

# BRAD DAVIES

## CONTACT

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## PORTFOLIO

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## Trailer Editor

Having worked on a variety of creative projects over the last 7 years, the ability to construct stories now on platforms where audiences can directly interact with the content and it's messaging has evolved my storytelling as an editor to create in new and refreshing ways. Being able to take other people's ideas and construct engaging, realistic and narrative-driven content for social media, broadcast or cinema fuels my continuing desire to work in the media industry.

## EDUCATION

### Ravensbourne University

1st in Digital Film Production  
(BA Hons)  
Graduated July 2021

## SKILLS

- ACA Adobe Credited Editor
- Project Management
- Sound Design
- Budgeting
- Post-production producing
- 2d and 3d Motion Graphics
- Client project pitching
- Cinematography & Lighting
- VFX compositing and rotoscoping
- 3d modelling and set dressing
- Camera operating

## SOFTWARE

- DaVinci Resolve Studio
- Adobe Premiere Pro
- Adobe After Effects
- Adobe Audition
- Adobe Photoshop
- Unreal Engine 5
- Maya

## INTERESTS

Hiking and the outdoors: Recent trip, trekking PR1 in Madiera

Music: Play guitar and piano

Video Games: Fan of indie games like Road 96 and RPGs

## EXPERIENCE

### Film Trailers - Fetch Publicity

Freelance Editor, London/Portsmouth (Remote)  
January 2020 - Current

Online editor of film trailers for cinematic release and social media distribution. Including 2d/3d motion graphics, sound design, 3d animations and VFX. Created using the Adobe Suite: Premiere Pro, After Effects, Audition and Photoshop.

### PIF Effect (Documentary) - BBC

Editor, Portsmouth (Remote)  
November 2024 - April 2025

Lead editor of a 5 person post-production team integrated using the latest cloud-based tech and DaVinci Resolve for editing, sound design and colour grading remotely in different time zones. On a tight deadline, we delivered 3x30s social media cutdowns as well as the high-impact broadcast documentary for the BBC News channel.

### DCP Inland Feature Film - Zebrafish

Freelance Editor, Portsmouth (Remote)  
July 2022 - October 2022

Online editor for the official festival run and cinematic trailers as well as distribution and DCP material for the film.

### Various Projects - British GQ

Freelance Editor and Camera Operator, London  
November 2019 - August 2021

Editor for their social media video campaigns *Action Replay* and *React* series. Fast paced working environment with tight deadlines, sometimes same day. My edits have accumulated millions of views with some gaining nearly 2 million.