




# LYDIA YEATES


Hair, makeup, and SFX artist  
Assistant/trainee

## Profile

I am a versatile Hair, Makeup, and Special Effects Artist with experience across film, theatre, photography, and workshop environments. I am confident working to brief in fast-paced creative settings and bring a professional, adaptable approach to every project. Alongside my industry work, I deliver guest lectures and masterclasses for college students, sharing technical knowledge and industry insight. I hold a full professional kit and a full UK driving licence, allowing me to work flexibly across a range of productions.

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## Skill Set

### Beauty & Character Makeup

- Naturalistic film makeup
- Period-accurate looks
- Aging & character enhancement
- Continuity makeup for long shoots
- Tattoo cover ups

### Hair

- Set styling & continuity
- Period hair basics
- Wig preparation & styling
- Working with textured hair
- Braiding
- Facial hair application
- Basic barbering
- Basic hair dressing
- Wig knotting

### Special Effects Makeup

- Bruising, cuts, and abrasions
- Blood effects (fresh, dried, arterial)
- Trauma & injury simulation
- Dirt, sweat, and grime realism
- Prosthetic application and making
- Silicone and gelatin work

### On-Set Skills

- Continuity tracking
- Fast resets between takes
- Sanitation & safety standards
- Calm under pressure
- Problem solving
- Collaborative
- Understanding of on-set terminology

## Education

### Special Effects for Film and Theatre Buckinghamshire College Group (2022 - 2024)

During this course, I developed foundational special effects makeup skills, including basic injury simulation, blood effects, and character detailing, with an introduction to working for both screen and stage.

### Hair, Makeup and Special Effects (BA) Buckinghamshire New University (2024 - June 2026)

Through my degree, I have gained a wide range of hair, makeup, and special effects skills, including period hair and makeup, wig application, beard application, hair laying, editorial makeup, and body painting. My training also includes SFX sculpting, mould making, and prosthetic application. Alongside practical skills, I have developed an understanding of on-set procedures, including script breakdowns, reading call sheets, and maintaining continuity using continuity sheets, with a focus on working effectively within film and television productions.

## References

Available upon request

**Work experience on next page**



## Work Experience

### **SFX Workshop Assistant**

Red Girl FX – 19–21 December 2022

Worked alongside SFX artist Suzi Battersby, assisting with the making and moulding of prosthetics for the King Arthur television series. Supported day-to-day workshop tasks, collaborated with other artists, and maintained a clean, organised, and safe working environment.

### **Industry Interview**

Marlow Film Studios – 26 January 2024

Took part in an interview discussing my experience, what I have learned so far, and my passion for working within the hair, makeup, and special effects industry.

### **Car Crash Simulation – Emergency Services Training**

2 May 2024

Designed, created, and applied injury makeup for the lead actor in a staged car crash simulation used for emergency services training, including trauma requiring extraction from a vehicle. During this project, I also supervised and supported 40+ students, guiding them through prosthetic making and application.

### **Editorial Hair and Makeup Photoshoot**

12 May 2024

Completed editorial hair and makeup for a Bedfordshire University student's Final Major Project, working under the guidance of makeup artist Cleo Young.

### **Theatre Hair and Makeup – Youth Production**

Elgiva Theatre – 5–9 September 2024

Provided hair and makeup for a youth theatre group's end-of-year performance, preparing 30+ children and teenagers for live stage performance while working to tight schedules.

### **Film Hair and Makeup – Glory be to the farther (IMDb Credited)**

NFTS – 13–15 February 2025

Worked on the short film Glory Be to the Father, recreating established makeup looks using detailed continuity for the second half of the production. This project received an IMDb credit.

### **Theatre Hair and Makeup – Youth Production**

Elgiva Theatre – 23–25 March 2025

Returned to work with the youth theatre group, supporting principal actors and actresses with hair and makeup for their production of Aladdin.

### **Guest Makeup Artist – Emergency Simulation**

Buckinghamshire College Group – 1 April 2025

Invited back as a guest makeup artist for a simulated stabbing scenario at a train station. Assisted and supported 20+ SFX students with application, removal, and cleaning of makeup and prosthetics, maintaining a high professional standard.

### **Editorial Hair and Makeup – Graduate Fashion Project**

Buckinghamshire New University – 29 May 2025

Provided editorial hair and makeup for a graduate fashion student, creating high-quality images for their professional portfolio.

### **Hair and Makeup Designer – Everytime I see a cock I go funny (IMDb Credited)**

NFTS – 10–17 July 2025

Designed and delivered hair and makeup for the graduate short film Every Time I See a Cock I Go Funny. Worked collaboratively with the director, director of photography, and producer, and alongside an intimacy coordinator, gaining valuable experience working on sensitive scenes. The project featured established actors and received an IMDb credit.

### **Daily Makeup Artist – Shutter speed**

26 August 2025

Worked as a daily makeup artist on the short film Shutter Speed, the script went to the semi-finals of the BlueCat Screenplay Competition. Worked alongside a makeup artist and supported a cast of experienced actors.

### **Hair and Makeup – Opera Production**

Garsington Opera – 7–8 March 2026

Provided hair and makeup for performers and assisted with securing hats and hair props for dancers, ensuring pieces were safely pinned and secure during movement and performance.

### **Guest Lecturer / Visiting Artist**

Buckinghamshire College Group – 2024–2026

Invited to return regularly as a guest lecturer, teaching and mentoring future makeup artists. Delivered practical guidance on industry expectations, on-set working practices, and professional development—an area I am particularly passionate about.