

# Jonny Lodge

## Filmmaker

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### About me

Passionate filmmaker with experience in cinematography, directing, and post-production. Skilled in Adobe Premiere Pro, After Effects, and Unreal Engine, with a strong eye for visual storytelling. Proven ability to lead productions, manage crews, and deliver compelling, visually impactful content for short films, documentaries, and social media campaigns.

### Education:

**University Of Winchester**  
2022-2025

BA(Hons) Film Production: 2:1

**Farnborough Sixth Form College**  
2019-2021

CTEC Digital Media: DS\*  
A-Level Graphic Design: B

**Calthorpe Park School**  
2014 - 2019

GCSEs including Maths, English, Science, Computer Science, French, Drama

### Non Industry Experience:

**Checkout Host, Sainsbury's - 2023 - 2025**

- Delivered excellent customer service in a fast paced environment, supporting team operations and strengthening communication skills
- Took initiative in assisting new colleagues, demonstrating leadership and reliability under pressure.

### Technical Skills:

Camera Operating: ●●●●●●  
Editing & Post Production: ●●●●○  
Visual Effects & Motion Graphics: ●●●●○  
Graphic Design: ●●●○

### Professional Skills:

Teamwork and Communication: ●●●●●●  
Leadership & Crew Management: ●●●●●●  
Problem Solving: ●●●●○  
Adaptability & Multitasking: ●●●●○

### Experience:

**Writer/Director/DOP/Editor - Broken Boards - 2025**

- Directed, shot and edited a 20 minute short film from concept to final cut.
- Managed cast and crew with a smooth production workflow.

**Cinematographer/Editor - Blue Monday - 2025**

- Shot and edited a stylized short cinematic showcase, focusing on composition and lighting.

**VFX Artist - The Country Gentlewoman - 2025**

- Integrated Blender, After Effects and Premier Pro to create seamless visual effects.

**Lighting Director - Coyote's Gate - 2025**

- Operated and directed lighting set-ups using Aputures, Dedos and light wands to achieve a Western aesthetic.

**Director/Editor - Art for Earth - 2024**

- Oversaw all stages of production for a short documentary.
- Thoroughly researched and interviewed.

**Director/Editor/VFX Artist - Unseen - 2023**

- Ensured on time delivery of final cut while maintaining creative vision.
- Combined practical and digital effects.

References available upon request