

ELLIOTT & MULHALL

DIRECTOR

OF

IMMERSIVE STORYTELLING

- 8+ YEARS AS A COMMERCIAL VR FILMMAKER
- CLIENTS INCLUDE: MAZDA, LOTUS, MICROSOFT
- MA IN THEATRE DIRECTING



PROFESSIONAL EXPERIENCE

AS A FILMMAKER

SENIOR CREATIVE TEAM MEMBER AT AWARD WINNING AGENCY INFINITE FORM. PRODUCED VIDEO, PHOTOGRAPHIC AND IMMERSIVE MEDIA FOR LOCAL, NATIONAL AND INTERNATIONAL CLIENTS. EXTREMELY WELL TRAVELLED, HIGHLY PROFICIENT IN SPATIAL CAPTURE FROM ACTION CAMERAS TO DRONES TO CINEMA KIT AND VOLUMETRIC STUDIOS. COLLABORATED CLOSELY WITH CGI, DEV AND DESIGN TEAM WHILST RUNNING VIDEO CREW. NEGOTIATED CAMERA BRAND PARTNERSHIPS WITH THE LIKES OF CANON, PANASONIC AND RICOH.

AS A DIRECTOR

STUDIED UNDER KATIE MITCHELL. BASIS IN REALISM AND STANISLAVSKY SYSTEM. PRODUCER OF VR THEATRE EXPERIENCES COLLABORATING WITH NEW WRITERS, ACTORS AND THEATRE PRACTITIONERS.

SEEKING OPPORTUNITIES IN THE FOLLOWING

COMMERCIAL / BRAND CAMPAIGNS

FORTIFY BRANDS, PRODUCTS AND SERVICES WITH ENGAGING EXPERIENCES FOR AUDIENCES UTILISING IMMERSIVE TECH AND NARRATIVE.

EXAMPLES TO ASK ABOUT:

- MAZDA / DR. MARTENS / LOTUS

TRAINING

IMMERSE PRACTITIONERS IN ACTIVE TRAINING.

EXAMPLES TO ASK ABOUT:

- OIL & GAS INDUSTRY/ BERRY GLOBAL / BRITISH RED CROSS

CHARITY & EDUCATION

HARNESS SPATIAL STORYTELLING FOR LEARNING.

EXAMPLES TO ASK ABOUT:

- HOLOCAUST EDUCATION TRUST / POP 1578

EDUCATION

MA Theatre Directing / Royal Holloway University of London 2024-25

BA Graphic Design (Animation) / Norwich University of the Arts 2006-09

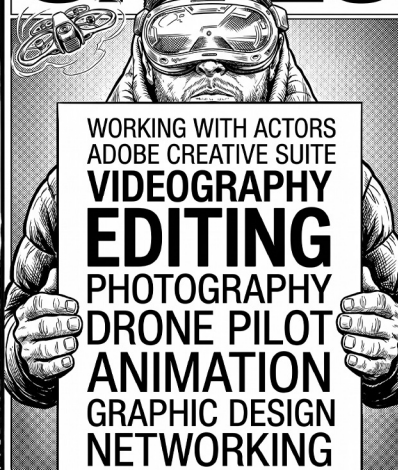
ALL THIS

+

COMPETITION WINNING PHOTOGRAPHER



SKILLS



WORKING WITH ACTORS
ADOBE CREATIVE SUITE
VIDEOGRAPHY
EDITING
PHOTOGRAPHY
DRONE PILOT
ANIMATION
GRAPHIC DESIGN
NETWORKING

CONTACT DETAILS

 [LINKEDIN.COM/IN/ELMUL](https://www.linkedin.com/in/elmul)
 [@ELL_ON_EARTH_360](https://www.instagram.com/ell_on_earth_360)
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SUPER OPPORTUNITY

DON'T DELAY RECRUIT TODAY