

DAISY HAINSWORTH

COSTUME & STYLING CV

CONTACT

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OBJECTIVE

With a background in fashion design and filmmaking, I approach costume and styling holistically. I've built an in-depth understanding of style and taste, approaching projects with curiosity, and creativity.

I have also worked in many aspects of the entertainment industry, from casting and directing to performing. These wide variety of experiences have taught me to adapt to any environment, empathising with every department. Making me a good communicator, proactive, highly enthusiastic and dedicated to the job.

EXPERIENCE

Coach Commercial - Styling Assistant and Product Handler

- Keeping records, organising products and attending fittings with talent.
 - Having the correct product on hand on set and styling it on camera.
 - Assisting the styling team, building outfits.
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Styling assistant - Neesha Tulsi Champanira

- Assisting on photoshoots, with Rankin(Hunger) and Henry Gorse(Numero).
 - Prepping for shoots, filming and doing returns.

 - On set on my own for Kopperberg commercial, styling the actors for approval and changing costume for special effects
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Co-costume designer - BFI Short Film - There In The World

- Creating moodboards, discussing characters.
 - Assisting shopping decisions and final looks.
 - Keep track of everything on set and styling on camera.
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Costume team studio assistant - Coleen Kelsall

- Constructing and crafting costumes
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Costume assistant - Angel's Costume House

- Categorising and returning costumes to the correct era.
 - Assisting with fittings.
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Costume Designer - Westminster Graduate Short Film

- Creating characters through the costume design, styling on camera.
- Breaking down costumes.

QUALIFICATIONS

BA (hons) Westminster University
Fashion Design(diploma)

ART FOUNDATION New College Nottingham

Pattern Cutting Certificate at South Nottingham Collage

A LEVELS Bilborough College

Art A

Drama B

Performance B

AS English Literature C

10.5 GCSEs with A-C results in Maths, English, Science, I.T etc

TRAINING

Film London's EAN Costume Course 2022.

Various Fashion Design Internships e.g
Christopher Kane (please enquire for more
information).

REFERENCES

Available on request