul style="list-style-type: none">• WINNER - BEST DRAMA - RTS SOUTH WEST STUDENT AWARDS - 2025	A high-end student political drama, a fight for peace as Acehnese separatists pursue independence from Indonesia. Involving nearly 50 cast members including 6 principle actors. My main responsibility was to relieve the directorial team of the SA arrangements, co-ordinating with the 1st AD's scheduling to call them into positions , whilst attending to their needs. Also assuring the signing of release forms . Additionally, I assisted the location team by providing avenues to obtain high-production value locations .		FEB - APRIL 2024

Other Experience

2021 - 2022

SMALL BUSINESS OWNER - CHEFOLUTION

- Strategic Planning
- Financial Management
- Overall Operations
- Marketing & Sales
- Recipe Video Production

2019 - 2020

SOUS CHEF - HARBOUR HOTEL, BRISTOL

- Communication & Collaboration
- Kitchen Management & Organisation
- Menu & Recipe Development
- Supervision & Training
- Quality Control
- Inventory Management
- Time Management

2007 - Present

VARIOUS BAR WORK - UK/AUS/PORTUGAL

- Customer Service
- Stock Management
- Cash Handling & PoS Systems
- Product Presentaation

Education

- 2025 | University of the West of England, Bristol
BA(Hons) - Filmmaking
- 2008 | University of Glamorgan, Pontypridd
CoHE - Architectual Technology
- 2006 | Sixth Form of St. Katherine's, Bristol
A-Levels - Psychology, Sociology, ICT

References Available Upon Request

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