

Commercially minded Development Producer with over 10 years of experience in scripted TV. Adept at working with a variety of writing and onscreen talent, both new and more established. With my background in Business Affairs, I understand how to leverage my experience to add creative value when acquiring IP and negotiating. I recently acquired the rights to a number one podcast for adaptation.

Skilled at spotting compelling and commercial stories that match budgets, I package ideas with talent and have developed a bold and dynamic slate of projects.

Initially scared about not being posh enough for TV, I'm now proud of my working-class background. I bring authenticity and am a true team player.

### ***Women in Film and TV mentee 2025.***

#### **Development Producer & Consultant**

##### **02/2026 – Present**

- Running my own slate of TV and film projects.
- Advising clients editorially, recently facilitating a production company to set up a writers' room for a BBC development.
- Created *Kent Scripted Circle*, a new series of networking events for scripted content makers in Kent, fostering collaboration and connectivity in a difficult time in the industry. In partnership with Screen South.
- Running screenwriting and pitching workshops for Screen South's Feature Lab

#### **Development Producer – Water & Power Productions (A Thousand Blows, Mr Big Stuff)**

##### **01/2019 – 02/2026**

- Developing and managing a distinctive slate of scripted drama shows and pitching these to buyers in the UK and the US. Developed a romantic thriller for Sky, packaged around Aimee Lou Wood.
- Evaluating and identifying viable projects for our slate in conjunction with the development strategy. Acquired the rights to two hit novels and attached exciting writers.
- Producing and running writers' rooms, writing pitches and script editing across the slate, including managing the development process by feeding back notes and communicating with all parties involved.
- Identifying and nurturing new talent. Judging on the Grass Routes and WFTV writing schemes.
- Creating and developing original ideas and bringing writers on board. Created a bold legal thriller based on historical events. Nami Khan and Suranne Jones are attached.
- Managed the company's development slate while exec producers were on A Thousand Blows. Supported shows transitioning into production, including HOD onboarding and creative continuity.

#### **Producer - SMALL STUFF (Writer: Michelle Bonnard & Tom Walker)**

##### **May 2021 Short**

Director: Michael Hoffman

#### **Development Producer – What Larks Productions**

##### **Nov 2017 – Dec 2018**

- Developing and managing a slate of scripted projects. Secured a script commission in a short space of time with C4. Pitching projects to a range of different broadcasters.
- Brought in new female writing talent to the company and developed relationships with new agents.
- Fostered a new relationship with The Wellcome Trust, gaining development funding.

- Worked closely with the factual department, pitching and developing comedy and factual entertainment formats.

**Assistant script editor - QUACKS (Writer: James Wood) Pilot and series**

**January – Dec 2016**

*Single camera shot on location for BBC2*

Producer: Imogen Cooper

**Development Coordinator – Lucky Giant (NBCUniversal)**

**08/2014 – 12/2016**

- Managing the day-to-day running of the development slate, ensuring projects were moving forward.
- Providing editorial support to producers and MD with script development, pitches, workshops and writers' rooms. Using editorial judgment in reading and responding to all submissions.
- In-house production coordinator – setting up titles as they move into production with casting, crew, read-throughs, shooting schedules and budgets. Producing taster tapes and script reads.

**Radio**

**Love in Recovery (Writer: Pete Jackson) S1 & 2: Broadcast Assistant (Dec 2014 – Feb 2016)**

*Comedy drama on location for BBC Radio Four*

**Best Laid Plans (Writer: Mark Daydy): Broadcast Assistant (Oct 2014)**

*Studio sitcom for BBC Radio Four*

**KERRY (Writer: Daisy & Charlie Cooper) Producer: Mario Stylianides**

**Aug 2014**

*Comedy pilot shot on location for ITV2*

Production Assistant

**Business Affairs Coordinator – Carnival Films & Television Ltd**

**05/2013 – 07/2014**

- Coordinating the Business Affairs team, ensuring teams were fully updated with new projects and keeping track of deals through development to distribution. Assisting the COO and wider team.
- Supporting production teams.
- Invoice and financial management across development and production.
- Drafting paperwork for the team on Carnival's deals, ensuring all paperwork is closed, and financial terms are met contractually.

**TV/Exec Assistant – Creative Artists Agency**

**03/2012 – 04/2013**

**Senior PA to Chief Operating Officer – Tate**

**03/2011 – 03/2012**

**Press Officer – Alison Peters PR,**

**06/2010 – 12/2010**

**Office Manager - Leicester Comedy Festival**

**07/2006 – 06/2010**

**Education**

2004 – 2007 BA (Hons) Arts Management 2.1, De Montfort University, Leicester

Lauren Yeates

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Nov 2015: Production Management, Indie Training Fund

March 2016: Script editing, Indie Training Fund

January 2025- 2026: Women in Film & TV mentee 2025 – mentored by Karen Wilson, MD, Kudos Productions

January 2026: Low-Budget Feature Production. Screen Ashford, RG Studios.

### **Interests**

Aside from watching films and TV, I'm obsessed with cold water swimming, which is a lot like a cult.

An ongoing love/hate relationship with running. Ran my first marathon, raising over £10k for charity, and plan on never doing it again.

**Location:** Kent & London