

Kezia PULLINGER

Costume Standby

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Full UK driving licence & own vehicle

SUMMARY

Confident in garment construction and alterations, with experience in design and sourcing. Highly organised with a keen eye for detail, comfortable with on-set problem solving and continuity management.

FILM AND TELEVISION

Sonic the Hedgehog 4

Palmtree Panic
03/2026

Crowd Costume Standby
(Daily)

Designer: Eleanor Baker
Crowd Supervisor: Callum Martin

Yaxlont

Hat Trick Productions
02/2026

Costume Standby
(Short Film)

Designer: Nadine Hindi

Rings of Power- S3

MKT
04/2025-112025

Crowd Costume Junior

Designer: Libby Dempster
Crowd Supervisor: Charlotte Ward

The Roots Manoeuvre

Castle Leo Productions UK
04/2025

Crowd Costume Junior
(Daily)

Costume Designer: Cobbie Yates
Supervisor: Cédric Andries

Mitchell and Webb are not helping- S1

Big Talk
02/2025- 04/2025

Costume Assistant

Designer: Nadine Hindi
Supervisor: Jade Campkin

Andersons

Southwick Productions
02/2025

Crowd Costume Junior
(Daily)

Designer: Lindsay Pugh
Crowd Supervisor: Charlotte Ward

Unchosen-S1

Banijay
07/2024- 12/2024

Costume Trainee

Designer: Ian Fulcher
Supervisor: Cédric Andries

Stuntman

Marv
05/2024-07/2024

Costume Trainee

Designer: Stephanie Collie
Supervisor: Tania Chant

Avoidance- S2

Ranga Bee
10/2023- 12/2023

Costume Trainee

Designer: Nadine Hindi
Supervisor: Jade Campkin

Greatest Days

Dutch FilmWorks
04/2022

Junior Sewer
(Daily)

Designer: Sian Jenkins
Supervisor: Carrie Wallbank

The Three Musketeers

Dagger Films
03/2022- 04/2022

Costume Trainee

Designer: Jordan Graff
Supervisor: Carla Lynas

UNDERGRADUATE

2:1 BA Textiles in Practice
Manchester School of Art
September 2013 - June 2016

POSTGRADUATE

Distinction MA Costume Design for
Performance
London College of Fashion- UAL
October 2020 - February 2022

CERTIFICATIONS

Enhanced DBS check - issued 07/2024
Screen Skills Training Passport -
completed 04/2026
BRC Emergency First Aid At Work - valid
until 07/2027