



# MELISSA OSBORNE



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## PROFILE INFO

A film production graduate from Norwich University of the Arts who has gained experience working in the film industry with work such as 'Chicken Town' currently available to watch on Amazon Prime. A freelance Production Designer and art department assistant currently seeking opportunities which allow creative development and utilisation of current creative skills. A creative and independent worker with a background in fine art which is at the core of everything I do.

## EDUCATION

### University of Coventry (April 2024-Aug 2025)

PGCE with QTS (Secondary)  
Experience in Teaching of Art, Photography, Food Technology and Design Technology  
Teaching of both KS3 / KS4

### Norwich University of The Arts (September 2020 - July 2023)

BA (Hons) Film and Moving Image Production  
Specialising in Production Design

### Thorpe St Andrew School and Sixth Form (2013-2020)

A Levels: English Literature: B  
Media Studies: B Art: B  
GCSES: 10 GCSES at grades 5-8 including English Language (8), Mathematics (5)

## WORK EXPERIENCE

### Murmur: Short Film 2026 (Standby Props)

March 2026

Standby Props and Set Dressing

### We Believe Media (Content Designer / Stylist)

Aug 2025-Jan 2026

On Set styling and art direction  
Prop sourcing and buying for specific brands such as Siemens and Bosch.  
Food Styling  
Preproduction planning

### Teacher of Art: Completing Salaried PGCE & QTS

April 2024-Aug 2025

North Walsham High School: April-December 2024  
Great Yarmouth Charter Academy: January-July 2025  
Teaching of KS3 Art and GCSE Art / Photography

### Holding Echoes: Short Film 2025 (Production Designer)

April 2025

Managed Budget of both props and costume  
Worked closely with Director creating a series of mood boards  
Worked effectively in a team with other specialists and within the art department  
On Set Art Directing

### Filthy and Wrecked: Short Film 2025 (Production Designer)

April 2024

Managed Budget of both props and costume  
Worked closely with Director during pre production process  
Researched 1970's Punk History to give production authenticity  
Refined SFX Make-up / Make up Design  
Costume Design and creation  
On Set Art Directing

### The Dog Who Couldn't Bark: Short Film 2024 (Art Assistant)

July 2024

Communication with Production Designer and Art Department  
Set Dressing and attention for detail  
Moving and lifting of props

## SKILLS

- Prop Making and Sourcing
- Set Design
- Communication
- Working under pressure
- Managing Budgets
- Costume & Makeup Design
- Working in a team
- Teaching
- Purchasing
- Problem Solving
- Full UK Driving Licence

## Festival Awards

Check the gate short film festival 2025:

Best Drama  
Best Picture

Athvikvaruni International Film Festival  
Honorable Mention award

AIMAFF honorable mention

Best drama international  
Couch Short film festival Toronto

### Chicken Town: Feature Film 2023 (Art Department Assistant)

Sourcing and transporting of Props  
Prop Design / Making - Including use of Photoshop  
On Set Art Assisting / Prop resetting  
Working collaboratively in a team  
Working under pressure and during last minute changes

### Assertion: Short Film (Standby Props & Costume)

July 2023

Costume Design during Pre Production  
Standby Props & Costume  
Working collaboratively with others

### Skewered: Short Film 2023 (Production Assistant)

Dec 2022

Transportation  
Collecting of food and drink for crew and cast  
Responding promptly to tasks given by Producer

### William & Florence ( Front of House Waitress)

Sep 2022-April 2024

Front of house waitressing  
Bar work

### Brewers Fayre (Front of House Waitress)

Sep 2021- Sep 2022

Front of house waitressing  
Bar work  
Soft Play supervision

### Ready Steady Splash (Swimming Assistant)

Dec 2016-March 2020

Assisting in lessons, 1:1 support with students  
Supervision of children  
Alertness at all times  
Attending and assisting at swimming galas

## Reference

Ryan Andrews | Director / Lecturer

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## Reference

Richard Bracewell | Director / Lecturer

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