

James Cobbold - Sound Designer - Studio Engineer - Composer/Producer

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Experienced Sound Designer, Studio Engineer and Composer/Producer.

Having worked for many well-known Soho facilities, I'm an experienced, fast, efficient studio engineer. I'm used to working directly with clients on a variety of projects, often with challenging deadlines. Skills include but are not limited to sound design, music composition and mixing, dialogue and ADR recording and foley. I mix to specification for domestic and international broadcast in Dolby 5.1 and stereo. I've completed the Dolby online Atmos course and have run some sessions to client and am looking forward to more studio experience using it. I'm PRS registered.

Showreel: www.forzasound.com

Experience: Cinema, TV, radio and online advertising campaigns for major UK & international advertising agencies and production companies.

Promos for major broadcasters including Sky, BBC, Channel 4, Nickelodeon, MTV & Discovery.

Some longform sound design & mixing for Sky, BBC and international clients.

Sound design and mixes for short films, music promos and showreels.

Music composition for brands including Nike, McLaren, & Confused.com

Awards:

Music & Sound 2020 - Best Sound Design:	Sky Sports F1 'Start of Season'
Music & Sound 2018 - Best Sound Design:	Shell 'Cold'
Kinsale Sharks 2018 - Silver:	Shell 'Cold'
Clios 2018 - Bronze:	Shell 'Cold'
Shots 2017 - Bronze:	McLaren 'Raise Your Limits'

Employment:	2025 - Present	Freelancer	Various
	2024 - 2025	Senior Sound Engineer	Grand Central (Farm)
	2022 - 2024	Senior Sound Engineer	Machine
	2015 - 2021	Sound Engineer	750mph
	2002 - 2014	Sound Engineer	Jungle
		Transfer Engineer	
		Runner	

Education: BA (hons) Music Technology Rose Bruford College

References: Available upon request.