

Andy Pointer

Dressing Props - Set Dresser - Art Department

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Tutt-Pointer.co.uk

Set Dresser & Dressing Props with 5 years of experience across film and HETV within Art Departments and Props. Working closely with the Production Designer and Set Dec to dress sets to brief, whilst coordinating with the Props Master for all on-set requirements.

Skilled in translating a Production Designer's vision into immersive environments with a focus on narrative detail and historical authenticity. A strong understanding of lighting and camera work to ensure dressing enhances every frame. Extensive experience in London prop houses, logistics, and efficient asset management.

Additional experience includes roles as a Set Carpenter and Standby Art director, providing a high level of technical problem-solving and on-set agility.

Professional Assets & Logistics

- Driving: Full UK Driving Licence with extensive experience driving long-wheelbase (LWB) vans for prop collection/returns.
- Insurance: Full Public Liability Insurance (PLI) cover.
- Affiliations: Current member of BECTU (Art Department branch).
- Kit: Provides full dressing/prop kit and basic toolkit for on-set adjustments and installations.

Technical Skills

- Continuity
- Script Breakdowns, in reference to props and dressing.
- Research and Period Accuracy
- Manual Handling
- General Set & Prop Maintenance

Production Title	Production company	Role	HOD	Date
LS Lowry: the unheard tapes	Wall to Wall/ BBC	Standby Art Director	Production Designer: Gavin Morris	Dec 2025
Slyvie	New Black Films	Dressing Props	Production Designer: Jo Manser	Dec 2025
IRL- Short Film	Battle films	Dressing Props	Production Designer: Max Gottlieb	June - August 2025
Suez Canal- Working Title	Voltage	Set Dresser	Production Designer: Jo Manser	May 2025
Grenfell Uncovered	Rogan Productions/ Netflix	Set Dresser	Production Designer:	January 2025

Down Cemetery Road	Larkin/Apple TV	Set Dresser	Art Director: Murray McKeown	Dec 2024
Special Forces: Most daring missions	Two Rivers/ Paramount+	Set Dresser	Production Designer: Jo Manser	Oct 2024
Trainwreck	Raw TV/ Netflix	Set Dresser	Production Designer:	May - Sept 2024
La Bataille De Gaulle: L'âge de fer	Pathe	UK Set Dresser	Production Designer: Benoît Barouh	April 2024
D-Day: The unheard Tapes	Wall to Wall/ BBC	Standby Art Director	Production Designer: Gavin Morris	Jan 2024
Erased: WW2's Heroes of Colour	Green Door Pictures-National Geographic, Disney+, Hulu	Dressing Props	Production Designer: Paix Robinson	Sept 2023
The Fall: Skydive Murder Plot	Story Films/ Channel 4	Set Decorator/ Props Buyer	Production Designer: Jo Manser	June 2023
Catching killers Series 1/2/3	Raw/ Netflix	Head set dresser	Production Designer: Jo Manser	Nov 2021-2023
Ancient Powers	BBC	Set Dresser	Production Designer: Jo Manser	Dec 2022
Right to Fight	Raw Tv	Set Dresser	Production Designer: Jo Manser	August 2022
Toys that Built America	6 west Media/ History Channel	Set Dresser	Production Designer: Jo Manser	July 2022- 2023
Hauntings	Story Films	Set Dresser	Production Designer: Jo Manser	July/August 2022
Flight of Bryan	New Black Films	Set decorator	Production Designer: Jo Manser	May 2022
The Shepherd	Sky/Disney+	Stage Hand	Construction Manager: Paul House	March 2022
American Presidency	History Channel	Set dresser	Production Designer: Jo Manser	May 2021

For Full List of production worked on please refer to IMDB; https://www.imdb.com/name/nm14326273/?ref=ext_shr_inlk

REFERENCES

Jo Manser (Production Designer)

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Andy Steggall (Art Director)

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Statement this CV may be kept on file and distributed for employment purposes.