

Dhilan Patel

CAMERA TRAINEE

I am passionate about working with cinematic cameras and rigging them up in preparation for the production shoot. I have a desire to contribute to the production company in the making of music videos, short films and features.

EXPERIENCE

DIRECTOR OF PHOTOGRAPHY BFI SHORT COURSE AT DERBY QUAD OCT 2025 – FEB 2026

I worked on a short film called *Bite Back 2026* as a DOP, in charge of rigging up the Canon C200 and lighting each location. My passion for cinematography helped the film get noticed on reviewing services like Letterboxd and was also submitted to the submitted into flatpack festival in Birmingham. This course has taught me the art of cinematography and filmmaking techniques I can take forward in my future projects.

CREATIVE DIRECTOR FREELANCER, LEICESTER UNITED KINGDOM FEB 2026 – CURRENT

I'm currently a freelancer in directing music videos for local artists in the region, which is the East Midlands. It taught me to manage my own time, pushed my technical practice skills and challenged me with critical thinking as well.

SOUND RECORDIST – MOLES AMONG US (SHORT FILM) May 2026 – May 2026

Directed by a close filmmaker that I'm currently in contact with, Ovi Petrescu, he invited me to his production of a short action film based in Hathern in Loughborough. Learning how to become a



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EDUCATION

GCSE Maths and English at Grade 4/c Equivalent.

GCSE Spanish at Grade 5/ C Equivalent

Beaumont Leys School, Leicester, Leicestershire

Level 3 BTEC National Extended Diploma in Creative Media Practice

Grade D* D D Equivalent to A Star and two As.

Loughborough College, Loughborough Charnwood, Leicestershire

SKILLS

- Camera Operation
- Video Production
- Experienced in Adobe Software
- Teamwork

- Photography
- Cinematography
- Photoshop
- Colour Grading

sound recorder and learning the basics of the Zoom H6 and operating a boom pole really helped me gain skills of patience and attention to detail when capturing foley sounds or dialogue. It gave me a real insight into the tasks that a sound recordist has to undertake while working on set.

PHOTOGRAPHER FREELANCER, LEICESTER, UNITED KINGDOM
JAN 2026 – CURRENT

I own a Canon M50, which is a known DSLR for good still photography. I shoot music festivals and music gigs as I've built connections with a lot of musicians from doing music videos with them. In addition, I also support and do photography on the side for them. I use Adobe Lightroom to colour Camera Trainee CV grade any photos. This demonstrates that I can use industry-standard software to produce high-quality images, especially for marketing or branding purposes. Also, to mention is I also have previous experience with Photoshop. I've done shows like DERBYVISON before in the past, and any work from those events can be requested.